

'Face the Nation': Sunday's show—Monday's news

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TV GUIDE

Joey Heatherton:
Swinging girl—
Swinging fashions

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as we see it

■ Having messed up their own black-and-white television, the French are sure they're qualified to tell the rest of the world how color should be handled.

They've come up with a color system which they insist is better than ours and better than the West German system. They want all Europe to adopt it and they're selling hard in South America too. Most European countries seem to prefer the American approach but the French are unimpressed. They're driving full speed ahead.

■ To help convince possible customers, the French government, which owns, operates, supervises and dictates to French television, is planning to spend many millions of dollars for equipment and facilities to get its color system on the air in France by the fall of 1967. Whoopee.

This in a country that once insisted it had the only good black-and-white system—with an expensive 819-line picture—and thereby delayed the growth of television there so that France never has caught up with other Western countries. As for the vaunted 819-line picture, it is being quietly phased out in favor of the general European 625-line system.

■ This in a country that offers viewers eight hours of programs on weekdays on the basic channel and about two hours a day on the new second channel that very few of the country's six million sets can receive because it uses the 625-line system.

This in a country where the top television star is Gardner McKay of *Adventures in Paradise* and the most exciting show of the new season is *The Man with the Rolls*, known hereabouts as Amos Burke, before he became a secret agent.

■ Basically, though, there's nothing wrong with French television that a little less help from the French government wouldn't cure.



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**Overall diag. meas. 172-sq.-in. viewable area.



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TV TELETYPE*: NEW YORK: NEIL HICKEY REPORTS:

ROY ACUFF, DOTTIE WEST, GEORGE HAMILTON IV, CARL SMITH, FARON YOUNG and FLATT AND SCRUGGS will join JIMMY DEAN on Jan. 14 for an all country-music show . . . National Educational Television has filmed 10 half-hour programs on ANDRES SEGOVIA, the great Spanish classical guitarist. They'll be seen on NET stations in the fall of '66-67 . . . Discovery visits the Berlin Wall on Jan. 30 to explore its effects on the children who live in its shadow.

CBS is planning a January special on teen-agers and their response to the world's problems. ARTHUR BARON ("The Berkeley Rebels") will produce . . . ABC's former Moscow correspondent, SAM JAFFE, and his wife will discuss life behind the iron curtain with PHYLLIS KIRK on The Young Set.

DICK CLARK is branching out from the teen turf; he's developing a comedy-Western series to be called The Tumbleweed Boys, for '66-67 on NBC . . . CAROL BURNETT, away from the home screens lately, will try out material for her forthcoming CBS specials in Las Vegas and Reno.

HAL PEARY (the Great Gildersleeve on radio) will appear soon on The Addams Family, in an episode called "Uncle Fester, Tycoon." . . . Jan. 19 is the date for BOB HOPE's Christmas show, to be filmed in Vietnam. JACK JONES, JOEY HEATHERTON, ANITA BRYANT, and the indestructible JERRY COLONNA are his helpers.

Canoe races and spear-tossing events will be the highlights of ABC's Wide World of Sports Dec. 18 show, covering the French Independence Day Festival in Tahiti. On ABC's golf schedule for next year are the USGA Men's Amateur Championship and the U.S. Women's Open--in addition to the U.S. Open.

MITZI GAYNOR makes her first TV appearance in over a year on DANNY THOMAS's special called "My Home Town," set for February . . . NBC has a special on Jan. 23 called "The Voice of the Dragon," about Red China. A French film crew shot it.

*Trade-mark, Teletype Corp.

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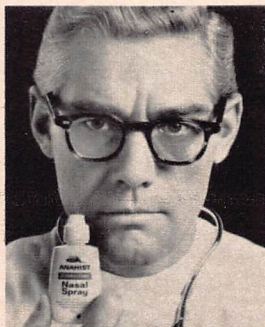
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TODAY'S PROGRAM TOMORROW'S NEWS

'Face the Nation' counts the Sunday lost
when it does not make a Monday headline

Gov. William Scranton of Pennsylvania took his place before the cameras and the three newsmen who would be his inquisitors. He began fidgeting almost immediately. A sheet of white paper lay face down on the desk before him. It would remain so through the program.

The scene was Cleveland, Ohio, June 7, 1964, during the Governors' Conference, a few weeks before the Republican National Convention. The day before, Scranton had met with former President Eisenhower at Gettysburg. The atmosphere had been one which indicated that Eisenhower had given his blessing to Scranton to "go out there and stop Goldwater" from getting the Republican Presidential nomination.

Now Scranton was on nation-wide television, and practically everybody—political leaders, press, the public—expected him to announce he was ready at last to come out fighting and seek the nomination. Instead, Scranton parried every question regarding his intentions, stumbled over his answers, and gave such a picture of indecisiveness that the leaders of both parties were utterly bewildered.

Moments before going on the air—CBS's *Face the Nation* was the program—Scranton had received a telephone call from Eisenhower telling him he would not be a party to a "Stop Goldwater" movement. The Governor was staggered. Had he misread Eisenhower's meaning at Gettysburg? There was no time to puzzle it out and plan new strategy. He had to go directly before the cameras.

Thus, Scranton sat before a trio of newsmen on network television for a half hour with nothing at all to say. He toyed with the sheet of paper which lay face down before him, but never turned it up; the paper contained his announcement that he would seek the Presidency.

It was the biggest news of the pre-convention weeks. Scranton eventually did announce for the candidacy, but many politicians believed that his appearance on *Face the Nation* had hurt his image with the delegates too severely to be repaired in the short time before the convention.

Making news is indeed the business of *Face the Nation*—CBS's answer to NBC's *Meet the Press*, and ABC's *Issues and Answers*. These

Sunday network interview programs count themselves most successful when the news they develop turns up in large headlines on the front pages of Monday morning's newspapers.

That's what happened last July 25 when Governor Rockefeller of New York announced on *Face the Nation* that he was taking himself out of contention for the 1968 Republican Presidential nomination and would seek a third term in Albany; when Governor Wallace of Alabama, on the Sunday after last year's Republican convention ended, told the *Face the Nation* audience that he had changed his mind and wouldn't run for President as a maverick nominee in protest to the Administration's civil rights programs; when Secretary of State Dean Rusk announced on a Sunday in March 1964—after receiving the news only minutes earlier—that two American fliers shot down over East Germany would be released by the Russians.

A pair of handsome young people named Ellen Wadley and Prentiss Childs—co-producers of *Face the Nation*—are responsible for delivering up these newsmakers to a national audience, as well as many heads-of-state whom they've chugged about the world to film for the program: Premier Nguyen Cao Ky of South Vietnam; President Nasser of the United Arab Republic; Prime Minister Shastri of India; Maurice Couve de Murville, foreign minister of France, and President Sukarno of Indonesia, to name a few.

"We spend a great deal of time knocking on wood," Ellen Wadley was saying at the CBS Washington studios recently. "Sometimes these interviews with foreign heads-of-state are filmed on a Friday, then rushed to Washington to be edited and are barely ready by air time on Sunday. If one plane is grounded by weather, we're without a program."

Prentiss Childs says: "It hasn't

happened yet. But we have a film on Portuguese bullfighting all ready to throw into the gap when it does."

In August 1964, Childs—who is the son of Marquis Childs, the syndicated political writer—was in South Vietnam to interview the then President, Nguyen Khanh. He left his room at the Hotel Caravelle in Saigon one afternoon to buy a gift for his wife. While he was away, a Viet Cong bomb exploded in a broom closet across the hall from his room, destroying most of his possessions. Childs remained at the Caravelle the rest of his stay—though the hotel was without water and electricity—on the theory that the Viet Cong wouldn't hit the same place twice.

The interview with Nasser of Egypt was a particularly prickly one to come by. One bright Thursday morning last July, Childs and Wadley received final okay for the interview from Nasser's representatives who said the President would be available Friday morning in Cairo. Miss Wadley and Martin Agronsky, anchor man of *Face the Nation*, hastened to the Washington airport and flew off to Cairo, arriving Thursday night.

Simultaneously, Winston Burdett and Frank Kearns of CBS's European staff left Paris for Cairo to join Agronsky on the panel. When the four of them were together, Nasser's aides informed them that the interview would not be held in Cairo after all, but in Alexandria, 150 miles north.

Hurriedly they rented two taxis—ancient Detroit-made castoffs—and bounced over bleak desert roads, finally arriving in Alexandria around 2 A.M. on Friday. After only a few hours' sleep, they rose in the morning to learn from UAR officials that the interview was postponed until 7 P.M., a fact which rankled, since every minute was important if the program was to go on the air on Sunday from Washington.

That evening Nasser **continued**

received them, and the program went off without a hitch. Immediately afterward, Miss Wadley and Agronsky hurried back to Cairo by taxi, boarded a plane straightway, and flew with the film to Washington where they arrived Saturday afternoon—barely in time to process and edit the interview for showing on Sunday.

Another time, President Sukarno of Indonesia informed Miss Wadley and Mr. Childs that he'd sit for an interview on a particular afternoon. The deadline left only two hours for Miss Wadley to halt everything and get on a plane to Jakarta: She hurried home, packed three summer dresses, then drove to the Indonesian Embassy for a visa. Realizing there would be no time even to park her car at the airport, she left the keys with an Indonesian diplomat and hurried off by taxi.

On reaching Jakarta, she went straight to the President's palace, where the *Face the Nation* crew had converged from points in Europe and Asia. Sukarno took the opportunity to blast the Beatles as an example of degenerate Western culture.

Miss Wadley ferried her film back to Washington, having tarried in Jakarta only 24 hours. The interview went on the air the following Sunday, which was last Jan. 31. The lady producer's round trip had taken four days, eight hours and 17 minutes, during which she managed a total of 12 hours sleep.

Face the Nation started out on Nov. 7, 1954; then, early in 1961, CBS dropped it into a nighttime slot, where it was promptly chopped up in the ratings and went off the air until Sept. 15, 1963, when it reappeared with its two handsome co-producers and a new lease on life.

Miss Wadley is a blonde Phi Beta

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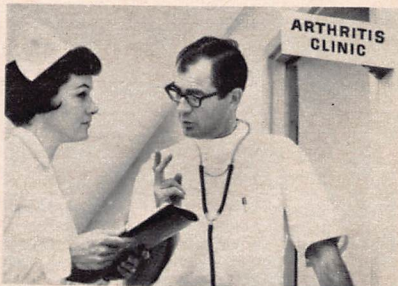
Kappa from the University of Arkansas who once wrote and produced radio shows for the Air Force in Germany. After 1948, she had various jobs around Washington, among them assistant to the Director of Special Events at the CBS News Bureau. In 1960, CBS made her a staff producer.

Prentiss Childs is a former actor who, after serving 17 months in the Navy and four years at Yale, was hired as a CBS News program assistant in 1956. He subsequently became producer of the network's religious program, *Lamp unto My Feet*, before taking over his present job.

On a Sunday morning in Washington not long ago, the *Face the Nation* team gathered at CBS's studios on M Street to get ready for an interview with Congressman Gerald Ford of Michigan, the House minority leader. Miss Wadley and Childs sat in the office of the show's director, Robert Vitarelli, along with Martin Agronsky and Paul Niven of CBS and David Broder of the New York Times, who would act as the panel. As a makeup girl tucked tissue paper under the collars of Agronsky, Niven and Broder, Childs said: "This is the only one of the three political interview shows that is conducted in true press-conference fashion. There's no moderator, and the three reporters simply jump in with questions, following the answers wherever they lead. I think we're more news conscious than the others, and we're willing to gamble. Of course gambling is a two-pronged thing: You might have a great show or you might have a dud."

Shortly after Noon, the panelists filed out of the office and took their places before the cameras in the broadcast studio. Congressman Ford entered and sat down opposite them. *Face the Nation* was down to business: making headlines for Monday morning's newspapers.

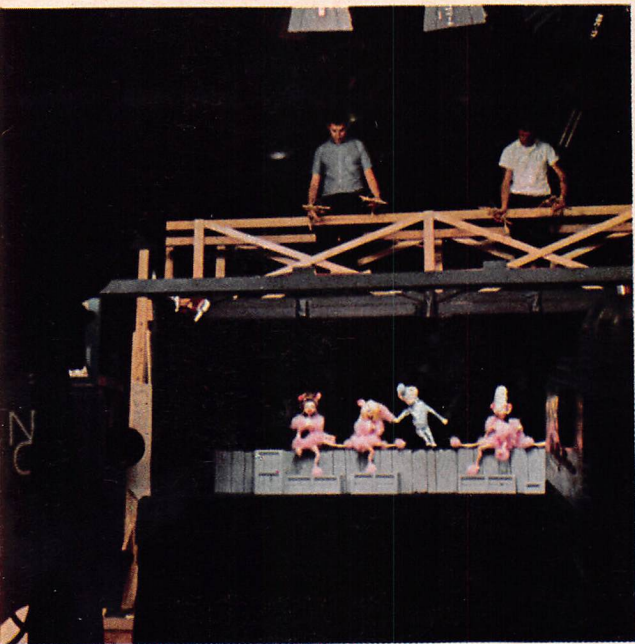
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Cynthia's sophisticated, holds herself aloof.

PULL UP THAT TOWEL...YOU'RE

The way they're treated, the Krofft Puppets might as well

No doubt about it, the girls have come a long way from Sepulveda. That's in California, "on the way to Las Vegas," as the Krofft brothers—Sid (38) and Marty (28)—put it.

From their first engagement at a Sepulveda theater-restaurant in 1960, the Krofft Puppets, "Les Poupées de Paris," moved quickly up the show-business ladder until they are now seen frequently on *The Dean Martin*

Show. On TV, they are not as risqué as they might be, say, in a night club.

Collette, for example, is a French girl who likes to wear a YMCA towel (above). "The continuity acceptance people [network censors] worry," says Marty Krofft, "because sometimes the towel slips. They keep reminding us to pull up the towel."

Ginger, on the other hand, is 16 and plump. The wardrobe seamstress



Collette is the French girl whose towel keeps slipping.



Judy is an older girl, a friend of Dean's.

ON TELEVISION!

be people

had to sew up her costume in front—too much cleavage.

All of this vigilance stems from the fact that, as the Kroffts put it, "Our puppets are treated like people." After a show, for example, they are not left lying about. Even Dean Martin treats them that way. "He hardly knows *we* exist," say the Kroffts.

Trouble is, the censors think the puppets are people too.



Dean and friend Ginger.

BEATEN AT THE POLLS

Like a real politician, Dick Crenna needed popular support but the voters failed to respond

By Dwight Whitney

"The question is," said Richard Crenna, "whether to be Dick Crenna, journeyman actor, or try to set the world on fire as a 'star.' . . . I can't compete with those good-looking former gas-station attendants who become stars overnight. . . ."

That was four years ago. This summer Crenna—whose show, *Slattery's People*, a ratings flop last year, had been the object of a dramatic 11th-hour rescue by the image-conscious overlords of CBS last March—was saying: "I decided to go for the whole ball of wax. I wanted to be the biggest thing that ever happened."

This fall, with the new season just weeks old and *Slattery* scuttled for the second time, Crenna was talking like this: "I still want that whole ball of wax. But in this bloody game, if you don't get a rating you're out of the ball park."

Actually, neither Crenna nor his show was allowed this opportunity. *Slattery* was canceled after its second episode this fall, on the basis of overnight ratings purporting to prove that not even the "new, improved,



Crenna with *Slattery's* Kathie Browne.

more humanistic" *Slattery* was able to compete with the popularity of *The Man from U.N.C.L.E.*—an action strongly suggesting that despite earlier pronouncements, cost-per-thousand still ruled TV's people—even *Slattery's*.

Thereby hangs a suspense-laden tale, a kind of electronic Liza Crossing the Ice played against a background of snapping nerves, rating wars, network "images" and ambivalence in high places. Its principal player, Crenna, who is now 38, had built an enviable reputation as an actor in comedy from the age of 11 on—first in radio where he specialized in squeaky-voiced adolescents; later in TV as Walter Denton, tangle-footed bane of Eve Arden's existence in *Our Miss Brooks*; still later as the good-natured rustic, Luke, in *The Real McCoys*. He was well aware that he could have sat out the rest of his professional career as the "character man" the industry was certain he was.

Then one day in 1962 James Moser, the creator of *Medic* and *Ben Casey*, approached James T. Aubrey Jr., then president of CBS Television, with an

idea which was to change everything. Moser had in mind a show about a young, Kennedy-like politician, along the lines of Casey, with the capitol dome substituting for the operating room. It pleased Aubrey that Leonard Goldenon of ABC had turned the idea down on the grounds that political shows were never really successful. Aubrey knew better. He bit—hard. Then he decided to cast Crenna.

As far as Moser and his associates at Bing Crosby Productions were concerned—from Bing's businesslike first lieutenant, Basil Grillo, down the line to producer Matthew Rapp—Aubrey might as well have suggested Jimmy Durante for the part. Crenna had been 26 years a "character man," a kind of grown-up Walter Denton, or at best a polished Luke McCoy. Moser wanted someone with the electrical charge of a Vincent Edwards. Yet . . .

"When the head man wants it that bad—well," says Moser, "you are hardly in a position to argue."

If Moser was surprised at Aubrey's decision, Crenna was even more so. He had come off *The Real McCoys*, a hit show, very much in demand—for comedy. "I was fighting the Walter Denton image," he recalls. "Then *Slattery* was offered. I thought it had a chance to be important, that it had something to say, that it could make its leading actor a star. Me."

Crenna was to discover that things are not always that simple in TV. In January 1964 a pilot was completed. Aubrey began second-guessing himself immediately. The pilot was "great" he told BCP. "But we'll have to get out from under the capitol dome more."

"It was that well-known Aubrey ambivalence," explains someone close to these early negotiations. "He wanted it but he didn't. We didn't know which side of Aubrey we were fighting, the literary Jim Aubrey or the merely commercial one."

Moser is more succinct: "What he was really saying was: Let's make

this into a political adventure show."

Slattery hit the air its first season in a fine state of confusion. The critics praised it lavishly. But "mass" audiences were another matter. *Slattery* became mired well below the 17 Nielsen mark and never rose to even that marginal level. Its then-competition, *Ben Casey*, also a Bing Crosby show, slaughtered it in the ratings.

This posed a mighty dilemma for everyone, particularly Aubrey, who already had a couple of clinkers developing that season and, as it turned out, a highly tenuous relationship with his own bosses. Yet he could not see tossing away that lovely bouquet of press notices. It was privately suggested that Crenna was not the strong leading man Vince Edwards was. Crenna says: "Everybody was looking for a whipping boy to salve their injured egos. I was a natural selection. I wasn't ready to buy that."

The 'doctor' prescribes

Meantime, "Doctor" Aubrey prescribed standard therapy. There were changes made in the supporting cast, specially among the women. The time slot was changed from Monday to Friday. Everybody began talking stoically about "riding the narrow line" between the qualities which were supposed to distinguish *Slattery* in the first place and the concessions to "mass audience appeal" to make it "popular." There was much conversation about "humanizing" *Slattery*. What was once a hard-hitting story of grass-roots politicking was fast becoming a kind of Terry and the Politicians.

By late January everyone assumed the show would be canceled. This included Crenna, who had already made a movie, a dog called "John Goldfarb, Please Come Home," for 20th Century-Fox, and now had a three-picture contract with MGM dangling before his bedazzled eyes. Sure enough, in February

continued

Aubrey canceled *Slattery*.

A week later Aubrey himself was "canceled." CBS board chairman William Paley, tiring of the network's "fun and games" image under Aubrey, fired him. In his place he installed John Schneider, a handsome ex-station manager who wasn't supposed to know much about programming.

But Michael Dann, long-time CBS-TV vice president in charge of programming, was ready to take care of that. Under Aubrey, Dann had been little more than a figurehead, since it was Aubrey who decided what CBS would telecast. Now Dann saw his big chance. In mid-March Dann arrived in Hollywood, arranged a private luncheon with 25 of the town's top newsmen, and—over filet mignon medium rare—made a ringing pronouncement. "*Slattery's People* will remain on the air next fall," he said. "Our decision to continue it owes much to the fine reception and consistent support it has received from the critics and the public. Although the series has never been in the Top 10, we believe this hour of meaningful drama has a place on our schedule next fall." Dann seemed to be saying: Cost-per-thousand be hanged!

The announcement served to dramatize that CBS under Schneider was no longer the "fun and games network" and that Michael Dann was calling the shots.

Back at the studio, chaos reigned. Rafp had already committed himself elsewhere for the upcoming season. Moser, weary of the whole brouhaha, was off on a new project.

Still, a new producer, Irving Elman, was able to pull the "new" *Slattery* together. Crenna was induced to loosen his tie—in spirit as well as fact. The scripts began to incorporate dialog referring to "Jim"—the first time anyone had heard Representative *Slattery's* first name. A per-

manent "romantic interest" was supplied (Kathie Browne, who played a female newscaster), and a new assistant, Alejandro Rey.

Even the new CBS-TV president came around to visit the set. Jack Schneider extended a hearty hand. "Developing into the whole human being now, Dick?" "Yes," said Crenna happily.

Still, it was not enough. The week following the airing of the second show last September a meeting occurred in New York between Schneider, Dann and Bill Paley. Not long thereafter Dann himself appeared in the Hollywood office of Basil Grillo.

They didn't even sample

"Dann told me that the whole decision [to continue with *Slattery*] had been based on the premise that the format changes would gradually effect a rating change," Grillo recalls, "but the overnight ratings showed that *Slattery* was not even getting a sampling and that *U.N.C.L.E.* was really taking off. If you can't get people to sample a show, you're in serious trouble." A little later it was announced that *Trials of O'Brien*, another drama which was not doing well, would be moved into the spot in the hope its rating would improve.

So now where were all those fine phrases and dreams of glory? "Well," Dann told TV GUIDE a few weeks ago, "there are certain minimum requirements. This year *Slattery* was our lowest-rated drama."

So much for art—if that is the proper word for *Slattery*. A few weeks ago Crenna himself discussed it. "During the years we were doing *The Real McCoys*," he said, "we knocked off 19 shows, among them *Playhouse 90*. I know what the rules are. I don't ask for any miracles. The real shame is that the medium can't make room for a *Playhouse 90*. Just the same I am going to miss *Slattery's People*."

FOR THE RECORD



Northern California Edition

Strategic Withdrawal: Two of the Nation's most powerful institutions—the Columbia Broadcasting System and Frank Sinatra—are at war. The cause of it all is a CBS News special about Sinatra, scheduled for this Tuesday, Nov. 16. With Sinatra's blessings, a CBS News team had been preparing the hour-long documentary for several months. Things were going smoothly until Walter Cronkite arrived at Sinatra's Palm Springs pad to film an interview with the star. During the interview Cronkite asked some questions about Sinatra's personal life, which he refused, politely but firmly, to answer. Not long thereafter CBS News received a letter from Sinatra's lawyer which, in effect, announced that Sinatra was withdrawing permission to use film footage in which he appeared. One of the singer's press agents explained: "Consent was originally granted when Sinatra was led to believe that the program would be a commentary on his career as an entertainer in the same manner in which the network did news specials on the careers of Pablo Casals, Isaac Stern and Marian Anderson." But when they started asking personal questions, Sinatra balked. CBS took the position that this was a news program and nobody's permission was required. As the air date approached, the network was moving full speed ahead with its plans to telecast the program as scheduled, without changes. Two of

its most attentive viewers will be a thin, angry singer and his lawyer.

'ABC '66': "We hope," said ABC-TV's president, Thomas W. Moore, "that this ABC '66 will be as significant as the *Studio Ones* and *Playhouse 90s*." Moore's hopes—and millions of viewers', too—are riding on a \$20,000,000 series which ABC intends to telecast next season. Moore unveiled the ambitious ABC '66 project at a news conference last week. The series will encompass drama, variety, comedy, musical-comedy and documentary productions derived from various sources, including some writers and performers who have not contributed to television previously. Moore ticked off a few of the programs already in the works: a play by Murray Schisgal (author of "Luv"), a musical with songs by Richard Adler ("The Pajama Game," "Damn Yankees"), an hour with Anthony Newley, a documentary recalling the wit of President Kennedy, an Easter drama, "The Many Worlds of Mike Nichols" (with Mr. and Mrs. Richard Burton, among others) and "The Ten Most Beautiful Women in the World." There will be 26 shows in all, plus six reruns. Most of them will run an hour, nearly all will be in color, all will be shown in prime time, at a regular weekly hour which has not yet been selected. "We have no illusions that each of these hours will be a total success," said Moore. "We want the right to fail. But we hope that out of this will come three or four sensational shows and maybe half a dozen really good programs."

—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

PRO AND CON CONNORS

Thanks for that refreshing story on Chuck Connors ["Nuts to Everything but Golf," Oct. 23]. He isn't mesmerized by the dollar sign and he has the courage to follow through on his convictions.

*Florence E. Cummings
West Orange, N.J.*

Everything from his religion to cocktail parties and everybody from salaried underlings to consummate artists like Noel Coward have failed and embittered poor Connors. He seems a little thin-skinned in your story.

*Ruth Nuttall
El Cajon, Cal.*

'TOWN MEETING'

CBS's "Town Meeting of the World" gave us hope that television may yet fulfill its great potential.

*R. F. Sykes
Baltimore*

If nothing else, this program brought into millions of American homes the reality of anti-American feeling and lack of respect for the United States that exist in all parts of the world.

*Jack K. Adams
Iberia, Mo.*

It is easy to see why "the ugly American" image is still with us. Former President Dwight D. Eisenhower, Ambassador to the UN Arthur J. Goldberg and Solicitor General Thurgood Marshall put on quite a show. They failed to give one good answer, but they did manage to put down the opposition and act shocked and indignant at the proper times.

*Lee M. VanNatter
Snohomish, Wash.*

PUSSYCAT PAUL

While *12 O'clock High* is still a good show, some of the impact has been lost through Paul Burke's ineffectiveness as the bomber commander. Why hire a pussycat to do a tiger's job?

P. Walker

Cooksville, Ont.

DAYTIME DRINKING

What I like about the daytime serials—one and all, noble grandmother, august gentleman, high-minded maiden—without exception hit the booze with a vengeance. Every household has its supply of bottles and fresh ice.

*A. M. Bender
San Diego, Cal.*

WHERE CREDIT IS DUE

Story this issue great ["'As Un-rehearsed as a Hiccough,'" Nov. 6]. Thank you. However, need to correct injustice. Hal Paret is producer, Robert Hayward did only short interim stint. Paret deserves credit for a herculean job. Would appreciate the righting of this wrong.

*Joe Pyne
KTTV*

Los Angeles

[When the article was written, Mr. Hayward was producing the show. —Ed.]

TV SPORTS GUIDE

SATURDAY

- HIGH SCHOOL FOOTBALL** 8 A.M. (7)
Lowell vs. Polytechnic.
- HORSE RACE, FOOTBALL** 12 Noon (3)
- BOWLING** 12:30 P.M. (3); 3 P.M., 6 P.M. (2)
- COLLEGE FOOTBALL** 1 P.M. (3, 4, 7R, 8)
UCLA vs. Stanford.
- CANADIAN FOOTBALL** 1:30 P.M. (10)
Playoff game.
- WRESTLING** 2 P.M. (12)
- AUTO RACING** 2:45 P.M. (11)
- FOOTBALL HIGHLIGHTS** 3 P.M. (5), 4 P.M. (10, 12) Reviews and previews of NFL games.
- HORSE RACE** 4:30 P.M. (2, 7R, 8, 13)
\$10,000-added Burlingame Stakes.
- SPORTS CAR RACE, WATER SKIING** 5 P.M. (7, 7R, 11, 13) The Riverside Grand Prix.
- ICE HOCKEY** 8 P.M. (2)
Seals vs. Canucks.

SUNDAY

- PRO FOOTBALL** 10:15 A.M. (5, 8, 10, 12)
49ers vs. Lions.
- BOWLING** 12 Noon (2)
- PRO FOOTBALL** 1:15 P.M. (5, 8, 10, 12)
Colts vs. Vikings.
- PRO FOOTBALL** 1:30 P.M. (3, 7R)
Bills vs. Raiders.
- BOWLING** 2 P.M. (11)
- AFL HIGHLIGHTS** 4 P.M. (4)
- ROLLER SKATING** 9:15 P.M. (2)
- FRIDAY**
- PRO BASKETBALL** 8:30 P.M. (2)
Warriors vs. Lakers.

THIS WEEK

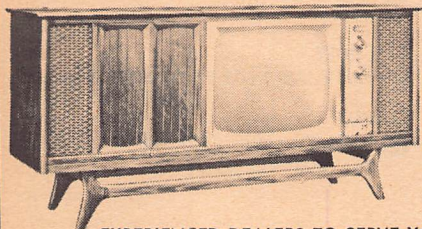
TeleVision Guide

7R is KRCR, Ch. 7, Redding.

SPECIALS

- Rip Van Winkle... Sat. 1:30 P.M. (5)
- Startime Spectacular... Sat. 4 P.M., 5 P.M. (2)
- March of Time... Sat. 6:30 P.M. (4), 7:30 P.M. (8); Tues. 7:30 P.M. (12)
- News in Perspective... Sat. 8 P.M. (9)
- Criss Award... Sun. 1 P.M. (3)
- Police, the Negro and Justice... Sun. 3 P.M. (9)
- Wisdom... Sun. 5 P.M. (4, 7R, 8)
- Of Men and Freedom... Sun. 6:30 P.M. (3, 4)
- Irregular Verb to Love... Sun. 7:30 P.M. (9)
- International TV Festival... Sun. 9:30 P.M. (9)
- America's Crises... Mon. 8 P.M. (6), 8:30 P.M. (9); Fri. 7:30 P.M. (9)
- Utah Symphony... Mon. 9:30 P.M. (6)
- CBS News Special... Tues. 10 P.M. (5, 8, 10)
- Jack Benny... Tues. 10 P.M. (7R)
- High Adventure... Wed. 8 P.M. (2)
- Circus... Thurs. 7:30 P.M. (3, 4, 7R)
- Hallmark Hall of Fame... Thurs. 9:30 P.M. (3, 4)
- Minneapolis Symphony... Fri. 8:30 P.M. (9)
- Joan Sutherland... Fri. 9:30 P.M. (6)
- Two Champs: Patterson-Clay... Fri. 10 P.M. (11)
- DEBUTS**
- Forest Rangers... Sat. 6:30 P.M. (5)
- Northwest Passage... Wed. 7 P.M. (4)
- Faces and Places... Wed. 10:30 P.M. (2)
- Adventure Calls... Thurs. 10:30 P.M. (2)
- Bridge with Jean Cox... Fri. 10:30 P.M. (9)
- RETURNS**
- Ice Hockey... Sat. 8 P.M. (2)
- Kingdom of the Sea... Mon. 10:30 P.M. (2)

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TV Programs for week beginning Saturday, November 13

Morning

- 7** ALL NIGHT MOVIE—Continued
"The Storm Rider." (1957) Scott Brady.
- 5:30 **4** WHITE COLLAR FARMER
- 6:00 **4** ACROSS THE FENCE
- 5** **COLOR** AGRICULTURE FILM
- 12** SUNRISE SEMESTER
- 6:10 **13** NEWS
- 6:15 **13** SOCIAL SECURITY IN ACTION
- 6:30 **4** GREEN THUMB—Gillespie
- 5** **10** SUNRISE SEMESTER
"The Sistine Chapel: Form and Meaning."
- 13** VOICE OF AGRICULTURE
- 7:00 **4** WAKE-UP CLUB—Cartoons
- 5** **COLOR** JACK'S PLACE—Children
- 7** SUPER CARTOON
- 10** FOCUS ON FARMING—Hadlock
- 13** CAP'N DELTA—Cartoons
- 7:30 **3** AGRICULTURE U.S.A.—Interview
COLOR Dwindling water resources.

- 7** BROTHER BUZZ—Animals
COLOR A trip to the Steinhart aquarium. Host: Patrick McCormick.
- 8** VOICE OF AGRICULTURE
- 12** EXISTENCE—Agriculture
- 8:00 **3** **4** **7** JETSONS—Cartoon
COLOR At the cleaners, George picks up a suit that enables him to fly.
- 5** **8** **10** **12** CAPTAIN KANGAROO—Children
Aunt Maude learns that she has been selected to be an astronaut. (60 min.)
- 7** HIGH SCHOOL FOOTBALL
The Lowell High School Indians vs. the Polytechnic Parrots in a game taped last night. (Two hours)
- 11** AGRICULTURE FILM
A visit to a Girl Scout camp in Oregon.
- 8:30 **2** STATE TROOPER—Police
An armored car is stopped by a police roadblock. Rod Cameron.
- 3** **4** **7** **COLOR** ATOM ANT

CHANNELS LISTED IN PROGRAM SECTION

SAN FRANCISCO-OAKLAND

- 2** KTVU (IND.) JACK LONDON SQ.
(OAKLAND) 94607
- 4** KRON-TV (NBC) 929 MISSION ST. 94103
- 5** KPIX (CBS) 2655 VAN NESS AVE. 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
94102
- 9** KQED (EDUC.) 525 FOURTH ST. 94107

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
BOX 3283 95802

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
96001

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
ST., BOX 439 95927

- 11** GEOGRAPHY—Lessons
13 PETER POTAMUS—Cartoon
 9:00 **2** MOVIE—Drama
 "The Lawless." (1950) Macdonald Carey, Gail Russell, John Sands. (90 min.)
3 4 7 **COLOR** SECRET SQUIRREL—Cartoons
5 8 10 12 **COLOR** HECKLE AND JECKLE—Cartoons
11 PERSPECTIVE—San Jose State
13 CHEMISTRY—Lessons
 9:30 **3 4 7** **COLOR** UNDERDOG
5 8 10 12 **COLOR** TENNESSEE TUXEDO—Cartoons
11 HOPPITY HOOPER—Cartoons
 10:00 **3 4 7** TOP CAT—Cartoons
COLOR Benny poses as the heir to a fortune. Voice of T. C.: Arnold Stang.
5 8 10 12 **COLOR** MIGHTY MOUSE—Cartoon
7 11 13 SHENANIGANS
 10:30 **2** MOVIE—Western
 "Across the Wide Missouri." (1951) Clark Gable, John Hodiak. (90 min.)

- 3** SACTO'S FAVORITES
4 7 FURY—Drama
 Joey notices that Fury has been keeping company with a mare. Bobby Diamond.
5 8 10 12 **COLOR** LINUS
7 11 13 BEATLES—Cartoons
COLOR 1. "Anytime at All." 2. "Twist and Shout."
 11:00 **3 4 7** FIRST LOOK—Children
COLOR This look at the growth of jazz starts with the origins of jazz in New Orleans' Congo Square, prior to the Civil War. Oscar Brand is featured.
5 8 10 12 **COLOR** TOM AND JERRY—Cartoons
7 11 13 **COLOR** CASPER
 11:30 **3 4** EXPLORING—Children
COLOR At Philadelphia's Independence Hall, Dr. Hibbs discusses the drafting of the Constitution.
5 8 10 12 **COLOR** QUICK DRAW McGRAW—Cartoons
7 11 13 **COLOR** PORKY PIG
7 CAPITOL REPORTER

TV CLOSE-UP GUIDE

1:00 3 4 7 8 COLLEGE FOOTBALL

UCLA

- 14 Cox QB
- 16 Beban QB
- 18 Dow QB
- 21 Green B
- 23 Richardson, B. B
- 26 Altenberg ... E
- 27 Durbin B
- 28 Stiles B
- 36 Colletto ... E
- 37 Zimmerman K
- 38 Stanley B
- 39 Horgan B
- 41 Hutt B
- 43 Armstrong ... B
- 45 McAteer ... B
- 46 Nelson E
- 50 Manning ... B
- 51 Dutcher ... E
- 55 Grider E
- 56 Erquiaga ... C
- 57 Freedman ... C
- 58 Miller B

The UCLA Bruins meet the Stanford Indians at Stanford. The nationally-ranked Bruins have a stingy defense and are paced on offense by Gary Beban's passes to Kurt Altenburg and Byron Nelson. The Indians go on the warpath with the running of Ray Handley and John Read, and the passing of Dave Lewis to Mike Connelly and Bob Conrad. Their defense is erratic. The series is tied at 17-17-1. (Live)

STANFORD

- 60 Deakers ... G
- 61 Roof T
- 62 Claman T
- 63 Leventhal ... G
- 64 Donahue ... T
- 67 Banducci ... T
- 68 Murphy ... G
- 70 Butler ... G
- 71 Donald ... T
- 75 Richardson, J. G
- 77 Stagle T
- 79 Paul T
- 80 Smith E
- 82 Pearson ... B
- 85 Klein B
- 88 Witcher ... B
- 89 Erlich E



- 67 Ross T
- 68 Myers B
- 69 Hibler G
- 71 Ogle T
- 72 Longinotti ... T
- 73 Wilbur T
- 74 Mohrman ... T
- 75 Flanagan ... T
- 78 Moffett ... T
- 80 Ostrander ... E
- 82 Mason E
- 83 Schneider ... E
- 84 Wilburn E
- 85 Clay E
- 86 Conrad E
- 87 Nye E
- 89 Connelly ... E
- 27 Hazelrigg ... E
- 32 Read B
- 36 Root B
- 40 Ritchey ... B
- 42 Humphreys ... B
- 44 Rubin B
- 46 Abena B
- 48 Handley ... B
- 52 Rath B
- 54 Pavko B
- 55 Sheehan ... C
- 56 Brill B
- 58 Mills C
- 60 Volmert ... G
- 62 Kehrli ... G
- 64 Brown ... G
- 65 Derby ... G

Afternoon

12:00 **2** PIONEERS—Drama

The gold-mining town of Rough and Ready has been trying to keep newcomers out. Ronald Foster.

3 NBC SPORTS IN ACTION

COLOR Scheduled: a feature on non-varsity college football, and the All-American Quarter Horse Futurity, which was taped in September at Ruidoso Downs, New Mexico. Quarter horses, regarded as the fastest short-distance sprinters, race for one-quarter of a mile for the \$200,000 first prize. Host Jim Simpson explores "club" football—unofficial games played by students of such former football powers as NYU and Georgetown, which have given up intercollegiate competition.

4 CARTOON TIME

5 10 SKY KING—Adventure

Penny and Bob are kidnaped by escaped convicts. Gloria Winters, Norman Ollstead.

7 13 **COLOR** BUGS BUNNY

7 AMERICAN BANDSTAND

8 MOVIE—Western

"San Fernando Valley." (1944) Roy Rogers, Dale Evans. (60 min.)

11 BUGS BUNNY—Cartoon

12 STINGRAY—Children

COLOR It seems Commander Shore is the spy in the Marineville control room.

12:30 **2** MOVIE—Drama

"Port of Hell." (1955) Dane Clark, Carole Matthews, Wayne Morris. (90 min.)

3 CHAMPIONSHIP BOWLING

Harry Smith meets Don Carter. Fred Wolf is the reporter. (60 min.)

4 BAY REGION REPORT

5 10 12 LASSIE—Drama

Lassie finds a pilot whose plane has crashed. Timmy: Jon Provost.

7 11 13 **COLOR** MILTON THE MONSTER—Cartoons

1:00 **3 4 7 8** COLLEGE FOOTBALL—UCLA vs. Stanford

COLOR The Bruins meet the Indians at Stanford. For details, see the Close-up on page A-5. (Live)

The rivalry between the two pro leagues is paying off for college players. See next week's TV GUIDE.

5 10 12 MY FRIEND FLICKA

COLOR Ken is accused of cheating. Ken: Johnny Washbrook.

7 13 **COLOR** HOPPITY HOOPER

11 MOVIE—Melodrama

"The Counterfeit Plan." (English; 1957) Zachary Scott, Peggie Castle, Mervyn Johns, Sydney Tafler. (90 min.)

1:30 **5** RIP VAN WINKLE—Puppets

SPECIAL **COLOR** The Rufus Rose Marionettes dramatize Washington Irving's classic story about the henpecked husband who takes a 20-year nap. The setting is the Hudson River Valley in the Dutch Colonial period. (One hour, 25 min.)

7 13 AMERICAN BANDSTAND

Dick Clark's guests are singers Fontella Bass and Bobby Vee. (60 min.)

10 CANADIAN FOOTBALL

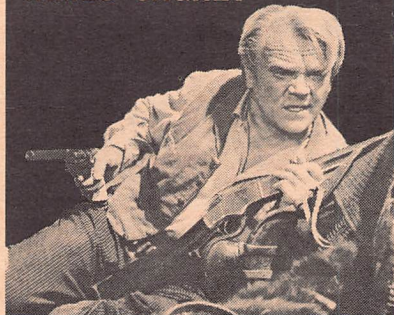
The Montreal Alouettes meet the Ottawa Rough Riders in an Eastern Division semifinal game taped Nov. 6 at Ottawa.

12 LEAVE IT TO BEAVER

Ward decides to be a "pal" to the boys. Hugh Beaumont, Jerry Mathers.

5:00 SATURDAY IN COLOR

TRIBUTE TO A BADMAN JAMES CAGNEY



KXTV 10

Afternoon

- 2:00 **2** MOVIE—Western
"Last of the Badmen." (1957) George Montgomery, James Best. (90 min.)
- 12** WRESTLING
- 2:30 **7** ADVENTURES IN PARADISE
Adam gets caught in a storm and winds up on a desolate island. Gardner McKay. (60 min.)
- 11** CHINCHILLA RAISING—Talk
- 13** HAVE GUN—WILL TRAVEL
A vengeance-bent female gun-toter is Paladin's antagonist. Richard Boone. Miss MacIntosh: Paula Raymond.
- 2:45 **11** SPOTLIGHT ON SPEED
- 2:55 **5** KPIX EDITORIAL—Simon
- 3:00 **12** NFL COUNTDOWN—Football
Scheduled: films of last week's games (Colts-Bears, Lions-Packers, Rams-Vikings, Eagles-Browns, 49ers-Cowboys, Redskins-Giants and Steelers-Cardinals) and previews of tomorrow's NFL action. Also: a feature on Giant scout Joe Walton. This week's Team Profile: Green Bay Packers. (60 min.)
- 12** CHAMPIONSHIP BOWLING
- 13** MOVIE—Western
"Massacre River." (1949) Guy Madison, Rory Calhoun, Carole Mathews. (90 min.)
- 3:15 **11** MOVIE—Science Fiction
"Gigantis, the Fire Monster." (Japanese; 1959) Hiroshi Koizumi, Setsuko Wekayama. (One hour, 45 min.)
- 3:30 **2** TRAILS WEST—Drama
- 7** MOVIE—Adventure
COLOR "Musketeers of the Sea." (Italian; 1960) Pier Angeli, Aldo Ray, Robert Alda. (90 min.)
- 3:45 **10** GREAT MOMENTS IN MUSIC

4:00 **2** STARTIME SPECTACULAR

SPECIAL Scheduled guests for this South San Francisco store opening include Jayne Mansfield, Rick Jason, Marvin Miller and the Liverpool Five. (Live)

This program is interrupted at 4:30 for the horse race and resumed at 5 P.M.

- 5** GOLDEN CENTURY
- 10** **12** NFL COUNTDOWN—Football
See 3 P.M. Ch. 5 for details. (60 min.)
- 4:15 **3** MOVIE—Science Fiction
"Night of the Blood Beast." (1958) Michael Emmet. (One hour, 15 min.)
- 4** CHANGING TIMES—Report
- 7** GREAT MOMENTS IN MUSIC
- 8** FILM FEATURE
- 4:30 **2** **7** **8** **13** HORSE RACE
Burlingame Stakes, \$10,000 added, six furlongs, two-year-olds, Todd Creed and Mike Storey report. At press time the following were among the expected entrants: Coursing, Gregdun, Auhsan, Smoky Host, Triple Tux, March Wind. (Live)

IT CONQUERED
THE WORLDSATURDAY 5:30 PM
KCRA-TV**3**SPORTS SPECIAL
Seals vs VancouverKTVU
2

8:00 P.M. SATURDAY

Afternoon-Evening

4 MOVIE—Musical

COLOR "The 'I Don't Care' Girl." (1953) Mitzi Gaynor, David Wayne, Oscar Levant, George Jessel. (90 min.)

5 MOVIE—Western

"The Desperadoes." (1943) Randolph Scott, Glenn Ford. (90 min.)

5:00 2 STARTIME SPECTACULAR

SPECIAL Last half-hour of the telecast. For details, see 4 P.M. Ch. 2.

7 7 11 13 WORLD OF SPORTS

Scheduled: water skiing and the Riverside Grand Prix Sports Car Championship, taped Oct. 31 at Riverside, Cal. Racers in this 200-mile event include Hal Sharpe and 1965 world driving champion Jim Clark. Coverage of the World Water Ski Championships was taped Oct. 30-31 at Brisbane, Australia. American entrants included Elizabeth Allan and Walt Hillier. (90 min.)

8 MANION, SCHUYLER—Interview

10 MOVIE—Western

COLOR "Tribute to a Bad Man." (1956) James Cagney. (Two hours)

12 CANDID CAMERA—Comedy

5:30 2 FLYING FISHERMAN

COLOR At Indian Hill Pond, Gadabout Gaddis shows how to handle a fly rod.

3 MOVIE—Science Fiction

"It Conquered the World." (1956) Peter Graves, Beverly Garland. (90 min.)

8 NEWS

9 MANAGERS IN ACTION

12 MOVIE—Adventure

COLOR "Conqueror of the Desert." (Italian; 1958) Pedro Armendariz, Anna-Maria Sandri. (Two hours)

Evening

6:00 2 CHAMPIONSHIP BOWLING

Jack Biondolillo vs. Nelson Burton Jr. Fred Wolf reports. (60 min.)

4 NEWS—Scherer, MacNeil

5 NEWS—Clark, Sherry

8 MOVIE—Adventure

"Monsieur Gangster." (French; 1961) Lino Ventura, Sabine Singen. (90 min.)

ONE HOUR TV SPECIAL THE MARCH OF TIME

"SEVEN DAYS IN THE LIFE OF THE PRESIDENT"

produced by
DAVID L. WOLPER

TONIGHT
6:30 P.M. CH. 4
7:30 P.M. CH. 8



A searching look at the most burdensome job in the World. Exclusive and unprecedented candid film coverage of one hectic week of crisis, decision and history in President Lyndon B. Johnson's life.

Presented by

PG and E
Pacific Gas and Electric Company

9 DATELINE: UN—Report

Jim Fleming discusses international goals of the U.S. with members of the U.S. Mission to the UN.

6:30 4 MARCH OF TIME—Documentary

SPECIAL "Seven Days in the Life of the President," first in a series of "March of Time" documentaries, focuses on the working week of President Lyndon Johnson. Filmed last July as the Vietnam crisis reached its peak, this chronicle follows the President as he consults with aides, cabinet members, and congressmen before making the decision to increase the U.S. military commitment. Cameras also follow the President aboard Air Force One as he goes to his ranch for a brief holiday. (60 min.)

5 FOREST RANGERS—Adventure

DEBUT **COLOR** The adventures of the Junior Ranger Club, and its members' adult and animal friends, are chronicled in this series. Tonight: Chub recalls his introduction to the Junior Rangers. Chub: Ralph Endersby.

7 SHIVAREE—Music

Gene Weed's guests are Jerry Naylor, the Safaris, Evie Sands, Little Anthony and the Imperials and Barbara Mason.

7 BIG VALLEY—Western

An earthquake traps Victoria in a church cellar with an unwed Indian girl who's about to give birth. Victoria: Barbara Stanwyck. Naomi: Alizia Gur. (60 min.)

9 KOLTANOWSKI ON CHESS

Koltanowski demonstrates a solution for the "impossible position."

11 SPORTS—Jim Thomas**13 MOVIE—Drama**

"Five Miles to Midnight." (French-Italian; 1962) N. Cal. TV Debut. After surviving a plane crash, Robert Macklin goes into hiding—and tells his wife to collect the life insurance he had taken out just before leaving. Directed by Anatole Litvak. Sophia Loren, Anthony Perkins, Gig Young. (Two hours)

7:00 2 GRAND OLE OPRY—Music

Guests include Chet Atkins, Floyd Cramer, Skeeter Davis, and Jimmy Newman.

Medaglia d'Oro is one of the two greatest coffees in all the world



The other one is Savarin.

Special Offer! Imported from Italy!

6 Pure White Sidewalk Cafe Demitasse Cups and Saucers \$4.98 (as shown at left). Sent Postpaid anywhere in U.S.A. Offer includes 2 oz. jar of Medaglia d'Oro Instant Coffee. Send check or money order (no stamps please) to Medaglia d'Oro Coffee, 14 West Ruby Avenue, Palisades Park, N.J. Supply limited.

Evening

3 AMERICA!—Travel

COLOR "Gulf Coast Caravan," conclusion of a two-part tour along the Gulf of Mexico. Highlights include a tour of New Orleans; and visits to Barataria Bay.

5 SAN FRANCISCO BEAT—Police A man is beaten and robbed in his home. Warner Anderson.

7 ABC SCOPE

9 FILM FEATURE

A tour of chateaux in France.

10 SMOTHERS BROTHERS—Comedy Tommy assumes the identity of an Australian KO champ in an attempt to help Pop Hardy, an honest fight manager, find a ring champion. Tommy: Tom Smothers. Pop Hardy: Russell Thorson.

11 SMOTHERS BROTHERS—Comedy An insurance agent presents Dick with \$800—the death benefit from his late brother Tom's policy. Tommy: Tom Smothers. Dick: Dick Smothers.

7:30 **2 TOMBSTONE TERRITORY**

Editor Claibourne campaigns for safety laws in the mines.

3 4 7 FLIPPER—Drama

COLOR Flipper leads Sandy and a man posing as a Naval officer to the instrument package from an aborted rocket launch. Sandy: Luke Halpin. Porter: Brian Kelly. Bud: Tommy Norden. Johnson: Robert Wolders. Brownell: Frank Logan. Coastguardsman: Jim Taylor.

5 10 12 JACKIE GLEASON

7 13 SHINDIG—Music

Scheduled guests: Rick Nelson, who's backed by the Wellingtons for "Live and Learn" and "I Catch Myself Cryin'"; the Righteous Brothers ("Fannie Mae");

Donna Loren ("Where Have All the Flowers Gone?"); Barbara Lewis ("Make Me Your Baby"); Roy Head ("Treat Her Right"); the Turtles ("Let Me Be"); David Jones ("What Are We Going to Do?"); and the Gentrys ("Keep on Dancin'"). Host: Jimmy O'Neill.

8 MARCH OF TIME—Documentary

SPECIAL See 6:30 P.M. Ch. 4 for details. (60 min.)

9 LEGACY—History

"The Sun King," the story of Louis XIV and 17th-century life in Versailles.

8:00 **2 ICE HOCKEY—Seals**

RETURN The Vancouver Canucks vs. the San Francisco Seals in a Western Hockey League match taped last night at the Cow Palace. Future telecasts of Seals' action include three live contests, two of which are with the L.A. Blades.

3 4 7 I DREAM OF JEANNIE

Tony is in Hollywood working as technical advisor on an astronaut movie. Jeannie plans to keep an eye on him: The star of the film is beautiful Rita Mitchell. Jeannie: Barbara Eden. Tony: Larry Hagman.

Guest Cast

Rita Mitchell.....Nancy Kovack
Henry Tracy.....Woodrow Parfrey
Jason Huberts.....David McLean

7 11 KING FAMILY—Music

The Kings feature Western music: "The Deadwood Stage," "Cool Water," "Tumbling Tumbleweeds," "Skip to My Lou" and "Whoopie Ti-Yi-Yo" (all); "Red River Valley" (Alyce); "Indian Love Call" (Sisters); "Gunslinger" (Marilyn, Boy Cousins); and "Steel Guitar Rag"

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Moon Over Naples



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12 great selections



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DLP 3663



(Alvino Rey). In the cousins' Top 20 Spot: "Stop the World," "Livin' in a House Full of Love," "Kansas City Star" and "Make the World Go Away." Mitchell Ayres conducts the orchestra.

9 NEWS IN PERSPECTIVE

SPECIAL An examination of current military and political considerations in Vietnam; the significance of anti-Vietnam demonstrations in the U.S.; the progress of President Johnson's Great Society program. (60 min.)

8:30 **3 4 8 GET SMART—Comedy**

COLOR Smart has conclusive proof that the Chief has been kidnaped by KAOS—he's received a ransom note demanding \$200,000 for the Chief's return. Smart: Don Adams. Agent 99: Barbara Feldon. Chief: Edward Platt. Windish: Robert Cornthwaite. Harvey: Joseph Sirola.

5 10 12 TRIALS OF O'BRIEN

"How Do You Get to Carnegie Hall?" So O'Brien says to Mickey the Miser, "I get postponement after postponement; I wait it out . . . and bam! You come up

and do this to me!" Do what? A little matter of getting arrested for stealing a rare violin while awaiting trial for an earlier rap. Script by George Bellak. O'Brien: Peter Falk. Katie: Joanna Barnes. McGonigle: David Burns. Miss G.: Elaine Stritch. Garrison: Dolph Sweet. (60 min.)

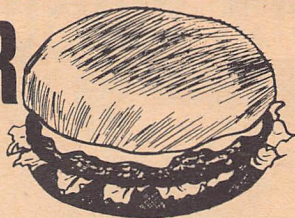
Guest Cast

Manos Baroutos Kurt Kasznar
Penelope Zohra Lampert
Mickey Norman Fell
Michael Romani Frank Langella
Sam Styles Dana Elcar
Rapak Woody Romoff

7 7 11 13 LAWRENCE WELK

COLOR Musical highlights include "Smiles" (All); "Beans, Beans, Beans" (Bob Lido, Aladdin); "Lonely Goatherd" (Lennons); "I'm Gonna Build a Fence Around You" (Janet Lennon, Blenders); "Pick Yourself Up" (Jack Imel); "Jolly Caballero" (Myron Floren, Jo Ann Castle, Barbara Boylan, Bobby Burgess); and "Marcheta" (Jim Roberts). (60 min.)

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Here's a great way to get acquainted with the delicious food at Arctic Circle Drive-Ins: Buy an Arctic Circle cheeseburger at any Arctic Circle Drive-In and get a second one Free with this coupon. Limit, one to a customer. Offer expires November 21, 1965.



Throughout western United States

Saturday Night At The Movies

James Stewart
Kim Novak
in Alfred Hitchcock's
Vertigo



It scales the heights of terror!

9:00 pm In Color **NB 3,4**

ROCK HUDSON



JAMES STEWART

A wagon train battles starvation, gold fever and outlaws to reach the "Bend of the River."
In Color Saturday at 11:15 PM



Saturday

Evening

9:00 **3 4 8** MOVIE—Drama

COLOR Saturday Night at the Movies: "Vertigo." (1958) Alfred Hitchcock's thriller about an acrophobic detective who takes on the assignment of following a woman with suicidal tendencies. Based on a novel by Pierre Boileau and Thomas Narcejac. (Two hours, 30 min.)

Cast

John "Scottie" Ferguson... James Stewart
Madeleine... Kim Novak
Midge... Barbara Bel Geddes
Gavin Elster... Tom Helmore
Official... Henry Jones

9 OPEN MIND—Discussion

The versatile Sammy Davis talks about his life and his career. (60 min.)

9:30 **5 10** LONER—Western

"The Sheriff of Fetterman's Crossing," a comedy by Rod Serling. Colton takes a job as deputy to a bungling sheriff who is credited with singlehandedly capturing 30 Confederate soldiers during the Civil War. Colton: Lloyd Bridges.

Guest Cast

Walter Peterson Tetley... Alan Sherman
Peabody... Harold Peary

How did the network put a scuba diver on a horse? See next week's TV GUIDE.

7 7 11 13 HOLLYWOOD PALACE—Variety

COLOR The hostess is Judy Garland, who dons her tramp costume for two numbers and recalls songs made famous by singers at the original Palace on Broadway. Also on the bill: singer Vic Damone, dancer Chita Rivera, comedian Gene Baylos, the comedy team of Avery Schreiber and Jack Burns, the acrobatic Lyons Family and the Three Bragazzi, musical clowns from Italy. (60 min.)

12 McHALE'S NAVY—Comedy

McHale, Binghamton and Harrigan get into a three-way hassle. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

10:00 **5 10 12** GUNSMOKE—Western

Malachi Harper is trying to impress his visiting brother by posing as Dodge City's marshal—unaware that the marshal is being hunted down by a killer. Festus: Ken Curtis. Doc: Milburn Stone. Matt: James Arness. Kitty: Amanda Blake. Malachi: Harry Townes. Ethan: Edward Andrews. Del: Jack Elam. (60 min.)

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Saturday

Evening

11:00 TONIGHT IN COLOR

RAW WIND IN EDEN

JEFF CHANDLER
ESTHER WILLIAMS



KXTV **10**

9 MUSIC FROM CARNEGIE

Pianist Harry Franklin and cellist Theo Salzman perform the Sonata for Cello and Piano by Dmitri Shostakovich.

10:30 **7 OH, MY WORD!**—Game

Scheduled guests are Sal Mineo and Buddy Greco. Host: Jim Lange.

7 MOVIE—Biography

"Too Much, Too Soon." See Saturday 11:45 P.M. Ch. 4. (Two hours, 25 min.)

11 HOLLYWOOD AND THE STARS

Film clips document the techniques of "The Great Lovers" of the screen, from Francis X. Bushman to Marlon Brando.

7 11 HONEY WEST—Mystery

Honey and Sam set out to nab the arsonist who's been burning warehouses. Honey: Anne Francis. Sam: John Ericson. Booth: Sean McClory. Flowers: Harry Basch. Lieutenant Barney: Ken Lynch.

10:45 **2 BOBBY LORD**—Music

Bobby's guests are Marion Worth and the Willis Brothers.

11:00 **5 7 11 12 NEWS**

10 MOVIE—Drama

COLOR "Raw Wind in Eden." (1958) A romantic triangle develops after a luxury yacht is shipwrecked on a small Mediterranean island. Esther Williams, Jeff Chandler, Rossana Podesta, Carlos Thompson. (One hour, 45 min.)

13 MOVIE—Drama

COLOR "The Horse Soldiers." (1959) General Grant orders three Cavalry regiments into the heart of the Confederacy to choke off supplies from Vicksburg. Directed by John Ford. John Wayne, William Holden, Constance Towers. (Two hour, 15 min.)

11:15 **2 MOVIE**—Drama

"The Men." (1950) A semi-documentary study of a bitter paraplegic and his struggle with his postwar life. Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb.

7 MOVIE—Western

COLOR "Bend of the River." (1952) In 1847, a group of pioneers are stranded upriver without food and supplies. James Stewart, Arthur Kennedy, Rock Hudson, Jay C. Flippen. (Two hours)

11:20 **5 MOVIE**—Western

COLOR "The Magnificent Seven." (1960) Bay Area TV Debut. In this

'Diana Barrymore's tragic story

TOO MUCH, TOO SOON

DOROTHY MALONE
ERROL FLYNN

SATURDAY
11:45 PM

4

KRON-TV



gold coast theater

"TWENTY PLUS TWO"

DAVID JANSSEN, JEANNE CRAIN
AGNES MOOREHEAD, DINA MERRILL

Sat. 11:30pm

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PREMIERE

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MARILYN MONROE • JEFF CHANDLER

SATURDAY 11:30 PM
KCRA • TV

COLOR **3**



Saturday

Evening

Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexican village from bandit raids. Yul Brynner, Steve McQueen, Eli Wallach, Horst Buchholz. (One hour, 40 min.)

11:30 **3** MOVIE—Adventure

COLOR "East of Sumatra." (1953) Natives threaten a Singapore firm's mining operations on a Pacific island. Jeff Chandler, Anthony Quinn. (90 min.)

4 NEWS—Ed Fleming

8 MOVIE—Mystery

David Janssen and Jeanne Crain in "Twenty Plus Two." See Friday 9 P.M. Ch. 13. (One hour, 45 min.)

11 MOVIE—Drama

"The Harder They Fall." (1956) A determined manager-gambler gives the big buildup to his imported fight protégé. Humphrey Bogart, Rod Steiger, Jan Sterling. (Two hours)

12 MOVIE—Western

"The Violent Men." (1954) Barbara Stanwyck, Glenn Ford, Edward G. Robinson, Brian Keith. (One hour, 45 min.)

11:45 **4** MOVIE—Biography

"Too Much, Too Soon." (1958) The story of Diana Barrymore, daughter of famed actor John Barrymore, who seeks fame and fortune but finds misfortune instead. Dorothy Malone, Errol Flynn, Efrem Zimbalist Jr. (Two hours, 25 min.)

12:45 **7** NEWS

10 THE SAINT—Mystery

An English businessman and the ruler of a Middle Eastern country are murdered. Simon Templar: Roger Moore.

1:00 **5** MOVIE—Mystery

"Five Steps to Danger." (1957) Sterling Hayden, Ruth Roman. (90 min.)

1:15 **7** MOVIE—All Night

1. "Thieves' Highway." (1949) Richard Conte, Valentina Cortesa, Lee J. Cobb.

2. Cheyenne: "Road to Three Graves."

3. "The Passion of Slow Fire." (French; (1962) Jean DeSailly.

4. "Stage to Tucson." (1950) Rod Cameron, Wayne Morris, Carl Benton Reid.

13 UNTOUCHABLES—Drama

Gangster Nick Moses defies the Capone gang. Harry Guardino. (60 min.)

2:10 **4** NEWS

Morning

- 7 ALL NIGHT MOVIE—Continued**
See Saturday 1:45 A.M. Ch. 7.
- 6:00 **4 ACROSS THE FENCE**
- 6:30 **4 WHITE COLLAR FARMER**
5 ADVENTUROUS MISSION
A report on Brazil.
10 FILM FEATURE
- 6:40 **13 NEWS**
- 6:45 **13 SACRED HEART—Religion**
- 7:00 **4 HERITAGE—Religion**
5 SEARCH—Discussion
A discussion of the new emphasis in college publications.
10 BIG PICTURE—Army
13 FAITH FOR TODAY—Religion
COLOR A missionary to Thailand discusses his work and the progress of Christianity in Asia.
- 7:30 **3 CHRISTOPHER PROGRAM**
A discussion of Washington's writings.
4 PROBLEMS PLEASE—Panel
A discussion of law enforcement and courts.
5 INTERNATIONAL ZONE
Cameras focus on the Caribbean island of Tobago for this study of an unusual restoration project.
7 VOICE OF AGRICULTURE
10 SACRED HEART—Religion
"A Remedy for Hatred and Resentment."
11 BIBLE ANSWERS—Religion
"Life After Death." A discussion of the Second Coming of Christ.
13 THIS IS THE LIFE—Religion
"No Sale" dramatizes the lack of ethics in business. Pastor Martin: Nelson Leigh. George: Ford Rainey.
- 7:45 **3 DAVEY AND GOLIATH—Religion**
COLOR Grandpa gives some advice.
10 RELIGION IN THE NEWS
12 CHRISTOPHER PROGRAM
"Stand Up for Good Government." Actress Irene Dunne discusses her work in politics.
- 8:00 **3 ETERNAL LIGHT—Religion**
"A Colloquy at Pusey House: The Problem of Ethics in Our Time," first of two shows originating in England.
4 LIGHT TIME—Religion
The story of a courageous doctor.
- 5 10 LAMP UNTO MY FEET**
"Erasmus of Rotterdam" covers the last years of the 15th-century humanist and scholar Desiderius Erasmus. Dramatic vignettes focus on the early days of the Reformation, when Erasmus was denounced for his criticisms of the Church—and accused of being the author of Martin Luther's works. Script by Jan Hartman. Erasmus: John Heffernan. Ulrich: Mark Lenard. Aleander: Donald Davis. Egmond: House Jameson. Frederick: Paul Sparer.
- 7 HERALD OF TRUTH—Religion**
- 8 THE ANSWER—Religion**
"Walk Beside Me," conclusion, describes the travels and accomplishments of the Apostle Paul.
- 11 SOCIAL SECURITY IN ACTION**
Character actress Eve McVeagh discusses some of the aspects of her craft.
- 12 ALLEN REVIVAL HOUR**
- 13 CAP'N DELTA—Cartoons**
- 8:15 **4 DAVEY AND GOLIATH—Religion**
COLOR Davey becomes star reporter.
11 SACRED HEART—Religion
"Wonders Within Us."
- 8:30 **3 THIS IS THE LIFE—Religion**
A rich man tries to save his conscience.
4 JOURNEY INTO JUDAISM
Part two of a discussion on Jewish literature.
- 5 10 LOOK UP AND LIVE**
Conclusion of a two-part report on the Catholic Church in Ireland. A filmed discussion centers on ways in which the Church can improve its attitude toward social problems and increased responsibility for the Church layman. Participants are Prime Minister Sean Lemass, William Cardinal Conway, economist Garrett Fitzgerald and author James Plunkett.
- 7 WORLD OF RELIGION**
- 8 INSIGHT—Religion**
- 11 KNTV INFORMA—Ed Grigg**
- 12 HERALD OF TRUTH—Religion**
The story of the Crucifixion and the Resurrection.
- 13 MISS PAT'S PLAYROOM**
- 9:00 **2 LIVING WORD—Religion**
3 SACTO'S FAVORITES—Children
4 WAKE-UP CLUB—Cartoons
5 10 CAMERA THREE—Macandrew

Morning

7 TV GOSPEL TIME—Music

Guests are the Raspberries, Dolores Barrett and the Temple Baptist Church Choir. Highlights include "Stand By Me," "Have You Got Good Religion?" and "Wonderful Jesus."

7 HERALD OF TRUTH—Religion

8 HOUSE HUNTING—Salinas

11 COMICOSY CONCIONES

12 ORAL ROBERTS—Religion

13 MOVIE—Drama

"Battle Zone." (1952) John Hodiak, Linda Christian. (90 min.)

9:15 2 SACRED HEART—Religion

9:30 2 MOVIE—Mystery

"No Hands on the Clock." (1941) Chester Morris, Jean Parker, Rose Hobart. (60 min.)

3 MOVIE—Drama

"Tank Commandos." (1959) Robert Barron, Maggie Lawrence, Wally Campo, Donato Faretta, Leo V. Metranga, Jack Sowards, Anthony Rich, Larry Hudson, Maria Monay. (90 min.)

5 FACE THE NATION—Interview

Barry M. Goldwater, former Republican Presidential candidate, is interviewed in Washington by David S. Broder, New York Times, and CBS correspondents Martin Agronsky and Roger Mudd.

Today's show could make tomorrow's headlines. See page 6.

7 GOLDEN GATE STORY

Choreographer Helen Marté directs a children's dance group in a program of Filipino dances.

7 FAITH FOR THE DAY—Religion

10 THIS IS THE STORY

11 MAMA—Drama

12 CAPITOL REPORTER—Talk

9:45 10 GREAT MOMENTS IN MUSIC

12 DOG OF THE HOUR

10:00 4 YOUR CHILD AND YOU—Panel

"Children and Drinking."

5 WARMUP—Frank Dill

7 7 ANNIE OAKLEY—Western

Annie investigates a new family living on the ranch, Annie. Gail Davis.

8 CARTOON CIRCUS

10 SPORTS—Creighton Sanders

11 PEDRO VARGAS—Variety

12 DAN SMOOT—Commentary

10:15 5 8 10 12 PRO FOOTBALL

—49ers vs. Lions

The San Francisco 49ers meet the Lions at Detroit. George Mira (10) who has been subbing for the injured John Brodie (12), leads the explosive 49er attack with passes to Dave Parks (81) and Bernie Casey (30), and hand-offs to Ken Willard (40) and John David Crow (44). Their sloppy defense has largely offset their offensive power. The Lions' offense remains strong despite quarterbacking problems, but it's their stiffened defense that has kept their title hopes alive. Bob Fouts and Gordie Soltau report. (Live)

10:30 2 MOVIE—Drama

"Suez." (1938) Tyrone Power, Loretta Young, Annabella. (90 min.)

4 FILM FEATURE

This study of the moral background for the War on Poverty includes excerpts from speeches by President Kennedy and Sargent Schriver. Narrator Melvyn Douglas and Rabbis Edward Klein and Richard Hirsch talk about the Bible's references to social responsibility.

7 7 13 COLOR BEANY AND CECIL—Cartoons

11 CANTO DE MEXICO

11:00 3 CALIFORNIA U.S.A.

Mike Boyd interviews Major General Ben Griffin, commander of Travis Air Force Base.

4 COMMUNITY CIRCLE

Lee Noble's guests include Donald Caya, director of civic arts, Walnut Creek. Also; music by the San Francisco Boys' Chorus.

7 7 11 13 COLOR BULL-WINKLE—Cartoons

11:30 3 INSIGHT—Religion

Marxist and Christian views on the relationship between man and the machine.

4 BIOGRAPHY—Documentary

Mike Wallace documents the life and career of Charles de Gaulle, French military leader, politician and President of France's Fifth Republic.

7 11 13 DISCOVERY '65

"Discovery Goes to Alaska," first of a two-part visit to "The Land of the Midnight Sun." Cameras view the 20,000-year-old Portage Glacier, which is larger than Rhode Island; Little Diomedes Is-

land, three miles from the Soviet Union; a farm where cabbages grow to the size of bushel baskets; and the rebuilt city of Anchorage, devastated by an earthquake in 1964. Frank Buxton, Virginia Gibson.

7 PETER POTAMUS—Cartoon

Afternoon

12:00 2 TOP STAR BOWLING

Two top women bowlers, Shirley Garms and LaVerne Carter, compete in a two-out-of-three series. Jack Buck and Whitey Harris report the action. (60 min.)

3 HEART OF THE PROBLEM

A discussion of the state of religion in Russia and other totalitarian states.

4 COLLOQUY

Part three of the discussion on culture and the nation.

7 BOSTON SYMPHONY

Erich Leinsdorf conducts the Overture to Rossini's "Il Signor Bruschino" and Beethoven's Symphony No. 7. (60 min.)

7 DEATH VALLEY DAYS—Drama

Annie helps a young doctor make an important decision. Annie: Gail Davis.

13 ABC SCOPE

See Saturday 7 P.M. Ch. 7.

12:30 3 ADVENTURE THEATER

COLOR "Design For Living" studies the evolution of sea creatures.

4 CUTTING EDGE—Dr. Burke

7 CAPITOL REPORTER

11 BEANY AND CECIL—Cartoons

13 FOCUS ON EDUCATION

"Modesto City Schools."

1:00 2 EDITOR'S FORUM—Panel

3 CRISS AWARD

SPECIAL The Criss Award—for humanitarian service in the field of medicine—is presented to former actor William Gargan at a testimonial dinner held last Tuesday in Los Angeles. Gargan lost his voice and acting career as a result of a cancer operation, and his recovery and rehabilitation work have made him a symbol of hope for others who have had to learn to speak all over again.

4 ON STAGE—Rachmael ben Avram

7 DIRECTIONS '66—Religion

"The American Place Theatre" concludes a two-part study of church-affiliated theaters. Cameras focus on New York City's American Place Theatre, where founder Sidney Lanier discusses developing new playwrights.

7 PASSPORT TO PROFIT

11 ORAL ROBERTS—Religion

13 EXISTENCE—Agriculture

1:15 5 8 10 12 PRO FOOTBALL
—Colts vs. Vikings.

The Baltimore Colts meet the Vikings at Bloomington, Minn. The Colts beat the Vikings 35-16 earlier this season, and could do it again behind the passing of Johnny Unitas (19). Their running game may have less success, as the Viking ground defense has jelled. Viking Fran Tarkenton (10) will have to throw against a tough pass defense, and may not get much help from his runners. Chuck Thompson, Wayne Hardin and Jim Morse report. (Live)

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Stewart Granger

The tragedy and loneliness of Queen Elizabeth's young life.

Sunday

Afternoon

7 GREAT MOMENTS IN MUSIC

1:30 **3** **7** PRO FOOTBALL—Bills vs. Raiders

The Buffalo Bills meet the Raiders at Oakland. The Bills, who edged the Raiders 17-12 earlier in the season, should move on the ground and in the air against the weak Raider defense. The Bills' rugged line should stall the unimpressive Raider ground game, so the Raiders will probably take their chances in the air. Herb Carneal and Andy Robustelli report. (Live)

4 CARTOON TIME

7 **13** ISSUES AND ANSWERS

11 CHINCHILLA RAISING—Talk

2:00 **2** MOVIE—Drama

"Above and Beyond." (1953) Robert Taylor, Eleanor Parker, James Whitmore. (Two hours)

7 MOVIE—Fantasy

COLOR "Thief of Bagdad." (Italian-French; 1960) Steve Reeves, Georgia Moll, Arturo Dominici. (Two hours)

The movie will be interrupted at approximately 2:55 for a 5-minute newscast.

11 CHAMPIONSHIP BOWLING

George Howard vs. Bill Allen. Fred Wolf is the commentator. (60 min.)

13 TIGHTROPE!—Police

Following the death of a boxer who refused to lose a fight, the undercover agent muscles into the fight game. Michael Connors. Mike Davis; Jesse White.

2:30 **4** MOVIE—Comedy

COLOR "Paris Does Strange Things." (French; 1955) Ingrid Bergman, Mel Ferrer. (90 min.)

13 DAKOTAS—Western

"Crisis at High Banjo." Marshal Ragan recognizes jailed killer Johnny Fox as one of the men who murdered his wife. Larry Ward. Fox: Ed Peck. (60 min.)

3:00 **9** POLICE, THE NEGRO AND JUSTICE—Discussion

SPECIAL A discussion of the relations between the Negro and law enforcement agencies. Guests include comedian Dick Gregory. (Two hours)

11 STONEY BURKE—Drama

E. J.'s homely cousin wants him to help her become one of the rodeo's glamorous feminine trick riders. Eunice: Cloris

Leachman. Stoney: Jack Lord. E. J.: Bruce Dern. (60 min.)

3:30 **8 CHANGING TIMES—Report**

13 MOVIE—Drama

"Dondi." (1961) David Janssen, Patti Page, David Kory. (Two hours)

3:45 **8 GREAT MUSIC TREASURES**

4:00 **2 MOVIE—Drama**

"The Little Princess." (1939) Shirley Temple, Richard Greene. (90 min.)

4 AFL HIGHLIGHTS

Highlights of last weekend's AFL action include the Oakland Raiders vs. the Houston Oilers.

5 AMATEUR HOUR—Variety

In the final round of the "Amateur Hour" National Championships, contestants include drummer John Ferencik; tenor Donald Marrapese; and dancers Judy Ann and Marge Carpenter.

7 11 RANGE RIDER—Western

The Range Rider pursues the outlaws who killed a bank teller. Jock Mahoney.

8 DAN SMOOT—Commentary

10 MOVIE—Adventure

COLOR "Terror of the Steppe." (Italian; 1963) Kirk Morris, Moira Orfei. (Two hours)

12 HAVE GUN—WILL TRAVEL

A wealthy vintner hires Paladin to find a defiant daughter who eloped with a cowboy. Richard Boone. Samuel Abajinian: Harold J. Stone.

4:15 **8 CAPITOL REPORTER—Talk**

4:30 **3 MOVIE—Drama**

"I'll Never Forget You." (1951) N. Cal. TV Debut. An American scientist studying the diaries of his ancestors suddenly finds himself transported through time to the London of 1784. Tyrone Power, Ann Blyth, Michael Rennie. (90 min.)

4 MEET THE PRESS

COLOR Gov. John H. Chafee of Rhode Island and Gov. Philip H. Hoff of Vermont, who have recently returned from Vietnam, are interviewed in Washington.

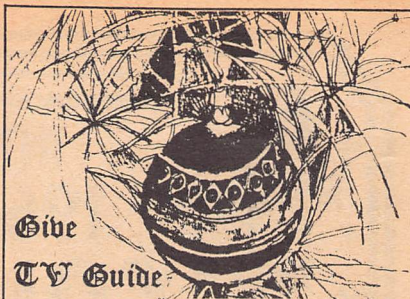
5 MOVIE—Drama

COLOR "The Sundowners." (1960) Deborah Kerr, Robert Mitchum, Peter Ustinov. (Two hours, 30 min.)

7 7 COLOR CARTOON FUN

8 AMATEUR HOUR—Variety

The "Amateur Hour" National Champion-



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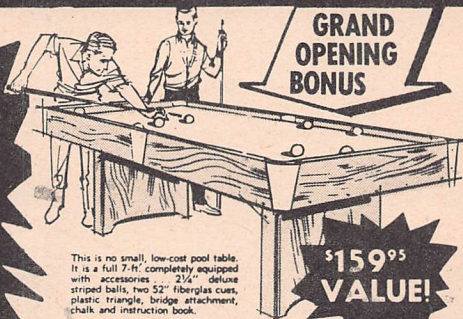
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Afternoon-Evening

ships are presented today and next Sunday. Lloyd Marx orchestra.

11 MOVIE—Drama

"A Face in the Crowd." (1957) Andy Griffith, Patricia Neal, Anthony Franciosa. (Two hours, 30 min.)

12 COLOR OUTDOORSMAN

5:00 4 7 8 WISDOM—Interview

SPECIAL Philosopher William Ernest Hocking discusses the relationship of philosophy to psychiatry; the responsibility of religion and philosophy to the average man; and the "golden age" of American philosophy, during the era of George Santayana and William James.

7 MOVIE—Western

COLOR "Man Without a Star." (1955) Kirk Douglas, Richard Boone, Jeanne Crain. (Two hours)

9 FRENCH LESSONS

12 TO BE ANNOUNCED

5:30 2 NEWS—Bob Stone

4 8 G-E COLLEGE BOWL—Quiz

COLOR Rockford (Ill.) College meets the winner of last week's match between

St. Peter's College, Jersey City, N.J., and the University of Hartford (Conn.).

7 GIDGET—Comedy

"Is It Love—or Is It Symbiosis?" Anne and John tdy to persuade Russ to send Gidget to an exclusive Parisian girls' school. Gidget: Sally Field. Russ: Don Porter. Anne: Betty Conner. John: Pete Deuel. Larue: Lynette Winter.

9 SPANISH LESSONS

13 KING FAMILY—Music

In a salute to Veterans' Day, Robert Clarke reads a letter to President Johnson from a Marine in Vietnam. Musical highlights include "The Battle Hymn of the Republic" (all).

5:45 2 DAN SMOOT—Commentary

Evening

6:00 2 DICK POWELL—Drama

Iron-fisted alderman Leonard Barsevick rules his slum district as if it's his personal empire. Simonakis: Theodore Bi-



6:30 3 4 OF MEN AND FREEDOM

"THE SPANISH ARMADA"

SPECIAL **COLOR** Emmy-winner George A. Vicas chronicles the 16th-century rivalry between England and Spain. Climaxing in the defeat of the Spanish Armada, the era saw dominance of the Christian world shift from Catholic Spain to Protestant England.

Focusing on the personalities of the opposing monarchs—Philip II of Spain and Elizabeth I of England—Vicas traces the events leading to the battle, and the battle itself is re-created with the aid of a replica of Sir Francis Drake's flagship the Golden Hind.

Philip II was the ruler of the greatest power in Christendom—the Spanish, Dutch and Italian kingdoms of the Hapsburgs, and the vast American colonies of the conquistadores. An absolute monarch "in fact as well as in title," Philip saw himself as the instrument of God's will on earth. In contrast, Elizabeth's



The Spanish Armada

strength rested on her considerable political ability and her popularity with her people. Commerce, the basis of England's future empire, was one of Elizabeth's foremost interests.

Vicas, David de Keyser and Jon Rollason narrate. Music composed and conducted by Marius Constant. (60 min.)

kel. Dan Ryan: Arthur O'Connell. Barsevick: Carroll O'Connor. (60 min.)

3 4 FRANK MCGEE REPORT

7 TALL MAN—Western

Garrett is happy to take Dan Rees to prison. Claude Atkins, Barry Sullivan.

8 PLAYHOUSE—Drama

A young man jilts his Greenwich Village girl friend. Dorothy Wilson: Sally Forrest. Chick: James Young.

9 SCIENCE IN ACTION

A report on a 1965 summer field trip to the Gulf of California, during which naturalists, biologists and geologists collected research specimens.

10 LITTLEST HOBO—Adventure

London becomes a buddy of Caesar, a race horse. Tom Dawson: Gregg Palmer.

6:30 **3 4 OF MEN AND FREEDOM**

SPECIAL COLOR "The Spanish Armada" traces England and Spain's 16th-century struggle for dominance. See the Close-up on the opposite page for details. (60 min.)

"Bell Telephone Hour" is pre-empted.

7 VOYAGE—Drama

Dr. Anthony Sterling induces Nelson to bring the Seaview to his undersea laboratory. Nelson: Richard Basehart. (60 min.)

8 12 SCIENCE IN ACTION

COLOR See Wed. 5:20 P.M. Ch. 3.

In color on Ch. 12 only.

9 PROFILE: BAY AREA

10 STINGRAY—Children

COLOR The world's oceans are being frozen over with a mysterious pink ice.

13 FARMER'S DAUGHTER

There's a "Crisis at Crystal Springs"—the hotel where Glen and Katy are spending their honeymoon. Katy: Inger Stevens. Glen: William Windom. Old Man: Cliff Norton. Margot: Barbara Bostock.

7:00 **2 MOVIE—Biography**

COLOR "Young Bess." (1953) Bay Area TV Debut. The story of Queen Elizabeth I of England, her ascent to the throne and her love for the dashing Lord Admiral Seymour. Jean Simmons, Stewart Granger, Deborah Kerr, Charles Laughton, Elaine Stewart, Leo G. Carroll.

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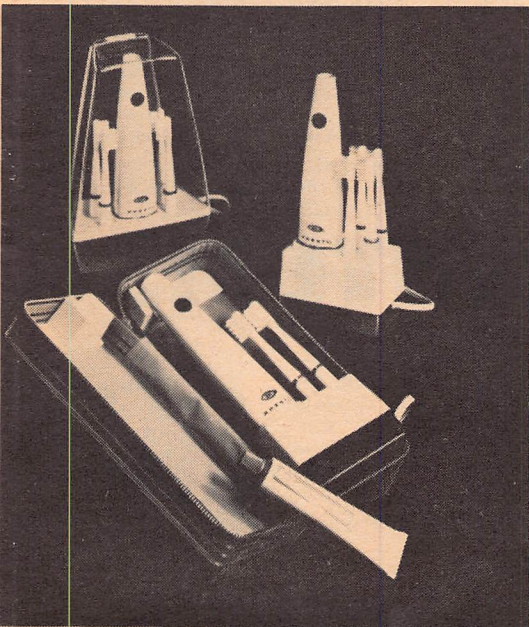
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Evening

5 8 10 12 LASSIE—Drama

COLOR Corey and his companions seek two people suspected of burning a forest. Corey: Robert Bray. Terri: Brooke Bundy. Doyle: Clive Wayne.

7 11 13 VOYAGE—Drama

COLOR "The Peacemaker." Scientist Everett Lang, who developed a proton bomb for the enemy, is now offering to trade vital information for a safe return to the U.S.—but only if the Seaview comes to his rescue. Nelson: Richard Basehart. Crane: David Hedison. Everett Lang: John Cassavetes. (60 min.)

7:30 3 4 7 DISNEY'S WORLD

COLOR "The Three Lives of Thomasina," Disney's 1963 movie about widowed Scottish veterinarian Andrew MacDhui, his daughter Mary and Mary's cat Thomasina. In this first of a three-part story, the villagers begin losing faith in MacDhui when he refuses to treat a little boy's frog and his own daughter's cat. Robert Westerby's script is based on a book by Paul Gallico. (60 min.)

Cast

Andrew MacDhui.....Patrick McGoohan
Mary MacDhui.....Karen Dotrice
Lori MacGregor.....Susan Hampshire
Geordie MacNab.....Matthew Garber

5 8 10 12 MY FAVORITE MARTIAN—Comedy

COLOR A hilltop test of the spaceship's magnetic device may trigger an international incident—the Martian pulled a Slobodian astro-ship and its girl pilot out of the sky! Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton. Zelda: Jill Ireland. George: Bernie Kopell.

9 IRREGULAR VERB TO LOVE

SPECIAL Cornelia Otis Skinner and Cyril Ritchard star in this comedy adapted from the 1963 Broadway play by Hugh and Margaret Williams. The story revolves around an unconventional British family led by the mother, Hedda Rankin, whose protest against cruelty to animals—a bomb set off in a fur store—lands her in jail. (One hour, 40 min.)

Cast

Hedda Rankin.....Cornelia Otis Skinner
Felix Rankin.....Cyril Ritchard
Lucy Rankin.....Robin Strasser
Andrew Rankin.....Robert Drivas

8:00 5 8 10 12 ED SULLIVAN

COLOR Ed's scheduled guests are comics Woody Allen and Bert Lahr; the rock 'n' rolling Dave Clark Five; singer Jerry Vale; the singing Barry Sisters; and the winners of the Harvest Moon Ball dance contest. Ray Bloch conducts the orchestra. (60 min.)

7 11 13 FBI—Drama

COLOR "The Exiles." In Florida, Latin-American exiles plan to invade and liberate their homeland. Erskine, who knows that there is a traitor in the group, tries to persuade the leaders to cancel their plans. Erskine: Efrem Zimbalist Jr. Rhodes: Stephen Brooks. (60 min.)

Guest Cast

Maria Blanca.....Marisa Pavan
General Romero.....Carlos Montalban
Owen Clark.....Lin McCarthy
Juanito.....Perry Lopez
Colonel Novin.....John Zaremba
Who is this series' "public enemy No. 1"? See next week's TV GUIDE.

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8:30 **3 4 7** **BRANDED**—Western

COLOR "Fill No Glass for Me," conclusion. Cpl. Johnny Macon breaks out of jail to rescue McCord, unaware that the Indians are using McCord as bait. McCord: Chuck Connors. Macon: Greg Morris. Chief Wateekah: Michael Keep.

9:00 **3 4 7 8** **BONANZA**—Western

COLOR "The Strange One." A woman, forced to leave a wagon train because the travelers think she's a witch, is taken by Hoss and Little Joe to the Ponderosa—where she astounds the Cartwrights with her knowledge of their personal lives. Ben: Lorne Greene. Hoss: Dan Blocker. Little Joe: Michael Landon. (60 min.)

Guest Cast

Marie..... Louise Sorel
Wyn..... Willard Sage
Jeremy..... Robert McQueeney

5 10 12 **PERRY MASON**

"The Case of the Runaway Racer." Furious because he can't get out of his driving contract, race driver Pete Griston roars onto the track in another man's car, which suddenly loses power—causing an accident and serious injury to Griston's best friend. Mason: Raymond Burr. Drake: William Hopper. Burger: William Talman. Drumm: Richard Anderson. Delia: Barbara Hale. (60 min.)

Guest Cast

Pete Griston..... Henry Brandt
Marge Leonard..... Jan Shepard
Pappy Ryan..... Michael Constantine
Harvey Rettig..... Anthony Caruso
Oliver Stone..... Richard Eastham
Marty Webb..... Richard H. Harris
Dan Platte..... Gavin MacLeod

7 11 13 **MOVIE**—Drama

COLOR Sunday Night Movie: "The Inn of the Sixth Happiness." (English; 1958) After being told that she isn't qualified to become a missionary in China, English servant girl Gladys Aylward decides to get there on her own. Screenplay: Isobel Lennart. Based on Alan Burgess's book "The Small Woman." (Three hours)

Cast

Gladys Aylward..... Ingrid Bergman
Capt. Lin Nan..... Curt Jurgens
Mandarin..... Robert Donat
Sir Francis..... Ronald Squire
Miss Thompson..... Noel Hood

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Evening

- 9:15 **2** ROLLER DERBY—Bombers
1. Midwest Pioneers vs. New York Chiefs.
2. Bay Bombers vs. California Cardinals.

- 9:30 **9** INTERNATIONAL TV FESTIVAL
SPECIAL Films from Finland and New Zealand: 1. "Day or Night," a spoof on travel films. 2. "The Mauriora Maori Show." Members of New Zealand's Mauriora Maori group perform native songs and dances in costume. (60 min.)

- 10:00 **3 4 8** WACKIEST SHIP
COLOR "Vive la Kiwi." The Kiwi is sent to steal an arms shipment from the Vichy French and deliver it to the Free French. Butcher: Jack Warden. Riddle: Gary Collins. Miller: Mike Kellin. Nagurski: Rudy Solari. (60 min.)

Guest Cast

Maj. André Brassard....Hans Gudegast
Nicolle Dumont.....Lysa D'Anjou
Schwimmer.....Milton Selzer
Lieutenant Lupin.....André Philippe

5 10 CANDID CAMERA

Comic Joey Faye portrays a waiter who takes food off customers' plates when he thinks they have been given oversized portions; children demonstrate different kinds of dances; a gardener plants a tree upside down; an inexperienced rider tangles with a stubborn horse; high school students are told they are going to have a surprise quiz; and nursery-school children try to eat spaghetti.

7 MOVIE—Western

Sunday Night Movie: "Inn of the Sixth Happiness." See 9 P.M. Ch. 7 for details. (Three hours)

- 12** AMOS BURKE, SECRET AGENT
Burke heads for London to get a lead on ruthless tycoon Alexander Szabo. Burke: Gene Barry. Francesca Szabo: Dyan Cannon. (60 min.)

- 10:30 **5 10** WHAT'S MY LINE?
Comic Robert Q. Lewis joins Bennett Cerf, Arlene Francis and Dorothy Kilgallen. John Daly is the host.

9 KQED REPORTS

- 10:45 **2** CAPITOL REPORTER—Talk
9 SOVIET PRESS—News Analysis

- 11:00 **2** MOVIE—Drama
"The Sign of the Ram." (1948) An invalid has done everything in her power to keep her husband and children at her side. Susan Peters, Alexander Knox.

3 MEET THE PRESS—Interview

See 4:30 P.M. Ch. 4 for details.

4 SPEAK OUT—Ed Fleming

A discussion of abortion by local doctors and lawyers. Moderator: Ed Fleming.

5 8 10 12 NEWS

- 11:15 **10** MOVIE—Comedy

"The Lady Killers." (English; 1955) A gang of thieves hides out in the house of a pleasant old lady. Alec Guinness, Katie Johnson, Cecil Parker, Herbert Lom. (One hour, 50 min.)

12 MOVIE—Drama

"The Killers." (1946) The peaceful routine of a small town is violently interrupted. Ava Gardner, Burt Lancaster.

- 11:30 **3** MOVIE—Melodrama

"Samson in the Wax Museum." (Mexican; 1961) A man who was mistreated in a German concentration camp believes that faces should show people's true identity. Norma Mora, Claudio Brook. (90 min.)

4 MOVIE—Comedy

"The Quiet Man." (1952) An American boxer returns to his birthplace in Ireland. John Wayne, Maureen O'Hara, Barry Fitzgerald. (Two hours, 5 min.)

5 KPIX EDITORIAL—Simon

- 11:35 **5** MOVIE—Drama

COLOR "Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. From the novel by Robert Penn Warren. Clark Gable, Yvonne DeCarlo. (Two hours, 55 min.)

- 12:00 **7 11 13** NEWS

- 12:15 **7** MOVIE—Melodrama

COLOR "Circus of Horrors." (English; 1960) Bay Area TV Debut. A plastic surgeon staffs a circus with criminals whose faces he has altered. Donald Pleasence, Anton Diffring.

11 PASSPORT TO PROFITS

13 ELEVENTH HOUR—Drama

"Oh, You Shouldn't Have Done It." James Coburn, Lois Nettleton. (60 min.)

- 12:30 **11** STUDIO 11—Drama

"Seeds of April." Gene Barry, Nina Foch. (60 min.)

- 1:15 **13** D.A.'s MAN—Police

A district attorney asks for help while working on a murder case. Ralph Manza.

- 1:35 **4** NEWS

Morning

Morning

- 5:55 **4** FARM NEWS
5 SUNRISE SEMESTER
 Nature of Matter: "Heat."
- 6:00 **3** RHYME AND REASON
4 OPERATION ALPHABET
7 STAND UP AND SPEAK
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
 The influence of structural innovations on buildings.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 Nature of Matter: "Heat."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL—Simon
13 NEWS
- 7:00 **3** **4** **8** TODAY
COLOR Scheduled guests: Gen. Curtis E. LeMay (USAF Ret.), who discusses his autobiography "Mission with LeMay"; and actor David Carradine of Broadway's "Royal Hunt of the Sun." (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** ANNIE OAKLEY—Western
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5** **10** **12** CAPTAIN KANGAROO
 The Captain and his friends hunt for his missing carnation. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked up in progress.
9 CLASSROOM—Education
 In-school programming: mathematics and science. (Three hours, 25 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 MODERN ALMANAC
 The history of Brazilian chocolate.

- 13** WELLS FARGO—Western
- 9:00 **3** **4** **7** **8** **COLOR** FRACTURED PHRASES—Game
5 **10** **12** I LOVE LUCY—Comedy
 Fred's old vaudeville partner arrives in town. Kurtz: Charles Winninger.
7 GIRL TALK—Panel
 Guests: Lucy Landau and Millie Robbins.
 Singer-dancer Joey Heatherton models fashions by Carlette Juniors on page 20.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:15 **6** CLASSROOM—Education
 In-school programming includes mathematics, Spanish. (Two hours, 30 min.)
- 9:25 **3** **4** **7** **8** NEWS—Newman
- 9:30 **3** **4** **8** CONCENTRATION
5 **10** **12** McCOYS—Comedy
 An advertising executive thinks that Luke has a flair for writing slogans. Ad Man: Jerome Cowan. Luke: Richard Crenna.
7 MOVIE—Comedy
 "Margie." (1940) Tom Brown, Nan Grey, Mischa Auer. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 **4** **7** **8** **COLOR** MORNING STAR—Serial
5 **10** **12** ANDY GRIFFITH
 Farmer Flint wants to keep his daughter around to do the chores. Ellie: Elinor Donahue. Farmer Flint: R. G. Armstrong.
11 GIRL TALK—Panel
 Panelists are actresses Paula Wayne and Elizabeth Ashley.
13 DONNA REED—Comedy
- 10:30 **2** JACK LA LANNE—Exercise
3 **4** **7** **8** **COLOR** PARADISE BAY—Serial
5 **10** **12** DICK VAN DYKE—Comedy
 The gang plans to spend a quiet week at a friend's resort hotel. Dick Van Dyke.
11 DONNA REED—Comedy
 Alex is chosen to judge a beauty contest—for babies. Alex: Carl Betz.
13 NEVER TOO YOUNG—Serial
- 10:50 **7** NEWS—Bob Dunn

Monday November 15, 1965

Morning-Afternoon

- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
Scheduled: comic Dick Gregory and Jay Kennedy, author of "Favor the Runner."
Moderator: Phyllis Kirk. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
Donna tries to patch up the next-door

THE MONOCLE



A funeral junk in Hong Kong harbor is out to make junk of a U.S. nuclear carrier at anchor!
Monday at 5:00 PM



- neighbors' quarrel. Kathleen Freeman, Howard McNear.
- 9** KINDERGARTEN—Education
- 11** BINGO—Game
- 12** PEOPLE ARE FUNNY—Linkletter
- 12:15 **13** TODAY IN AGRICULTURE
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE
Willie Dante, proprietor of Dante's Inferno, sends home a young bride who wants to learn how to gamble. She claims she wants to take more of an interest in her bridegroom's activities! Dick Powell, Herb Vigran, Alan Mowbray.
- 3 4** **COLOR** DAYS OF OUR LIVES—Serial
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
When an engaged couple argues, Bud becomes the bride's stand-in at a wedding rehearsal. Billy Gray, Lyn Guild.
- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
Actors Elliot Reid and Arlene Francis are this week's celebrity contestants. Allen Ludden is the host.
7 7 11 13 BEN CASEY—Drama
Surgeon Keith Bernard is losing his sense of balance. Steven Hill. (60 min.)
- 1:10 **6** CLASSROOM—Education
In-school programming includes social studies and science. (One hour, 35 min.)
9 CLASSROOM—Education
In-school programming: social studies, science and Spanish. (One hour, 35 min.)
- 1:30 **2** MOVIE—Police
"The Tall Target." (1951) Dick Powell, Paula Raymond. (One hour, 25 min.)
3 4 ANOTHER WORLD
5 8 10 12 HOUSE PARTY
Art Linkletter welcomes the U.S. Marine Drum and Bugle Corps.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR This week's celebrity panelists are John Astin and Betty White.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
Donna celebrates her birthday. Donna: Carol Gainer. Liz: Mary Fickett.

2:25 **5 8 10 12** NEWS—Edwards

2:30 **3** MOVIE—Drama

"I Was a Shoplifter." (1950) Scott Brady, Mona Freeman, Andrea King.

4 MATCH GAME

COLOR New York Yankee pitcher Whitey Ford and sportscaster Joe Garagiola are this week's celebrity contestants.

5 8 10 12 EDGE OF NIGHT

7 7 11 13 TIME FOR US

2:55 **2 4 7 7 11 13** NEWS

3:00 **2** CAPTAIN SATELLITE—Children

4 ELEVENTH HOUR—Drama

A teen-ager shows every sign of following her wanton mother. Jenny Maxwell, Diana Dors. (60 min.)

5 8 10 12 SECRET STORM

7 7 11 13 GENERAL HOSPITAL

3:30 **5** WELLS FARGO—Western

Hardie organizes the defense of a stage-relay station against an outlaw attack. Dale Robertson, Susan: Lori Nelson.

7 7 11 13 YOUNG MARRIEDS

8 MOVIE—Mystery

"The Golden Eye." (1948) Roland Winters, Mantan Moreland. (90 min.)

10 MIKE DOUGLAS—Variety

Singer Mel Tormé is Mike's co-host this week. Scheduled guests include singer Jean Paul Vignon. (60 min.)

12 MOVIE—Musical

"Three for the Show." (1955) Betty Grable, Jack Lemmon. (90 min.)

4:00 **3** MOVIE—Western

"Adventures in Silverado." (1948) William Bishop, Gloria Henry, Forrest Tucker.

4 WHIRLYBIRDS—Adventure

P.T. and Chuck are suspected of taking money. Kenneth Tobey, Craig Hill.

5 MIKE DOUGLAS—Variety

Singer Mel Tormé is Mike's co-host this week. Scheduled guests include singer Jean Paul Vignon. (90 min.)

7 7 11 NEVER TOO YOUNG

9 FRENCH CHEF—Cooking

Julia Child prepares vegetable custard.

13 WHERE THE ACTION IS—Music

4:30 **2 10** LLOYD THAXTON—Music

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

The Strangeloves sing "Cara-Lin" at Marineland of the Pacific. Mel Carter offers "My Heart Sings."

KTTV
2

MONDAY
CAVALCADE
OF COLOR

6:00 P.M.



PETER
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COLOR

LAWMAN

6:30 P. M. WEEKNIGHTS



Afternoon-Evening

- 5:00** **13** CAP'N DELTA—Children
7 MOVIE—Drama
"The Monocle." (French; 1964) Paul Meurisse, Marcel Dalio, Barbara Steele. (One hour, 25 min.)
7 CASPER—Cartoons
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
The cowboy's contribution to American culture.
11 MARSHAL DILLON—Western
A reformed outlaw is forced to defend himself against a bounty hunter. James Arness. Andy: Adam Kennedy. Joe: James Griffith.
12 **COLOR** POPEYE—Cartoons
13 HUCKLEBERRY HOUND—Cartoon
5:30 **2** ROCKY AND HIS FRIENDS
4 SEA HUNT—Adventure
Mike tries to rescue a little girl. Lloyd Bridges. Dr. Stevenson: Ronald Foster.
5 TWILIGHT ZONE—Drama
While waiting in a bus depot, Millicent Barnes discovers another Millicent Barnes

who is identical in every respect. Millicent: Vera Miles. Paul Crinstead: Martin Milner.

- 7** BEATLES—Cartoon
8 SUPERMAN—Adventure
9 KINDERGARTEN—Education
10 11 NEWS
12 OZZIE AND HARRIET—Comedy
Rick is in hot water—Kris thinks he's attracted to a coed. The Nelsons portray themselves.
13 CAP'N DELTA—Children
5:45 11 13 NEWS—Peter Jennings
5:55 3 NEWS

Evening

- 6:00 2** **COLOR** PETER POTAMUS
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 FOUR SCORE—Music
Violinist Abram Loft defines "light" and "dark" music.



PETER JENNINGS WITH THE NEWS

5:45 PM ● ● ● ● ● ● ● ● ● ●

Anchorman Peter Jennings reports national and international news with special reports from correspondents stationed throughout the world.

NEWS AT SIX follows with 30 minutes of the latest local and regional news, plus sports and weather.

13

KOVR

9 WHAT'S NEW—Children

A hognosed snake, a caterpillar and a bumblebee.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A banker goes to Paladin for help. Richard Boone. Throckton: Val Avery.

6:25 **7 LEAVE IT TO BEAVER—Comedy**

Beaver has a girl's sweater, Jerry Mathers.

6:30 **2 COLOR YOGI BEAR—Cartoons**

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 COLOR NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Introduction and Allegro Appassionato for Piano and Orchestra by Schumann.

10 LAWMAN—Western

Three strangers appear in town. John Russell. Davidson: Robert Ridgely.

11 OUTER LIMITS—Science Fiction

A tycoon captures an enormous and supposedly extinct South American lizard-fish. Dexter: Ralph Meeker. (60 min.)

13 MARSHAL DILLON—Western

A buffalo hunter is looking for a fight. James Arness. Ben: Kenneth Tobey.

6:35 **6 MUSICAL PORTRAITS**

6:45 **9 KQED REPORT—James Day**

6:55 **4 7 SPORTS**

7:00 **2 FRACTURED FLICKERS**

Douglas Fairbanks stars in a "new" version of "The Mark of Zorro." Billy Bevan is seen in "Giddyap."

4 ASSIGNMENT FOUR

"Where San Francisco Lives." A sight-seeing tour around San Francisco focuses on the older architecture, the historical background of some of the buildings and surveys the changing configuration of the city. Ed Fleming is the narrator.

5 RIFLEMAN—Western

A convicted killer is being transported to his hanging. Chuck Connors.

6 WHAT'S NEW—Children

The cowboy's West; light and sound waves; a litter of bulldog puppies.

7 NEWS—Roger Grimsby

7 F TROOP—Comedy

Agarn's hitch is up in a week, and Captain Parmenter wants him to re-enlist.

Continued on next page



ASSIGNMENT FOUR:
**WHERE
SAN FRANCISCO
LIVES**

San Francisco is a city with great architectural heritage. See how its homes and neighborhoods are changing under the impact of private and public initiative.

MONDAY • 7:00 PM





NEVER BEFORE SO HONORED

The San Francisco Press Club presented KPIX Eyewitness News Journalists with the four top awards, of a possible six in two categories, for outstanding journalism. The first time a Bay Area television station has been so honored.

BEST NEWS REPORTER IN THE FIELD

1st Place: Eyewitness News Reporter Pat O'Brien for his story on the Braceros

2nd Place: Eyewitness News Reporter Rollin Post for his exclusive interview with James Mintkenbaugh, accused of espionage

BEST NEWS CAMERAMAN

1st Place: Eyewitness News Cameraman Ralph Sandino for his film of the Berkeley troop train demonstration

2nd Place: Eyewitness News Cameraman Lou Calderon for his film of Christmas at San Quentin



ONLY EYEWITNESS NEWS CAPTURES THE
EXCITEMENT OF THE MOMENT

THE NOON NEWS
MON-FRI

THE BIG NEWS
MON-SAT 6 PM

11TH HOUR NEWS
MON-SUN

 **KPIX 5** ^{GROUP} **W**
WESTINGHOUSE BROADCASTING COMPANY

O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry.

8 WALT DISNEY'S WORLD

See Sunday 7:30 P.M. Ch. 3. (60 min.)

9 FOLK GUITAR—Lessons

Laura Weber plays the A7 chord.

10 RIFLEMAN—Western

John Jupiter doesn't find North Fork a friendly town. Chuck Connors. Jupiter: Peter Whitney.

12 MARSHAL DILLON—Western

A boy won't wait for Dillon to catch the men who stole his horse. Jeff Silver, James Arness.

13 WESTERNERS—Drama

Marshal Morrison refuses to turn over his prisoner. Dayton Lummsis, John Anderson.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 MOVIE—Biography**

COLOR Jean Simmons and Stewart Granger star in "Young Bess." See Sunday 7 P.M. Ch. 2. (Two hours, 15 min.)

3 4 HULLABALOO—Music

COLOR England's Rolling Stones launch a six-week U.S. tour with their hit "Get Off My Cloud." Also scheduled: Barry McGuire ("Child of Our Time"); Barbara McNair; Brenda Lee ("Rusty Bells"); and the Kingsmen. Hullabaloo dancers, Peter Matz orchestra.

5 10 12 TO TELL THE TRUTH

6 FILM FEATURE

Two luxury liners tour the West Indies.

7 7 11 13 12 O'CLOCK HIGH

"Grant Me No Favor." The 918th's repeated raids over a secret target in Norway have resulted in crippling losses, sinking morale and one aborted mission—and Gallagher wants to know why the target is so vital. Script by Anthony Spinner. Gallagher: Paul Burke. Britt: Andrew Duggan. Pritchard: Paul Newlan. Lt. Col. Bill Christy: Frank Aletter. Lt. Gen. Maxwell Gallagher: Barry Sullivan. (60 min.)

9 ANTIQUES—George Michael

George Michael displays a variety of antique bottles.

8:00 **3 4 JOHN FORSYTHE—Comedy**

COLOR "Super Girl." Connie Stewart is the school's best swimmer, but John isn't about to let her skip classes to train for an upcoming swimming meet. Foster: John Forsythe. Miss Culver: Elsa

Lanchester. Miss Wilson: Ann B. Davis. Robbins: Guy Marks. Connie Stewart: Celia Kaye. Jeannie Hayes: Lisa Gaye.

5 10 12 I'VE GOT A SECRET

Actor Omar Sharif has a secret for panelists Bill Cullen, Bess Myerson, Henry Morgan and Betsy Palmer.

6 AMERICA'S CRISES

SPECIAL See 8:30 P.M. Ch. 9. (60 min.)

8 ZORRO—Adventure

Diego is forced into a duel. Tony Russo.

THE ANDY WILLIAMS SHOW

IN COLOR



PRESENTED
BY

KRAFT

STARRING:

Sid Caesar
Andre Previn

SPECIAL GUEST:

Ella Fitzgerald

9 PM Ch **3 4 7**

Evening

9 KQED TABLE TALK

James Day's guests include Maynard Amerine and Abe Mellinkoff.

8:30 3 4 DR. KILDARE—Drama

COLOR "Hour of Decision." Tension mounts among the candidates for the kidney machine as the selection committee begins its final deliberations. Script by Jerome Ross. Kildare: Richard Chamberlain. Gillespie: Raymond Massey.

Guest Cast

Dr. Wickens.....Philip Bourneuf
Norma Hobart.....Hazel Court
Anna Perrona.....Donna Loren
Laura Morrison.....Marlyn Mason
Steve Perrona.....Tom Nardini
Fred Kirsh.....David Opatoshu
Judd Morrison.....Robert Reed
Mitchell Hobart.....Fred J. Scollay

5 8 10 12 LUCILLE BALL

COLOR When rugged contractor Frank Winslow offers to show Lucy around his new 39-story project, she admits to a fondness for tall, handsome buildings. Mooney: Gale Gordon. Frank Winslow: Clint Walker. Mary Jane Lewis: Mary Jane Croft.

Postponed from an earlier date.

7 11 13 JESSE JAMES—Western

"Jail Break." Jesse's brother Frank is wounded, tired of being hunted—and determined to give himself up. Jesse: Chris Jones. Frank: Allen Case. Mrs. James: Ann Doran. Marshal Sam Corbett: Robert J. Wilke. Steele: Don Haggerty.

7 PEYTON PLACE—Serial

See 9:30 P.M. Ch. 7 for details.

9 AMERICA'S CRISES

SPECIAL "The Religious Revolution and the Void," an examination of the younger generation's disillusionment with religion, and the efforts of churches to win back the interest of the Nation's youth. Among those interviewed are Bishop James A. Pike. (60 min.)

9:00 3 4 7 ANDY WILLIAMS

COLOR Andy's guests are comedian Sid Caesar, singer Ella Fitzgerald and André Previn, who plays the piano and harpsichord. In pantomimes, Sid portrays a rookie percussionist with a symphony orchestra and joins Andy and dancers Dee Jay Mattis and Bert Maye as the mechanical figures on a Bavarian

town clock. Nick Castle dancers. (60 min.)

Highlights

"Sweet Georgia Brown".....Ella
"1812 Overture".....Sid
"Let's All Sing like the Birdies Sing"
.....Andy, Ella

5 8 10 12 ANDY GRIFFITH

COLOR Aunt Bee returns from Hollywood a little too eager to show off the prizes she won on a TV show. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Floyd: Howard McNear.

6 PROBE—Dr. Albert Burke

"The Brave Ones" include not only those who died in battle, but those who use peaceful means to achieve what they believe to be right.

7 11 13 SHENANDOAH—Western

"Incident at Dry Creek." Shenandoah applies for the job of deputy in a gold-strike town where several deputies have already been killed. Robert Horton.

Guest Cast

Sheriff Dan Grier.....Leif Erickson
Ann Mellet.....Nina Shipman
Sam Yorby.....Kelly Thordsen

9:30 5 10 12 HAZEL—Comedy

COLOR "A 'Lot' to Remember." At an auction to help Barbara bid on a piece of property for Steve, Hazel gets auction fever—and becomes a landowner. Hazel: Shirley Booth. Barbara: Lynn Borden. Steve: Ray Fulmer.

Guest Cast

Laura Kirkland.....Anne Seymour
Auctioneer.....John Hiestand
Commissioner.....Douglas Evans

Postponed from an earlier date.

6 UTAH SYMPHONY—Music

SPECIAL Maurice Abravanel conducts the Utah Symphony Orchestra in an all-Beethoven concert. (90 min.)

7 11 13 PEYTON PLACE

The Harringtons join forces; Constance and Elliot discuss the future. Leslie: Paul Langton. Rodney: Ryan O'Neal. Norman: Christopher Connelly. Constance: Dorothy Malone. Elliot: Tim O'Connor. Eli: Frank Ferguson. Rossi: Ed Nelson. Betty: Barbara Parkins. Steven: James Douglas. Hannah: Ruth Warrick.

See next week's TV GUIDE for information about the British version of America's serialized dramas.

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Crossroads of the World to You...

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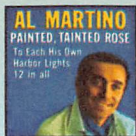
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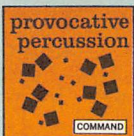
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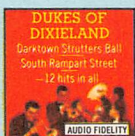
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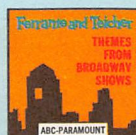
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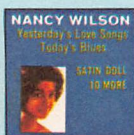
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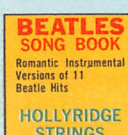
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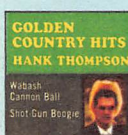
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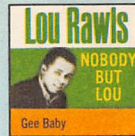
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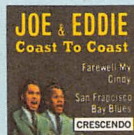
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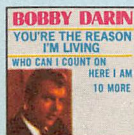
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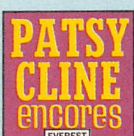
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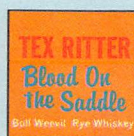
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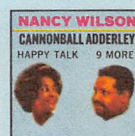
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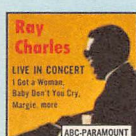
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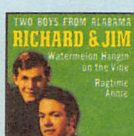
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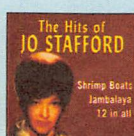
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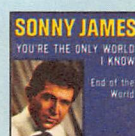
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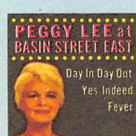
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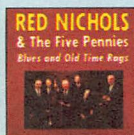
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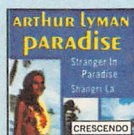
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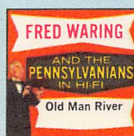
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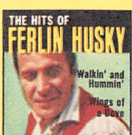
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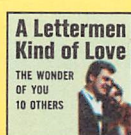
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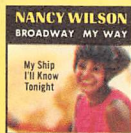
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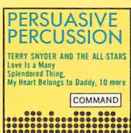
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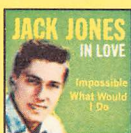
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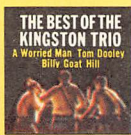
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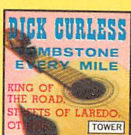
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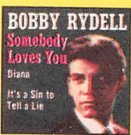
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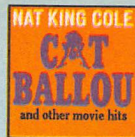
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MONDAY-FRIDAY
10:30 to 11:00 P.M.

TRAVELCADE OF COLOR

8 MOVIE—Western

"Broken Arrow." (1950) A former Army officer goes to the Apache stronghold. James Stewart, Jeff Chandler, Debra Paget. (Two hours)

9 CITY BEAT—Mel Wax

9:45 2 DOCTORS NEWS CONFERENCE

A discussion of the effect of exercise in the treatment of cerebral palsy.

9 KQED REPORT—James Day

10:00 2 NEWS—Helms, Jacobs, Mann

3 4 RUN FOR YOUR LIFE—Drama

COLOR "This Town for Sale." Motor trouble forces Paul to stop in Pine Grove, where he gets into a fight with town boss Loomis's son Neddie—who is later found murdered. Script by George Kirgo. Paul: Ben Gazzara. (60 min.)

Guest Cast

Edward Loomis.....R. G. Armstrong
Chief Jim Holland.....James Whitmore
Clarice Newell.....Mary Ann Mobley
Mary Ellison.....Sharon Hugueny
Farrell.....Paul Fix

5 10 12 STEVE LAWRENCE

COLOR Steve welcomes singers Trini Lopez, Caterina Valente and Judi Rolin. Pussycat dancers. Joe Guercio conducts the orchestra. (60 min.)

Highlights

Medley from "West Side Story," "You Can Do Anything"

.....Steve, Caterina, Trini
"It's a Most Unusual Day," "Love Letters"Caterina

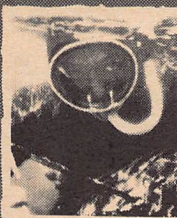
This series is reviewed on page 26.

7 7 11 13 BEN CASEY—Drama

"The Importance of Being 65937." George McFadden, a self-righteous and friendless policeman, fears that his illness will cost him his job. When he goes to County General for treatment, he enters under an alias—and he refuses to divulge any information about his personal or medical background. Script by Kevin de Courcy and Barry Oringer. Casey: Vincent Edwards. Hoffman: Harry Landers. Maggie: Bettye Ackerman. Nurse Wills: Jeanne Bates. (60 min.)

Guest Cast

George McFadden.....Macdonald Carey
Dora McFadden.....Linda Gaye Scott
Laura Fremont.....Linda Lawson
Dr. Abraham Goodman.....Ned Glass



MONDAY 10:30 P.M.

KINGDOM
OF THE SEA

COLOR



TUESDAY 10:30 P.M.

*Wonders
of the World*

COLOR



WEDNESDAY 10:30 P.M.

FACES
AND PLACES

COLOR



THURSDAY 10:30 P.M.

ADVENTURE
CALLS

COLOR



FRIDAY 10:30 P.M.

KINGDOM
OF THE SEA

COLOR

Monday

Evening

11:30 TONIGHT IN COLOR
I LOVE MELVIN

DEBBIE REYNOLDS
DONALD O'CONNOR



KXTV 10

MARLON BRANDO



THE WILD ONE

The notorious motorcycle gang takes over
and terrorizes a small California town!

Monday at 11:30 PM



9 KOLTANOWSKI ON CHESS

Koltanowski reviews the career and tactics of Dr. Emanuel Lasker.

10:30 2 KINGDOM OF THE SEA

RETURN **COLOR** A half-hour filmed series showing the life of a man and animals in and around the oceans of the world. Bob Stevenson is the host. Tonight: "Camera on the Ocean Floor."

9 SPANISH FILM FEATURE

11:00 2 MOVIE—Drama

"13 Rue Madeleine." (1946) A Gestapo agent is installed in an American espionage school. James Cagney, Annabella, Richard Conte.

3 4 5 7 7 NEWS

10 11 12 13 NEWS

11:15 7 JOHNNY CARSON—Variety

COLOR Scheduled guest: comedian Murray Roman. (One hour, 45 min.)

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jack E. Leonard, Richard Pryor and Gene Allen; singer Steve Perry; and psychologist Cleo Dawson. Arthur Treacher. (90 min.)

11:30 3 4 8 JOHNNY CARSON

COLOR Scheduled guest: comedian Murray Roman. Ed McMahon. (90 min.)

7 MOVIE—Drama

"The Wild One." (1954) A motorcycle gang zooms into a small town. Marlon Brando, Lee Marvin, Mary Murphy.

10 MOVIE—Comedy

COLOR "I Love Melvin." (1953) A young man claims he can get a girl's picture on a magazine cover. Donald O'Connor, Debbie Reynolds, Una Merkel. (90 min.)

11 MOVIE—Musical Comedy

"I'll Get By." (1950) Musical comedy about songwriters, publishers, and singers. June Haver, William Lundigan, Dennis Day, Harry James. (Two hours)

12 MOVIE—Biography

"Jeanne Eagels." (1957) Kim Novak, Jeff Chandler, Agnes Moorehead. (One hour, 50 min.)

13 UNTOUCHABLES—Drama

Ness is putting the heat on the punchboard racket. Peter Falk. (60 min.)

12:50 5 MOVIE—Documentary

"Louisiana Territory." (1953) (One hour, 10 min.)

1:00 3 4 NEWS

Morning

Morning

- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER—Education
 "New Projects for the Tomb of Julius II."
- 6:00 **3** RHYME AND REASON
4 OPERATION ALPHABET
7 STAND UP AND SPEAK
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
 "New Projects for the Tomb of Julius II."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPX EDITORIAL—Simon
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests: actor Omar Sharif and Alexander King, who talks about his new book. Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 FILM FEATURE
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
 How to build a shoe rack. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
 Picked-up in progress.
- 9** CLASSROOM—Education
 In-school programming: geography, social studies, French, language arts, science and music. (Three hours, 35 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:20 **6** COMMUNISTS—Education
- 8:30 **7** GYPSY ROSE LEE—Panel
11 AMERICA'S PROBLEMS
13 WELLS FARGO—Western
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
 Lucy jeopardizes Ricky's chance for a

film career when she mistakes a talent scout for a robber. Benjamin: Frank Nelson. Lucy: Lucille Ball.

- 7** GIRL TALK—Panel
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:20 **6** COMMUNISTS—Education
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
 Grampa learns that he needs glasses when he goes to get a driver's license. Grampa: Walter Brennan.
7 MOVIE—Adventure
 "The Flame of New Orleans." (1941) Marlene Dietrich, Bruce Cabot, Roland Young. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **6** CLASSROOM—Education
 In-school programming includes science, language arts and Spanish. (60 min.)
11 HOCUS POCUS—Children

LOSE
YOUR
FIGURE
BLUES

WITH



JACK LA LANNE

9:00 AM
MONDAY
THROUGH
FRIDAY

13
KOVV

Morning-Afternoon

- 9:50 **2** RELIGION TODAY—Catholic
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Opie bribes a bully to leave him alone. Ronny Howard, Terry Dickinson.
11 GIRL TALK—Panel
13 DONNA REED—Comedy
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
 At a party for poet Henry Walden, Rob learns that the other guests have pledged large sums of money for a scholarship fund. Rob: Dick Van Dyke. Henry: Everett Sloane. Yale: Carl Reiner.
11 DONNA REED—Comedy
 See Monday 12 Noon Ch. 7 for details.
13 NEVER TOO YOUNG—Serial
- 10:45 **6** COMMUNISTS—Education
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: actress Monique Van Vooren and Virginia Woodruff. (60 min.)
- 11:25 **5 8 10 12** NEWS—Kuratl
- 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
- 11:45 **5 10 12** GUIDING LIGHT—Serial
- 11:55 **3 4 7 8** NEWS—Frank McGee
6 COMMUNISTS—Education

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
 Uncle Fred manages to create trouble for each member of the Stone family. Uncle Fred: Rhys Williams. Alex: Carl Betz.
9 TIME FOR MUSIC—Children
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
- 12:15 **9** ART STUDIO—Lessons
13 TODAY IN AGRICULTURE
- 12:20 **6** COMMUNISTS—Education
- 12:25 **3 4 7 8** NEWS
- 12:30 **2** STAR PERFORMANCE
 Alan Abbey tries to win back the love of his ex-fiancée.
3 4 DAYS OF OUR LIVES
COLOR Julie is brought to the judge's chambers. Julie: Charla Doherty.
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 After lecturing the family on the virtues of thrift, Jim buys Margaret a mink coat. Robert Young, Jane Wyatt.
- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Arlene Dahl and Elliot Reid.
7 7 11 13 BEN CASEY—Drama
 Intern Jimmy Peabody is raising funds to start a clinic of his own. Casey: Vincent



Enjoy yourself with
MIKE DOUGLAS

3:30 PM - WEEKDAYS

KXTV **10**

- Edwards. Peabody: Fred Vincent. Ann: Lisabeth Hush. (60 min.)
- 9 CLASSROOM—Education**
Programming includes health education.
- 1:10 **6 CLASSROOM—Education**
In-school programming includes health education.
- 1:30 **2 MOVIE—Drama**
"John and Julie." (English; 1955) Moira Lister, Constance Cummings, Noelle Middleton. (One hour, 25 min.)
- 3 4 ANOTHER WORLD—Serial**
- 5 8 10 12 HOUSE PARTY**
Eva Gabor, co-star of "Green Acres," is Art Linkletter's guest.
- 1:35 **6 COMMUNISTS—Education**
- 2:00 **3 4 YOU DON'T SAY!—Game**
COLOR Celebrity panelists: John Astin and Betty White.
- 5 8 10 12 TO TELL THE TRUTH—Panel**
- 7 7 11 13 NURSES—Serial**
Brenda objects to Hugh's decision. Brenda: Patricia Hyland.
- 2:25 **5 8 10 12 NEWS—Edwards**
- 6 COMMUNISTS—Education**
- 2:30 **3 MOVIE—Comedy**
"Katie Did It." (1951) Ann Blyth, Mark Stevens, Cecil Kellaway, Jesse White.
- 4 MATCH GAME**
COLOR Celebrity contestants: Whitey Ford and Joe Garagiola.
- 5 8 10 12 EDGE OF NIGHT**
- 7 7 11 13 TIME FOR US**
- 2:55 **2 4 7 7 11 13 NEWS**
- 3:00 **2 CAPTAIN SATELLITE—Children**
- 4 ELEVENTH HOUR—Drama**
- 5 8 10 12 SECRET STORM**
- 7 7 11 13 GENERAL HOSPITAL**
- 3:30 **5 WELLS FARGO—Western**
- 7 7 11 13 YOUNG MARRIEDS**
- 8 MOVIE—Adventure**
"Marauders of the Sea." (English; 1962) Terence Morgan, Jean Kent, Kieron Moore. (90 min.)
- 10 MIKE DOUGLAS—Variety**
Scheduled guests include Bette Davis, the Rev. Norman Vincent Peale and comic Sandy Baron. Mel Tormé. (60 min.)
- 12 MOVIE—Western**
"The Road to Denver." (1955) John Payne, Skip Homeier. (90 min.)

- 4:00 **3 MOVIE—Adventure**
Time approximate. "The Abominable Snowman of the Himalayas." (1957) Forrest Tucker, Peter Cushing.
- 4 WHIRLYBIRDS—Adventure**
- 5 MIKE DOUGLAS—Variety**
Scheduled guests include Bette Davis and the Rev. Norman Vincent Peale and comic Sandy Baron. (90 min.)
- 7 7 11 NEVER TOO YOUNG**
- 9 NEGRO PEOPLE—History**
- 13 WHERE THE ACTION IS—Music**
- 4:30 **2 10 LLOYD THAXTON—Music**
- 4 MAYOR ART—Children**
- 7 7 11 WHERE THE ACTION IS**
Today's featured guests are Barbara Lewis and Peter and Gordon.
- 9 LET'S LIP-READ—Lessons**
- 13 CAP'N DELTA—Children**
- 5:00 **7 MOVIE—Adventure**
COLOR "Bengal Brigade." (1954) Rock Hudson, Arlene Dahl. (One hour, 25 min.)
- 7 PORKY PIG—Cartoons**
- 8 WEBSTER WEBFOOT—Children**

LLOYD THAXTON IS WILD



4:30-5:30
WEEKDAYS

KXTV 10

Afternoon-Evening

- 9 WHAT'S NEW—Children
- 11 MARSHAL DILLON—Western
- 12 **COLOR** POPEYE—Cartoons
- 13 HUCKLEBERRY HOUND
- 5:30 2 SUPERCAR—Children
- 4 SEA HUNT—Adventure
- 5 TWILIGHT ZONE—Drama
- 7 BUGS BUNNY—Cartoon
- 8 SUPERMAN—Adventure
- 9 TIME FOR MUSIC—Children
- 10 11 NEWS
- 12 WELLS FARGO—Western
- 13 CAP'N DELTA—Cartoons
- 5:45 9 ART STUDIO—Lessons
- 11 13 NEWS—Peter Jennings
- 5:55 3 NEWS

Evening

- 6:00 2 ROCKY AND HIS FRIENDS
- 3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
- 5 7 8 12 13 NEWS

ACTION...ADVENTURE...

RIFLEMAN

7:00 P. M. WEEKNIGHTS

KXTV **10**



6 FACE OF SWEDEN

"The Organized Society," examines the life of the Swedish worker.

9 WHAT'S NEW—Children

A queen bee and a cecropia moth.

10 NEWS—Walter Cronkite

11 HAVE GUN—WILL TRAVEL

A bar rat whose life was saved by Paladin gets a chance to reciprocate. Richard Boone. Danceman: Barry Kelley.

6:25 7 LEAVE IT TO BEAVER—Comedy

An argument threatens the "Friendship." Jerry Mathers, Rusty Stevens.

6:30 2 TOPPER—Comedy

Topper gets a ticket for parking. Leo G. Carroll, Anne Jeffreys.

3 4 NEWS

5 8 12 NEWS—Walter Cronkite

6 STOCK MARKET REPORT

7 **COLOR** NEWS—Huntley, Brinkley

9 PORTRAIT IN MUSIC

The recording is Concerto for Violin and Orchestra by Hindemith.

10 LAWMAN—Western

An Army paymaster is ambushed and robbed. Charlie: Kim Charney. Al: Warren Oates. Carl May: Harry Shannon.

11 CHEYENNE—Western

A 10-year-old boy has disappeared. Clint Walker. Char: Norman Frederic. (60 min.)

13 MARSHAL DILLON—Western

Three mule skinnners taunt a youngster. Raffie: Jack Grinnage. Grade: George Mitchell. Sloat: Bruce Gordon.

6:35 6 MUSICAL PORTRAITS

The recording is Les Preludes by Liszt.

6:55 4 7 SPORTS

7:00 2 TRUE ADVENTURE—Documentary

COLOR Eavesdropping on animal life of the lakes and woods, and a look at the flight of wildlife from a prairie fire.

4 ENSIGN O'TOOLE—Comedy

O'Toole regrets inviting a prince aboard the Appleby. Dean Jones, Prince: Michael Davis. King: Lou Krugman.

5 M SQUAD—Police

Thugs break into a fur salon. Lee Marvin. Leslie: Jonathan Hole.

6 WHAT'S NEW—Children

The cowboy's clothing; the oscilloscope—detector of moving electrons; characteristics of poodles.

7 NEWS—Roger Grimsby

7 PATTY DUKE—Comedy

Patty decides to test her hold on Richard. Patty and Cathy: Patty Duke.

8 BEVERLY HILLBILLIES

Granny and Drysdale want to get Jed married. Granny: Irene Ryan. Jed: Buddy Ebsen. Drysdale: Raymond Bailey.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

Aaron Wingate believes Mark to be his own son. Chuck Connors, Wingate: Royal Dano. Mark: Johnny Crawford.

12 SMOTHERS BROTHERS—Comedy

See Sat. 7 P.M. Ch. 10 for details.

13 DEATH VALLEY DAYS—Drama

COLOR Susan Magoffin becomes the first woman to travel the perilous Santa Fe Trail. Ronald Reagan.

7:15 **7 NEWS**—Peter Jennings

7:30 **2 IT'S A WONDERFUL WORLD**

COLOR John Cameron Swayze narrates a tour of Scandinavia, Germany, Switzerland and Austria.

3 4 MY MOTHER, THE CAR

COLOR "My Son, the Ventriloquist."

Dave's mother and family all want air conditioners. To handle the added expense, Dave must land the account of high-living Franklyn Hotchkiss. The Spats sing "She Kissed Me Last Night." Dave: Jerry Van Dyke. Mother's Voice: Ann Sothern. Barbara: Maggie Pierce. Cindy: Cindy Eilbacher. Randy: Randy Whipple. Hotchkiss: Harold Peary.

5 8 10 RAWHIDE—Western

"Duel at Daybreak." Rowdy, who has contracted to deliver a herd of cattle for rancher Mason Woodruff, wants to call off the drive—there's bad blood between Woodruff's foreman and one of the drovers. Rowdy: Clint Eastwood. Jed: John Ireland. Simon: Raymond St. Jacques. Wishbone: Paul Brinegar. (60 min.)

Guest Cast

Del Lingman..... Charles Bronson
Vicki Woodruff..... Jill Haworth
Roman Bedford..... Brendon Boone
Mason Woodruff..... Larry Gates

6 OPEN MIND—Discussion

The creative process involved in film-making is the main topic of this interview with Italian movie director Federico Fellini. (60 min.)

7 7 11 13 COMBAT!—Drama

"The Old Men." Saunders has replacement problems again: The latest trio comprises a homesick family man, a limping battle veteran and an ex-politician who's never seen action—and all are nearing 40. Script by Esther and Bob Mitchell, Saunders: Vic Morrow. Kirby: Jack Hogan. Caje: Pierre Jalbert. (60 min.)

Guest Cast

Private Clawson..... Simon Oakland
Private Todd..... Tom Drake
Private Barnhill..... Williams Phipps
Private Fisher..... Arnold Merritt

9 BOOKS AND AUTHORS

David Littlejohn discusses Mikhail Sholokhov, winner of the 1965 Nobel Prize in literature for his Don Trilogy.

12 MARCH OF TIME—Documentary

SPECIAL See Saturday 6:30 P.M. Ch. 4. (60 min.)

8:00 **2 BOLD JOURNEY**—Travel

Zoologist Louis Milne and his wife narrate films of their journey to Central



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Tuesday

Evening

American mountain jungles. Host John Willis is the narrator.

3 4 PLEASE DON'T EAT THE DAISIES—Comedy

COLOR "Somewhere George Is Calling." To earn enough money to buy anniversary gifts for their parents, Kyle and Joel conduct tours through the Nashes' turreted old house. Joan: Patricia Crowley. Jim: Mark Miller. Kyle: Kim Tyler. Joel: Brian Nash. Trevor: Jeff Fithian. Tracy: Joe Fithian. George: Reginald Denny. Emma: Nydia Westman.

9 CONCERT—San Francisco

Michel Debost, flute, and Christian Ivaldi, piano, present selections including Bach's Sonata in E Minor and Haydn's Sonata in G Major. (60 min.)

8:30 **2 STORY OF A TIGER HUNTER**

Explorer-hunter William Holmes is shown trailing a man-killing tiger in India. Host John Willis narrates.

3 4 DR. KILDARE—Drama

COLOR "Aftermath." The announcement of the patients who have been accepted for kidney machine treatment creates joy in four families—but precipitates another crisis. Script by Jerome Ross. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Lawton: Lee Kurty.

Guest Cast

Harry Kleber.....Leslie Nielsen
Dr. Wickens.....Philip Bourneuf
Norma Hobart.....Hazel Court
Mrs. Kirsh.....Cloris Leachman
Anna Perrona.....Donna Loren
Steve Perrona.....Tom Nardini
Fred Kirsh.....David Opatoshu
Mitchell Hobart.....Fred J. Scollay

CAL-STANFORD HIGHLITES
Cal vs Oregon & Stanford vs UCLA

KTVU
2



9:00 P.M. TUESDAY

5 8 10 12 RED SKELTON

COLOR Guests: musical-comedy star Stanley Holloway and the singing Young-folk. In a sketch, Stanley is a worried British tycoon: Clem Kadiddlehopper's hen is laying square eggs, and the mag-nate's fortune is based on the sale of round egg cups. In the Silent Spot, Red is a star about to be immortalized at Grauman's Chinese Theatre. Tom Hansen dancers. David Rose conducts the or-chestra. (60 min.)

6 FRENCH CHEF—Cooking
Julia Child prepares a chocolate soufflé.

7 11 13 McHALE'S NAVY
Binghamton wants a case of the famed Voltafiore Chianti that the Germans hid before evacuating, but he suspects that McHale has already latched onto the precious wine. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Car-penter: Bob Hastings. Christy: Gary Vin-son. Mayor Lugatto: Jay Novello.

7 LAREDO—Western
Reese is sent to Red River to receive an important shipment. Reese: Neville Brand. Ma Burns: Jeanette Nolan. (60 min.)

9:00 2 CAL-STANFORD HIGHLIGHTS
Head coaches Ray Willsey (Cal) and John Ralston (Stanford) discuss last weekend's Cal vs. University of Oregon and Stanford vs. UCLA games. (60 min.)

3 MOVIE—Comedy
COLOR "Will Success Spoil Rock Hunter?" (1957) Rockwell Hunter, a neurotic copywriter, suddenly finds himself touted publicly as the world's greatest lover. Tony Randall, Jayne Mansfield, Henry Jones. (Two hours)

4 MOVIE—Drama
COLOR Tuesday Night at the Movies: "The Mountain." (1956) Chris Teller tricks his elder brother Zachary into guiding him to an Alpine peak so he can rob the victims of a plane crash. Filmed on location by Edward Dymtryk. Music: Daniele Amfitheatrof. (Two hours)

Cast

Zachary Teller.....Spencer Tracy
Chris Teller.....Robert Wagner
Marie.....Claire Trevor
Father Belacchi.....William Demarest
Simone.....Barbara Darrow

6 CHALLENGES—Discussion
A discussion of the meaning of the Ecumenical Council by Protestant and Catholic theologians. (60 min.)

7 11 13 F TROOP—Comedy
"She's Only a Build in a Girdled Cage." Bugler Dobbs' mother writes that she's coming to Fort Courage—but O'Rourke, misled by a newspaper clipping that came with the letter, thinks the visitor will be gorgeous stage star Laura Lee. O'Rourke: Forrest Tucker. Agarn: Larry Storch. Parmenter: Ken Berry. Dobbs: James Hampton. Laura Lee: Patrice Wymore.


Cleveland Amory reviews this series in next week's TV GUIDE.

9 OPEN END—David Susskind
Correspondents from four foreign news-papers discuss the image of U.S. abroad, and why other countries tend to view us with distrust. (60 min.)

9:30 5 10 12 PETTICOAT JUNCTION
COLOR Itinerant boxer Kid Dynamite offers \$100 to anyone who can stay three rounds with him, so Uncle Joe trans-

Tuesday Night At The Movies

**Spencer Tracy
Robert Wagner in
The Mountain**



"Eye-thrilling, hair-raising action!"
TIME Mag.

9:00 pm In Color **4**

Evening

forms a bull-like local plumber into the formidable Hooterville Hurricane. Joe: Edgar Buchanan. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Bobbie Jo: Lori Saunders. Charley: Smiley Burnette.

Guest Cast

Herman Crawley.....Brett Pearson
Mrs. Hogan.....Marjorie Bennett
Kid Dynamite.....Michael Ross

7 7 11 13 PEYTON PLACE

Ted advises Rodney that he no longer wants to handle his case; Leslie and Martin discuss the conduct of the trial. Ted: Patrick Whyte. Rodney: Ryan O'Neal. Leslie: Paul Langton. Martin: George Macready. Steven: James Douglas. Constance: Dorothy Malone. John: John Kerr. Rita: Patricia Morrow. Elliot: Tim O'Connor. Stella: Lee Grant. Rossi: Ed Nelson. Russ: David Canary.

8 DICK VAN DYKE—Comedy

The Petries' former maid asks Rob to find a job for her boy friend. Rob: Dick Van Dyke. Manvel: Joby Baker.

10:00 2 NEWS—Helmso, Jacobs, Mann

5 8 10 CBS NEWS SPECIAL

SPECIAL Frank Sinatra is profiled. See the Close-up below. (60 min.)

6 MENTAL HEALTH—Interview

The average New Yorker's attitude toward mental health care is discussed.

7 11 13 FUGITIVE—Drama

"Landscape with Running Figures," first of two parts. Gerard interrupts his vacation when it is learned that someone has signed the name of Richard Kimble on an employee sign-out sheet. Script by Anthony Wilson. Kimble: David Janssen. Gerard: Barry Morse. Marie: Barbara Rush. Ames: Herschel Bernardi. (60 min.)

7 JACK BENNY—Variety

SPECIAL For his first of two hour-long outings this season, Jack welcomes Bob Hope, actress Elke Sommer and the Beach Boys. (60 min.)

9 MUMFORD ON THE CITY

Lewis Mumford discusses problems of traffic congestion in large cities.

12 LEGEND OF JESSE JAMES

Jesse and his men are getting low on



10:00 5 8 10 CBS NEWS SPECIAL

SINATRA

SPECIAL Producer Don Hewitt and his camera crew spent three months filming this profile of Frank Sinatra.

Sinatra is seen at a recording session in Hollywood; at Jilly's, his favorite New York restaurant; aboard his private jet airliner; in St. Louis, where he performed with Johnny Carson, Dean Martin and Sammy Davis Jr.; and at Lorton Penitentiary in Virginia, where Frank and Count Basie entertained the prisoners. During the hour, Sinatra sings "Man in the Looking Glass," "It Was a Very Good Year," "Fly Me to the Moon" and "I've Got You Under My Skin."

Walter Cronkite interviews Sinatra at his Palm Springs home, where the singer comments on his "Clan" and his image as a tough guy. Also interviewed: Bing Crosby, who compares Sinatra's voice to his own; and Nancy Sinatra, who



talks about Frank's role as a family man.

Script by Andrew Rooney, who has written several outstanding TV documentaries, including "Essay on Doors," "Essay on Bridges" and "The Great Love Affair." (60 min.)

money and luck. Jesse: Chris Jones. Cole Younger: John Milford.

10:30 **2 WONDERS OF THE WORLD**

COLOR A family travels from Helsinki, Finland, by boat to Lapland, near the Arctic Circle.

6 FACE OF SWEDEN

"The Organized Society," examines the life of the Swedish worker.

9 MANAGERS IN ACTION

"Management the Simplest Way."

12 WHAT'S MY LINE?—Panel

See Sunday 10:30 P.M. Ch. 5.

11:00 **2 MOVIE—Western**

"Rio Grande." (1950) After the Civil War, there is friction between the settlers and the Apaches. John Wayne, Maureen O'Hara, Ben Johnson, Chill Wills.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 **7 JOHNNY CARSON—Variety**

COLOR Scheduled guest: Metropolitan Opera soprano Anna Moffo. Ed McMahon, Skitch Henderson. (One hour, 45 min.)

11:20 **5 KPIX EDITORIAL—Simon**

11:25 **5 MERV GRIFFIN—Variety**

Scheduled guests include Joan Crawford; Barry Goldwater, 1964 Republican Presidential candidate; UPI White House correspondent Merriman Smith; Broadway producer Hillard Elkins; singers Carmel Quinn and Rod Perry; and actor Reni Santoni. (90 min.)

11:30 **3 4 8 JOHNNY CARSON**

Scheduled guest: Metropolitan Opera soprano Anna Moffo. Ed McMahon, Skitch Henderson. (90 min.)

7 MOVIE—Comedy

COLOR "On the Riviera." (1951) A French airplane tycoon wants to fly off on a secret business deal. Danny Kaye, Gene Tierney, Corinne Calvet. (90 min.)

10 MOVIE—Drama

"Man on a Tightrope." (1953) In Communist Czechoslovakia, the manager of a circus just wants to run his circus as always. Frederic March, Gloria Grahame, Terry Moore. (One hour, 55 min.)

11 MOVIE—Drama

"Bigger Than Life." (1956) A school-teacher suffers ill effects from an experimental drug. James Mason, Barbara Rush, Walter Matthau. (Two hours)

12 MOVIE—Drama

"The Harder They Fall." (1956) Humphrey Bogart, Rod Steiger, Jan Sterling. (One hour, 55 min.)

13 DETECTIVES—Police

Russo receives a note threatening his family. Russo: Tige Andrews. Ella Russo: Rita Lynn. (60 min.)

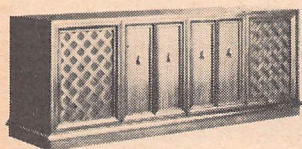
12:55 **5 MOVIE—Drama**

"Special Investigator." (1936) Richard Dix, Margaret Callahan, Joseph Sawyer. (One hour, 5 min.)

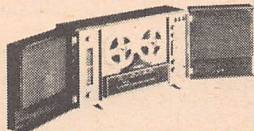
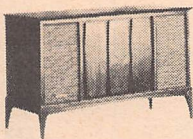
1:00 **3 4 NEWS**

7 MOVIE—All Night

1. "The Headless Ghost." (English; 1959) Richard Lyon, Lilliane Scottane.
2. Cheyenne: "Two Trails to Santa Fe."
3. "The Hand." (English; 1960) Derek Bond, Ronald Leigh Hunt.
4. "Star of Texas." (1953) Wayne Morris, Paul Fix, Frank Ferguson.



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Morning

- 7** ALL-NIGHT MOVIE—Continued
See Tuesday 1 A.M. Ch. 7 for details.
- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
Nature of Matter: "Heat."
- 6:00 **3** RHYME AND REASON
4 OPERATION ALPHABET
7 STAND UP AND SPEAK
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
Nature of Matter: "Heat."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled guests include astronaut-turned-aquonaut Scott Carpenter. Hugh Downs. (Two hours)
- 5** **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 EXISTENCE—U. of California
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** CARTOON FUN
- 7:55 **5** **COLOR** JACK'S PLACE—Children
7 AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Guest: an antique dealer. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
In-school programming includes mathematics, science, Spanish, social studies, music rhythms. (Three hours, 20 min.)
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 LADIES' DAY—Women
13 WELLS FARGO—Western
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game

- 5 10 12** I LOVE LUCY—Comedy
Ricky gets some unsolicited help from Lucy when he appears as Don Juan in a screen test. Lucille Ball, Desi Arnaz.
- 7** GIRL TALK—Panel
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Luke is certain that a photographer has a crush on Kate. Richard Crenna.
7 MOVIE—Musical
"Mister Big." (1943) Donald O'Connor, Peggy Ryan, Gloria Jean, Elyse Knox, Robert Paige. (One hour, 20 min.)
- 7** JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:40 **6** CLASSROOM—Education
In-school programming includes music appreciation, Spanish, health education and history. (Two hours, 20 min.)
- 9:45 **11** HOCUS POCUS—Children
- 9:50 **2** RELIGION TODAY—Protestant
- 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Barney wants Andy to take out Thelma Lou's visiting cousin. Barney: Don Knotts.
11 GIRL TALK—Panel
13 DONNA REED—Comedy
- 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Rob is not pleased to learn that French entertainer Jacques Savon still hasn't signed for the next Alan Brady TV show. Dick Van Dyke, Jacques Bergerac.
11 DONNA REED—Comedy
See Tuesday 12 Noon Ch. 7.
13 NEVER TOO YOUNG—Serial
- 10:50 **7** NEWS—Bob Dunn
- 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
Scheduled: Friends of Jack Paar reminisce about their experiences on his TV show. Moderator: Phyllis Kirk. (60 min.)

Morning-Afternoon

- 11:25 **5 8 10 12** NEWS—Kurlalt
 11:30 **3 4 7 8** **COLOR** LET'S PLAY
 POST OFFICE—Game
5 10 12 SEARCH FOR TOMOR-
 ROW—Serial
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A
 DEAL—Game
7 DONNA REED—Comedy
 Mary is heartbroken when her boy friend
 asks another girl to the big dance. Mary:
 Shelley Fabares. Herbie: Jimmy Hawkins.
9 KINDERGARTEN—Education
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** STAR PERFORMANCE
3 4 DAYS OF OUR LIVES—Serial
COLOR In Boston, Marie's fiancé
 hears some startling news.
5 8 10 12 AS THE WORLD
 TURNS—Serial
7 7 11 13 FATHER KNOWS
 BEST—Comedy
 Jim and Margaret intend to make a
 second honeymoon out of their weekend
 trip to the mountains. Jim: Robert Young.
 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Celebrity contestants: Arlene Francis
 and Elliot Reid.
7 7 11 13 BEN CASEY—Drama
 Four firemen bring in an accident victim
 who has the mind of a child. Vincent
 Edwards, Strother Martin. (60 min.)
9 CLASSROOM—Education
 In-school programming includes social
 studies, music, science, Spanish and
 mathematics. (Three hours)
 1:30 **2** MOVIE—Adventure
 "Sword of Venus." (1953) Robert Clarke,
 Catherine McLeod. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial

- 5 8 10 12** HOUSE PARTY
 Sociologist James Peterson discusses the
 problems of young married couples.
 1:35 **6** CLASSROOM—Education
 In-school programming includes Spanish
 and science. (60 min.)
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: John Astin
 and Betty White.
5 8 10 12 TO TELL THE
 TRUTH—Panel
7 7 11 13 NURSES—Serial
 Liz prepares for a difficult undertaking.
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Western
 "Forty Guns." (1957) Barbara Stan-
 wyck, Barry Sullivan, Gene Barry.
4 MATCH GAME
COLOR Whitey Ford's teammates today
 are pitchers Jim "Mudcat" Grant of the
 Minnesota Twins and Hal Reniff of the
 New York Yankees. Joe Garagiola's team-
 mates are catchers Joe Torre of the Mil-
 waukee Braves and Elston Howard of the
 New York Yankees.

REVENGE OF**THE CREATURE**

The half-man, half-fish breaks loose from
 his captors and sets an entire city fleeing!
 Wednesday at 5:00 PM

⑦

Wednesday November 17, 1965

Afternoon-Evening

- 5** **8** **10** **12** EDGE OF NIGHT
7 **7** **11** **13** TIME FOR US-Serial
- 2:55 **2** **4** **7** **11** **13** NEWS
- 3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
5 **8** **10** **12** SECRET STORM
7 **7** **11** **13** GENERAL HOSPITAL
- 3:30 **5** WELLS FARGO—Western
7 **7** **11** **13** YOUNG MARRIEDS
8 MOVIE—Drama
"Operation Bikini." (1963) Michael Dante, Jody McCrea, Eva Six. (90 min.)
10 MIKE DOUGLAS—Variety
Scheduled guests include: Arlene Dahl and Pat Carrol. (60 min.)
12 MOVIE—Drama
"The Last Blitzkrieg." (1959) Van Johnson, Kerwin Mathews. (90 min.)
- 4:00 **3** MOVIE—Drama
Time approximate. "I've Lived Before." (1956) Jock Mahoney, Leigh Snowden, Ann Harding.
4 WHIRLYBIRDS—Adventure
5 MIKE DOUGLAS—Variety
Scheduled guests include Arlene Dahl and Pat Carrol. Mel Tormé. Ellie Frankel Sextet. (90 min.)
7 **7** **11** NEVER TOO YOUNG
9 FOLK GUITAR—Lessons
13 WHERE THE ACTION IS—Music
- 4:30 **2** **10** LLOYD THAXTON—Music
4 MAYOR ART—Children
7 **7** **11** WHERE THE ACTION IS
In San Francisco, Eddy Rambeau sings "Concrete and Clay."
13 CAP'N DELTA—Children
- 5:00 **6** FRENCH CHEF—Cooking
7 MOVIE—Science Fiction
"Revenge of the Creature." (1955) John Agar, Lori Nelson. (One hour, 25 min.)
7 MILTON THE MONSTER
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
11 MARSHAL DILLON—Western
12 **COLOR** POPEYE—Cartoons
13 ROCKY AND HIS FRIENDS
- 5:20 **3** SCIENCE IN ACTION
COLOR Films examine the recent revival of scientific glassblowing, and the complex requirements of modern laboratories, which cannot be met by mass production.

- 5:30 **2** SUPERCAR—Children
4 SEA HUNT—Adventure
5 TWILIGHT ZONE—Drama
6 TURN OF THE CENTURY
7 MAGILLA GORILLA—Cartoons
8 SUPERMAN—Adventure
9 KINDERGARTEN—Education
10 **11** NEWS
12 TAMMY—Comedy
13 CAP'N DELTA—Children
- 5:45 **11** **13** NEWS—Peter Jennings
- 5:55 **3** NEWS

Evening

- 6:00 **2** **COLOR** MAGILLA GORILLA
3 **4** **COLOR** NEWS—Chet Huntley, David Brinkley
5 **7** **8** **12** **13** NEWS
6 NEGRO PEOPLE—History
"The Negro and the South." Facts and fallacy about the "Southern way of life."
9 WHAT'S NEW—Children
Locusts, ground squirrels and toads; history of the theater.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
Farmers move against a trio of water poisoners. Richard Boone.
- 6:25 **7** LEAVE IT TO BEAVER—Comedy
Wally has always said that he hates dances. Jerry Mathers, Tony Dow.
- 6:30 **2** **COLOR** HUCKLEBERRY HOUND
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
The recording is Concerti Armonici.
10 LAWMAN—Western
There's a newcomer in Laramie. John Russell, Gregg Palmer, Peggie Castle.
11 CHEYENNE—Western
Cheyenne acts to save a Mexican village marked for burning by an outlaw. Clint Walker. Lobos: Rudolph Acosta. (60 min.)
13 MARSHAL DILLON—Western
Jake Creed accuses his former ranch hand Ben Tolliver of stealing a horse. Ben: John Lupton. Jake: Roy Barcroft.

6:35 6 MUSICAL PORTRAITS

The recording is Six Concerti by Vivaldi.

6:55 4 7 SPORTS**7:00 2 LITTLEST HOBO—Adventure**

A New York teen-ager feels out of place in Kansas. Dennis Joel.

4 NORTHWEST PASSAGE

DEBUT Based on Kenneth Roberts' novel, this half-hour film series about the French and Indian War. Tonight: "The Hostage." Rogers is held prisoner by five children. Rogers: Keith Larsen. Hunk: Buddy Ebsen.

5 MARSHAL DILLON—Western

A young outlaw uses an elderly woman as a pawn. James Arness. Rusty: Ron Hagerthy. Mrs. Randolph: Helen Plebe.

6 WHAT'S NEW—Children

The cowboy's firearms; the theory of relativity; weaning young puppies.

7 NEWS—Roger Grimsby**7 SHENANDOAH—Western**

See Monday 9 P.M. Ch. 7 for details.

8 TALL MAN—Western

Suffragette Amy Dodds throws a brick through Garrett's window and demands to be arrested. Amy Dodds: Mona Freeman.

9 SCIENCE IN ACTION—Education

See 5:20 P.M. Ch. 3 for details.

10 RIFLEMAN—Western

Ann Dodd takes over her dead uncle's ranch. Chuck Connors, Christine White.

12 RIFLEMAN—Western

"Wyoming Story," Part 1. Hoof-and-mouth disease destroys Lucas's cattle. Chuck Connors. Burk: Russell Thorson.

13 WESTERNERS—Drama

A recluse hires Culhane to obtain an injunction keeping trespassers off his property. Culhane: Peter Breck. Fowler: Barton MacLane.

7:15 7 NEWS—Peter Jennings**7:30 2 SURVIVAL!—Documentary**

James Whitmore narrates the story of the modern-day Maccabees, a group of private citizens in the Crown Heights section of Brooklyn who formed vigilante patrols to protect their neighborhood.

3 4 7 8 VIRGINIAN—Western

COLOR "Show Me a Hero." The 60 hard-pressed settlers of a former ghost town are surprised when gunmen ride into town bearing money. They'd like to

buy their way into the town—and turn it into a wide-open gambling hole. Trampas: Doug McClure. (90 min.)

Guest Cast

Frank Colter.....Richard Beymer
Lois Colter.....Sherry Jackson
Midge Conway.....Lee Patterson
Sheriff Tolliver.....Douglas V. Fowley
Keith Bentley.....Leonard Nimoy
Sara Bentley.....Sue Randall

5 10 12 LOST IN SPACE

"The Sky Is Falling." The appearance of a crab-like mechanical device indicates that the Robinsons can expect intelligent visitors. John: Guy Williams. Maureen: June Lockhart. Smith: Jonathan Harris. Don: Mark Goddard. Will: Billy Mumy. Judy: Marta Kristen. (60 min.)

Guest Cast

Alien Man.....Don Matheson
Alien Woman.....Francoise Ruggier
Alien Boy.....Eddie Rosson

Series regular Marta Kristen is profiled in next week's TV GUIDE.

6 EXISTENCE—Agriculture

A report on date production and the history of the fruit.

7 11 13 OZZIE AND HARRIET

COLOR Although Ozzie and Joe have a dinner date with their wives, they impulsively accept an invitation to fly to Mexico City for lunch. The Nelsons portray themselves. Joe: Lyle Talbot. Clara: Mary Jane Croft. Ted: Ben Bennett. Pancho: Pedro Gonzalez Gonzalez.

9 DATELINE: UN

U.S. and Soviet positions on disarmament are compared by William C. Foster, director of the U.S. Arms Control and Disarmament Agency. Host: Jim Fleming.

8:00 2 HIGH ADVENTURE

COLOR **SPECIAL** Lowell Thomas narrates films of the 1958 International Geophysical Year expedition to Danger Island to study the eclipse. (60 min.)

6 9 WHERE IS JIM CROW?**7 11 13 PATTY DUKE—Comedy**

"Sick in Bed." Patty is running a temperature—just high enough to convince everyone (except Patty) that she's sick and should stay home in bed. Tonight Patty Duke plays Patty, but not Cathy—the first time she's stepped out of her usual dual-role characterizations in this

Evening

series. Natalie: Jean Byron. Richard: Eddie Applegate. Martin: William Schallert. Bob: Steve Franken. Freddy: Hank Jones. Doctor: Stanley Farrar.

8:30 **5 10 12** BEVERLY HILLBILLIES

COLOR Billionaire Lucas Sebastian asks Drysdale to organize other financiers in a syndicate—a project that seems likely to collapse when Jed fails to appear at the meeting. Jed: Buddy Ebsen. Drysdale: Raymond Bailey. Granny: Irene Ryan. Jethro: Max Baer. Jane: Nancy Kulp. Lucas: Sebastian Cabot. Fleming Pendleton: Lester Matthews.

6 MODERN REVOLUTIONS

C. Dale Fuller, explains how the Western world looks at Communism differently from the underprivileged nations.

7 11 13 GIDGET—Comedy

COLOR Gidget enlists the aid of a folk singer to help stage a protest against "unfair movie prices." Gidget: Sally Field. John: Pete Deuel. Larue: Lynette Winter. Billy Roy: Henry Jaglom. Lef-ferts: Dick Wilson.

9 RAGTIME ERA—Max Morath

The composers of ragtime music are discussed.

9:00 **2** THRILLER—Mystery

A beach bum falls for a socialite's money. Larry Blyden, Susan Oliver. (60 min.)

3 4 8 BOB HOPE—Comedy

COLOR "Russian Roulette." Comic Les Haines, bound for Russia with a cultural-exchange troupe, finds himself involved in international intrigue. Secret agent Janie Douglas wants to go to Moscow as a member of Haines' troupe, but Les wants no part of the caper—until he meets Janie. Burt Styler and Albert E. Lewin adapted this comedy-drama from a story co-authored by Bob Hope. (60 min.)

Cast

Les Haines.....	Bob Hope
Janie Douglas.....	Jill St. John
Linny.....	Don Rickles
Greb.....	Victor Buono
Borgninin.....	Harold J. Stone
Chunky Russian.....	Leon Askin
Thin Russian.....	Leon Belasco

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BOB HOPE IN

Russian Roulette

ALSO STARRING

JILL ST. JOHN

DON RICKLES

SPECIAL GUEST

VICTOR BUONO

TONIGHT IN COLOR! 9:00 CH. 3-4-8



**CHRYSLER
CORPORATION**



Chauffeur.....Magda Harout
Joe Taylor.....Charles Walsh

In next week's TV GUIDE, French actress Simone Signoret talks about an upcoming role on this series.

5 10 12 GREEN ACRES—Comedy

COLOR Oliver's law partner tries to phone him from New York—and soon learns that getting through the Hooter-ville exchange isn't anything like dialing direct. Oliver: Eddie Albert. Lisa: Eva Gabor. Joe: Edgar Buchanan. Floyd: Rufe Davis. Sam: Frank Cady. Kimball: Alvy Moore. Felton: Roland Winters.

6 9 WORLD PRESS—Discussion

7 11 13 BIG VALLEY—Western

COLOR "The Murdered Party." Jake Kyles, head of the hated Kyles family, asks Jarrod to defend his son Korby in a murder case—despite the fact that Jarrod's brother Heath witnessed the killing. Written by Jack Curtis. Jarrod: Richard Long. Heath: Lee Majors. Audra: Linda Evans. Victoria: Barbara Stanwyck. Korby: Warren Oates. Jake: Larry D. Mann. Greene: Paul Fix. (60 min.)

7 MOVIE—Comedy

"Desk Set." (1957) Spencer Tracy, Katharine Hepburn, Gig Young. (Two hours)

9:30 5 10 12 DICK VAN DYKE—Comedy

"Go Tell the Birds and the Bees." Ritchie's teacher wants to have a talk with Rob and Laura—Ritchie has taken to lecturing his classmates on the facts of life. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Ritchie: Larry Mathews. Sally: Rose Marie. Buddy: Morey Amsterdam. Dr. Gormsley: Peter Hobbs. Miss Reshovsky: Alberta Nelson.

10:00 2 NEWS—Helmso, Jacobs, Mann

3 4 I SPY—Adventure

COLOR "Tatia." In Tokyo, Robinson becomes attracted to Tatia Loring, a free-lancer who is writing a story about him. But Scott thinks the girl wants more than Robinson's story—possibly his life. Script by Robert Lewin. Robinson: Robert Culp. Scott: Bill Cosby. Tatia Loring: Laura Devon. John Irving: Richard Garland.

5 8 10 12 DANNY KAYE

COLOR Danny's guests are Ray "Favorite Martian" Walston and singer Vikki Carr. In a sketch, Danny is a new father, forced to baby-sit while pal Ray goes

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Evening

bowling. "Goldbelly" stars Danny as a corpulent crook, with Walston as Agent 005 and Harvey Korman playing the Chief. Laurie Ichino, Earl Brown singers, Paul Weston orchestra. (60 min.)

Highlights

"Haven't We Met?"..... Danny, Laurie
"None But the Lonely Heart," "Every-
thing I've Got"..... Vikki
"Be a Spy"..... Ray
"Red Red Robin," "Listen to the Mock-
ingbird"..... Danny, Vikki

6 9 INTERTEL—Documentary

A comparison of trade unions in Australia, Britain and the U.S. In interviews, labor leaders George Meany (U.S.), George Woodcock (Britain) and Albert Monk (Australia) discuss their organizations. (60 min.)

7 11 13 AMOS BURKE

"Deadlier Than the Male." In Spain, Burke replaces an agent whose murder was ordered by General Cabrial, a deposed South American dictator who plans a return to power. Burke: Gene Barry. The Man: Carl Benton Reid. (60 min.)

Guest Cast

Carla Cabrial.....Julie Adams
General Cabrial.....Arnold Moss
Florita Mendoza.....Lisa Gaye

10:30 2 FACES AND PLACES

DEBUT **COLOR** Don and Bettina Shaw are the filmmakers and narrators for this series of half-hour travelogs. Tonight: "Bangkok and the Siamese." In Thailand, Don and Bettina Shaw visit with Buddhist monks, and view ancient temples and the modern cities of this Southeast Asian country.

Next week in TV Guide

FOOTBALL'S BONUS BABIES

11:00 2 MOVIE—Musical

"Centennial Summer." (1946) An 1876 Philadelphia family has its problems. Jeanne Crain, Cornel Wilde, Linda Darnell, William Eythe.

3 4 5 7 7 NEWS

8 10 11 12 13 NEWS

11:15 7 **COLOR** JOHNNY CARSON

11:20 5 MERV GRIFFIN—Variety

Scheduled guests include comics Jackie Mason and Hank Bradford, singer Florence Henderson and baseball executive Branch Rickey. (90 min.)

11:30 3 4 8 **COLOR** JOHNNY CARSON—Variety

7 MOVIE—Mystery

"In a Lonely Place." (1950) A quick-tempered scriptwriter is suspected of murder. Humphrey Bogart, Gloria Grahame, Frank Lovejoy. (90 min.)

10 MOVIE—Drama

COLOR "Blanche Fury." (English; 1948) N. Cal. TV Debut. An English estate is the scene of greed, illicit love and murder. Stewart Granger, Valerie Hobson, Walter Fitzgerald, Maurice Denham. (One hour, 45 min.)

11 MOVIE—Romance

"Miracle in the Rain." (1956) A soldier and a girl fall in love in Central Park. Jane Wyman, Van Johnson, Peggie Castle. (Two hours)

12 MOVIE—Western

"1984." (British; 1956) From George Orwell's novel of life in a totalitarian state of the future. Michael Redgrave, Edmond O'Brien. (One hour, 35 min.)

13 TARGET: CORRUPTORS

The head of a garbage-collection company has monopolized the city's waste pickup: Stephan McNally. (60 min.)

12:50 5 MOVIE—War Drama

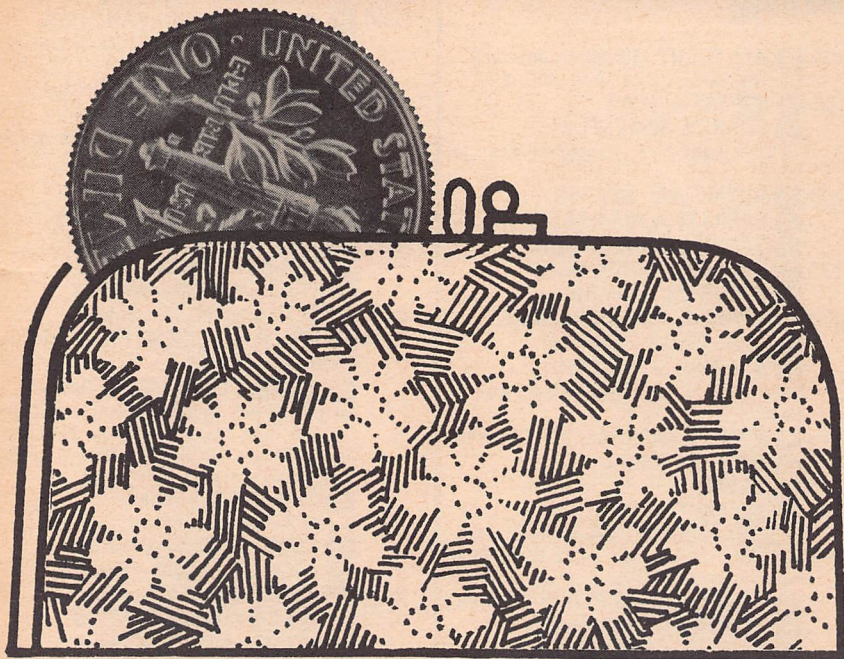
"Mlle. Fifi." (1944) Simone Simon, John Emery, Kurt Kreuger, Alan Napier. (One hour, 10 min.)

1:00 3 4 NEWS

1:45 7 MOVIE—All Night

1. "Hell Below." (1933) Robert Montgomery, Walter Huston, Madge Evans.
2. "Maverick: "The Long Hunt." James Garner, Richard Crane.
3. "Siren of Bagdad." (1953) Paul Henreid, Patricia Medina, Hans Conried.

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SF 1



Morning

- 5:30 **7** ALL NIGHT MOVIE—Continued
See Wednesday 1:45 A.M. Ch. 7.
- 5:55 **3 4** FARM NEWS
5 SUNRISE SEMESTER
"Michelangelo and Contemporaries in Rome."
- 6:00 **3** RHYME AND REASON
4 OPERATION ALPHABET
7 STAND UP AND SPEAK
- 6:25 **5** SPACE AGE—Astronomy
10 FOCUS ON FARMING
- 6:30 **4** PROFILE—San Diego State
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
"Michelangelo and Contemporaries in Rome."
- 6:45 **7** **COLOR** MARSHAL 'J'—Children
- 6:55 **5** KPIX EDITORIAL
13 NEWS
- 7:00 **3 4 8** TODAY
COLOR Scheduled: singer Shari Lewis, film critic Judith Crist and a Washington news guest. Hugh Downs. (Two hours)
5 **COLOR** JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10** NEWS—Mike Wallace
12 COMPASS—Travel
COLOR A look at new fashions for men.
- 7:30 **5** NEWS—Mike Wallace
10 DIVER DAN—Cartoons
- 7:35 **12** NEWS—Mike Wallace
- 7:45 **13** RANGE RIDER—Western
- 7:55 **5** **COLOR** JACK'S PLACE—Children

- 7** AGRICULTURE REPORT
- 8:00 **5 10 12** CAPTAIN KANGAROO
Bunny Rabbit tricks the Captain with a magic flower. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
COLOR See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 9** CLASSROOM—Education
- 8:15 **13** KING AND ODIE—Cartoons
- 8:30 **7** GYPSY ROSE LEE—Panel
11 SEARCH—Drama
13 WELLS FARGO—Western
- 8:55 **6** CLASSROOM—Education
- 9:00 **3 4 7 8** **COLOR** FRACTURED PHRASES—Game
5 10 12 I LOVE LUCY—Comedy
Lucy prepares to meet Ricky's mother for the first time by trying to learn Spanish. Lucy: Lucille Ball. Mrs. Ricardo: Mary Emery. Ricky: Desi Arnaz.
7 GIRL TALK—Panel
Guests include Fran Allison.
11 HOCUS POCUS—Children
13 JACK LA LANNE—Exercise
- 9:25 **3 4 7 8** NEWS—Newman
- 9:30 **3 4 8** CONCENTRATION
5 10 12 McCOYS—Comedy
Kate's mother pays a surprise visit. Mrs. Purvis: Lurene Tuttle. Kate: Kathy Nolan.
7 MOVIE—Drama
"Alias John Preston." (English; 1955)
Alexander Knox, Betta St. John, Sandra Dorne. (One hour, 25 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 TOM FLYNN—Interviews

'The FBI' and special agent Efrem Zimbalist Jr. are battling to capture the Sunday night audience. Details next week in TV Guide.



- 9:45 **11** HOCUS POCUS—Children
 9:50 **2** RELIGION TODAY—Protestant
 10:00 **2** NEWS—Walt Harris
3 4 7 8 **COLOR** MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
 Aunt Bee becomes infatuated with a hobo. Edgar Buchanan, Frances Bavier.
11 GIRL TALK—Panel
13 DONNA REED—Comedy
 10:20 **7** NEWS—Bob Dunn
 10:30 **2** JACK LA LANNE—Exercise
3 4 7 8 **COLOR** PARADISE BAY—Serial
5 10 12 DICK VAN DYKE
 An English music-hall comic substitutes for vacationing Alan Brady. Dick Dawson.
11 DONNA REED—Comedy
 See Wednesday 12 Noon Ch. 7.
13 NEVER TOO YOUNG—Serial
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled Guests: actress Gloria De Haven, dog trainer Jim Buck and veterinarian Norman Johnson. (60 min.)
 11:15 **6** COMMUNISTS—Education
 11:25 **5 8 10 12** NEWS—Kurlalt
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
 Mary encourages a shy classmate to appear in a school play. Kenny: Lee Aaker.
9 TIME FOR MUSIC—Children
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **9** ART STUDIO—Lessons
13 TODAY IN AGRICULTURE

- 12:30 **2** STAR PERFORMANCE
3 4 DAYS OF OUR LIVES
COLOR Marie calls her fiancé in Boston. Marie: Marie Cheatham.
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim says that business pressures keep him from appreciating the beauty of nature. Jim: Robert Young.
 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Arlene Francis and Elliot Reid.
6 CLASSROOM—Education
7 7 11 13 BEN CASEY—Drama
 Casey recruits an elderly nurse to help him with holiday-accident cases. Case: Vincent Edwards. (60 min.)
9 CLASSROOM—Education
 1:30 **2** MOVIE—Melodrama
 "Beyond a Reasonable Doubt." (1956) Dana Andrews, Joan Fontaine, Sidney Blackmer. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 The Marine Corps precision drill team.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Celebrity panelists: John Astin and Betty White.
5 8 10 12 TO TELL THE TRUTH—Game
7 7 11 13 NURSES—Serial
 Mike argues with his mother. Mike: Darryl Wells. Martha: Joan Wetmore.
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Drama
 "Mother Didn't Tell Me." (1950) Dorothy McGuire, William Lundigan, June Havoc.
4 MATCH GAME
COLOR Celebrity contestants: Whitey Ford and Joe Garagiola.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 2:55 **2 4 7 7 11 13** NEWS
 3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL
 3:30 **5** WELLS FARGO—Western
 him with holiday-accident cases (60 min.)

Thursday

Afternoon

DINNER HOUR MOVIE

"THUNDER BAY"

THURSDAY-6:00 PM

KNTV  ELEVEN



7 7 11 13 YOUNG MARRIEDS
8 MOVIE—Western

"Passion." (1954) Cornel Wilde, Yvonne DeCarlo, Raymond Burr. (90 min.)

10 MIKE DOUGLAS—Variety

Scheduled guests include comic Murray Roman. Mel Tormé. (60 min.)

12 MOVIE—Western

"The Brothers Rico." (1957) Richard Conte, Dianne Foster. (90 min.)

4:00 **3** MOVIE—Comedy

Time approximate. "Abbott and Costello Meet the Keystone Kops." (1955) Bud Abbott, Lou Costello, Fred Clark.

4 WHIRLYBIRDS—Adventure

5 MIKE DOUGLAS—Variety

Scheduled guests include comic Murray Roman. Mel Tormé, Ellie Frankel Sextet. (90 min.)

7 7 11 NEVER TOO YOUNG

9 LEGACY—History

An examination of English life in 1851.

13 WHERE THE ACTION IS—Music

4:30 **2 10** LLOYD THAXTON—Music

4 MAYOR ART—Children

7 7 11 WHERE THE ACTION IS

Guests: Little Anthony and the Imperials ("Hurt So Bad") and Jo Anne Campbell ("Irresistible You").

9 LET'S LIP-READ—Lessons

13 CAP'N DELTA—Children

5:00 **7** MOVIE—Adventure

COLOR "Brennus, Enemy of Rome." (Italian; 1964) Gordon Mitchell, Tony Kendall. (One hour, 25 min.)

7 HOPPITY HOOPER—Cartoons

8 WEBSTER WEBFOOT—Children

9 WHAT'S NEW—Children

11 MARSHAL DILLON—Western

12 **COLOR** POPEYE—Cartoons

13 **COLOR** WOODY WOODPECKER

5:30 **2** FIREBALL XL-5—Children

4 SEA HUNT—Adventure

5 TWILIGHT ZONE—Drama

7 HUCKLEBERRY HOUND—Cartoon

8 WOODY WOODPECKER—Cartoon

9 TIME FOR MUSIC—Children

10 11 NEWS

12 DONNA REED—Comedy

13 CAP'N DELTA—Children

5:45 **9** ART STUDIO—Lessons

Evening

Evening

- 5:55 **11 13** NEWS—Peter Jennings
3 NEWS
 6:00 **2** STINGRAY—Children
COLOR Troy, Phones and Marina are trapped by a strange race of underwater people.
3 4 **COLOR** NEWS—Chet Huntley, David Brinkley
5 7 8 12 13 NEWS
6 DATELINE: UN—Report
 See Wednesday 7:30 P.M. Ch. 9.
9 WHAT'S NEW—Children
 Hatching of a baby bird; history of flying; peripheral vision explained.
10 NEWS—Walter Cronkite
11 MOVIE—Drama
 "Thunder Bay." (1953) James Stewart, Joanne Dru, Gilbert Roland. (Two hours)
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 Beaver and Larry are asked to head "The Cookie Fund" committee at school. Jerry Mathers, Rusty Stevens.

- 6:30 **2** **COLOR** WOODY WOODPECKER
3 4 NEWS
5 8 12 NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley
9 PORTRAIT IN MUSIC
 The recording is a Mozart symphony.
10 LAWMAN—Western
 "Chantay," a proud Sioux maiden confesses to the murder of a reservation policeman. Chantay: Sharon Huguely. McKay: Peter Brown.
13 MARSHAL DILLON—Western
 Dofan cattle stray onto Jeff Mossman's land. Jeff: John Hoyt.
 6:35 **6** MUSICAL PORTRAITS
 A continuation of the recording of Six Concerti by Vivaldi.
 6:55 **4 7** SPORTS
 7:00 **2** WONDERS OF THE WORLD
COLOR The Linker family visits Crete.
4 DETECTIVES—Police
 A suspected murderer's alibi fade. Robert Taylor. Willie: Joe Mantell.

TV
 CLOSE-UP
 GUIDE

7:30 **3 4 7** CIRCUS

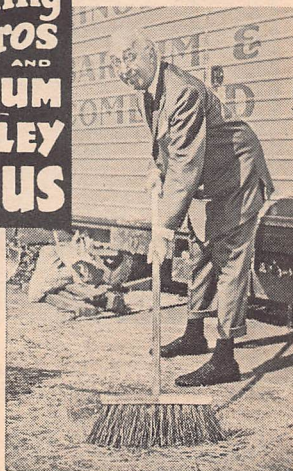
SPECIAL **COLOR** Ed Wynn is the host for this rare TV appearance of "The Greatest Show on Earth," taped during a performance in Seattle. Ed's three granddaughters, Hilda, Edwynna and Emily, are also on hand.

Among the acts seen are the Hannefords, who somersault while riding galloping horses; animal trainer Charly Baumann and his royal Bengal and Siberian tigers; Prince the Wonder Horse, who strolls across the ring on his hind legs; and the precision-marching North Star Elephants.

Also on the bill are the corps of clowns, led by Coco and Lou Jacobs; the juggling Varadys, who work on teeterboards; La Toria and the aerial ballet, spinning and twisting on ropes high above the ring; the Flying Waynes, sailing from trapezes to split-second meetings in space; and Chrys Holt, who juggles while hanging by her hair.

Producer-director: Bill Hobin.

Ringling
 Bros
 AND
 Barnum
 & Bailey
 Circus



Ed Wynn

Evening

5 ONE STEP BEYOND—Drama

Sylvia Ackroyd has a weird experience. Sylvia: Maria Palmer. Harry: Robert Douglas. Jeremy: Albert Carrier. Essie: Molly Glessing.

6 WHAT'S NEW—Children

Famous cowboy gunslingers; the workings of magnetism and gravity; training dogs for herding or as pets.

7 NEWS—Roger Grimsby

7 ADDAMS FAMILY—Comedy

Feeling the need for creative fulfillment, Morticia begins a monumental sculpture of her beloved Gomez. Morticia: Carolyn Jones. Gomez: John Astin.

8 DETECTIVES—Police

"Personal Enemy." Robert Taylor.

9 LET'S LIP-READ—Lessons

10 RIFLEMAN—Western

"The Hero" finds the townspeople curiously ungrateful. Chuck Connors. Vane: Robert Culp.

12 ALFRED HITCHCOCK—Drama

Ray Clements traces a swindler he intends to kill to a monastery. Mark Danon.

13 WESTERNERS—Drama

Marsh Kennedy's wife takes a shine to Blassingame. Brian Keith, Paul Richards.

7:15 7 NEWS—Peter Jennings

7:30 2 AMERICA!—Travel

COLOR A tour of New Hampshire.

3 4 7 CIRCUS

SPECIAL **COLOR** Ed Wynn introduces the Ringling Bros. and Barnum & Bailey circus. See Close-up on page A-65 for details. (60 min.)

5 8 10 12 MUNSTERS—Comedy

Marilyn is disappointed about not catching the bouquet at a wedding party, so Grandpa decides to cheer her up—by manufacturing a Prince Charming in his workshop. Herman: Fred Gwynne. Grandpa: Al Lewis. Lily: Yvonne DeCarlo. Marilyn: Pat Priest. Eddie: Butch Patrick. Ted Bradley: Roger Perry. Frank Colson: Don Edmonds. Al: Dick Wilson. Boy: Jackie Coogan Jr.

6 9 NEW COMERS—Discussion

A teen-age panel compares public and private schools. Moderator: Buzz Anderson.

7 13 SHINDIG—Music

"Dr. Goldfoot and the Bikini Machine," a musical-comedy spoof of secret agents. The mad Dr. Goldfoot sees a way to seize the power he wants when he learns that all of the world's knowledge will be stored in the mind of a teen-ager. Goldfoot: Vincent Price. Agent 00 1/2: Frankie Avalon. Diane: Susan Hart. Hugo: Harvey Lembeck. Malcolm: Aron Kincaid.

8:00 2 SEVEN SEAS—Travel

COLOR A look at the nightlife in Acapulco, Mexico. Jack Douglas is host.

5 8 10 12 GILLIGAN'S ISLAND

COLOR Two Russian cosmonauts land on the island and assure the castaways that they'll all be rescued—and taken to Moscow. Gilligan: Bob Denver. Skipper: Alan Hale. Howell: Jim Backus. Professor: Russell Johnson. Ginger: Tina Louise. Mrs. Howell: Natalie Schafer. Ivan: Danny Klega. Igor: Vincent Beck.

6 PROBE—Dr. Albert Burke

Dr. Burke discusses the problems American Indians face today.

7 11 13 DONNA REED—Comedy

Jeff's friend Bill Dayton has come to college with the confidence of a high school A-student, but the competition is

Glenn Ford Lee Remick



9 pm. Breathtaking action and suspense as a madman undertakes an "Experiment in Terror." CBS Thursday Night Movies.

CBS 5, 10

tougher than he expected—and his marks show it. Jeff: Paul Petersen. Alex: Carl Betz. Bill Dayton: Mark Slade.

9 NEGRO PEOPLE—History

A film record of Mississippi-born novelist John Williams' trip to Africa.

8:30 2 EXPEDITION!—Documentary

"Cargo Cult." The natives of the South Pacific island of Tana worship fountain pens and radios. Host: Col. John D. Craig.

3 4 LAREDO—Western

COLOR "Which Way Did They Go?" Librarian Emma Bristow is financing her trip to California with cultural lectures for the frontier folk, who are uniformly unappreciative—with the exception of Reese. Script by Gerry Day. Reese: Neville Brand. Chad: Peter Brown. Joe: William Smith. Emma Bristow: Eve Arden. Bolt: Myron Healey. Lute Slaughter: Michael Stanwood. Sheriff: Lyle Talbot.

5 8 10 12 MY THREE SONS

COLOR Uncle Charley wins a free lesson at a dancing school, and before he's off the floor, attractive Helen Saunders,

the smooth-talking instructor, persuades him to sign up for the regular course. 49ers vs. Detroit Lions game at Detroit. Charley: William Demarest. Steve: Fred MacMurray. Robbie: Don Grady. Helen Saunders: Joanna Moore.

6 DATELINE: UN—Report

See Wednesday 7:30 P.M. Ch. 9.

7 7 11 13 O. K. CRACKERBY

COLOR The Palm Beach Philharmonic Society is having no success in raising money or gaining popular support—until O. K. Crackerby joins the culture crusade. Crackerby: Burl Ives. St. John: Hal Buckley. Cynthia: Brooke Adams. Slim: Dick Foran. Junior: Brian Corcoran.

Guest Cast

Penelope Ott. Nora Varden
Di Verdi. Marcel Hillaire
Harriet. Almira Sessions
Desk Clerk. Bob Jellison
TV Announcer. Frank Barton

9 FRENCH CHEF—Cooking

Julia Child shows how to roast and serve small game birds and squab.

ON STAGE IN PERSON



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SAN CARLOS

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Fabulous Star of the Original Production
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ROBIN RAMSAY

THEATRE
REDWOOD CITY

DEC. 7—DEC. 12
PHYLLIS DILLER

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PLUS SPECIAL GUEST STAR
PETE FOUNTAIN
AND HIS JAZZ GROUP



Tues., Wed., Thurs., 8:30 p.m. — Sunday 8:00 p.m.
\$2.00, \$3.00, \$4.00, \$5.00

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Make check payable to **CIRCLE STAR THEATRE**, Box 1117, San Carlos, Calif.

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Tues. Wed., Thurs., 8:30 p.m. — Sat. 6:30 p.m. Sun. 8:00 p.m.
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\$2.50 \$3.50 \$4.50 \$5.50 \$2.00 \$3.00 \$4.00

"PHYLLIS DILLER"				
DATE	TIME	Number of Tickets Desired	Price Per Ticket	Total Amount

Payment in full is enclosed. CHECK MONEY ORDER

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ADDRESS _____
CITY & ZONE _____ PHONE _____

For further information on these & future attractions Write P.O. Box 1117, San Carlos, Or Call: S.F. 434-2460, Pen. 365-0565, San Jose 736-0876

Evening

9:00 **2** 49er HIGHLIGHTS

COLOR Highlights of last weekend's 49ers vs. Detroit Lions game at Detroit.

5 8 10 12 MOVIE—Drama

Thursday Night Movie: "Experiment in Terror." (1962) In San Francisco, bank teller Kelly Sherwood and her younger sister Toby are threatened by a criminal who wants Kelly to embezzle \$100,000 from the bank. Directed by Blake Edwards, who also did TV's "Peter Gunn." Music by Henry Mancini, also of "Peter Gunn." (Two hours)

Cast

John Ripley.....Glenn Ford
Kelly Sherwood.....Lee Remick
Toby.....Stefanie Powers
Brad.....Roy Poole
Popcorn.....Ned Glass
Red Lynch.....Ross Martin

6 OPEN END—David Susskind

"Jerry Lewis Uncensored." David Susskind concludes his two-part interview with the comedian. (60 min.)

7 7 11 13 BEWITCHED

"Junior Executive." Endora changes Darrin into an 8-year-old boy—just before his meeting with an important client. Darrin: Dick York. Samantha: Elizabeth Montgomery. Endora: Agnes Moorehead. Larry: David White. Darrin (as a boy): Billy Mumy. Harding: Helene Winston. Secretary: Sharon DeBord.

9 PROFILE: BAY AREA

9:30 **2** RAIDER HIGHLIGHTS

COLOR Highlights of last weekend's Buffalo Bills vs. Raiders game.

3 4 HALLMARK HALL OF FAME

SPECIAL **COLOR** Melvyn Douglas and

Ed Begley in "Inherit the Wind." See the Close-up on the opposite page for details. (90 min.)

7 7 11 13 PEYTON PLACE

Stella eludes Rodney; Steven asks Rossi about Stella's past. Stella: Lee Grant. Steven: James Douglas. Rodney: Ryan O'Neal. Rossi: Ed Nelson. Betty: Barbara Parkins. Leslie: Paul Langton. Ted: Patrick Whyte. Rita: Patricia Morrow. Constance: Dorothy Malone.

10:00 **2** NEWS—Helms, Jacobs, Mann

6 CONCERT—San Francisco

See Tuesday 8 P.M. Ch. 9. (60 min.)

7 11 13 LONG HOT SUMMER

"Bitter Harvest." Desperate for harvest hands, Ben hires a couple who once crossed Varner—and whom Varner has told to get out of town. Script by Al C. Ward. Ben: Roy Thinnes. Varner: Edmond O'Brien. Minnie: Ruth Roman. Leona Mills: Julie Adams. Buck Mills: Stewart Moss. Roger Peele: Richard Reeves. Watson: Mason Curry. (60 min.)

7 FUGITIVE—Drama

See Tuesday 10 P.M. Ch. 7. (60 min.)

9 MUSEUM OPEN HOUSE—Art

Russell Connor discusses James McNeill Whistler as a pioneer of modern art.

10:30 **2** ADVENTURE CALLS

DEBUT **COLOR** Dick Simmons is host for this half-hour series. Tonight: Skin divers hunt for rare black coral in the waters around Cozumel Island, off Mexico's Yucatan Peninsula.

9 OPINION IN THE CAPITOL

Guest: U.S. Chamber of Commerce president Robert P. Gerholz. Guest reporter is Robert Dietsch of the Scripps-Howard newspapers. Mr. Gerholz will discuss price controls, the future of the U.S. economy and the Government's guidelines for control of the economy. Mark Evans.

11:00 **2** MOVIE—Drama

COLOR "Samson Against the Sheik." (Italian; 1960) Samson saves a nobleman. Ed Fury, John McDouglas.

3 4 5 7 NEWS

8 10 11 12 13 NEWS

11:15 **7** **COLOR** JOHNNY CARSON

11:20 **5** KPIX EDITORIAL—Simon

11:25 **5** MERV GRIFFIN—Variety

Scheduled guests are actor Zero Mostel, Broadway producer David Merrick, comics



COSTS A
BIT MORE
-POPS A
LOT
MORE!

Howard Storm and Renée Taylor, and singer Vi Velasco. Arthur Treacher, Mort Lindsey orchestra. (90 min.)

11:30 **3 4 8** **COLOR** **JOHNNY CARSON—Variety**

7 **MOVIE—Comedy**

COLOR "A Ticket To Tomahawk." (1950) Bay Area TV Debut. The adventures of an early locomotive on its first run. Dan Dailey, Anne Baxter, Rory Calhoun. (Two hours, 30 min.)

10 **MOVIE—Drama**

"The Great Man." (1956) N. Cal. TV Debut. A reporter's investigations turn up surprising results. José Ferrer, Dean Jagger, Keenan Wynn, Julie London, Joanne Gilbert. (One hour, 45 min.)

11 **MOVIE—Drama**

"The Bad Seed." (1956) Christine Penmark suspects that her pre-teen daughter is a murderess. Nancy Kelly, Patty McCormack, Henry Jones, Eileen Heckart. (Two hours, 20 min.)

12 **MOVIE—Drama**

"The Last Angry Man." (1959) A TV

executive must persuade a doctor to appear on TV. Paul Muni, David Wayne. (One hour, 45 min.)

13 **MOVIE—Drama**

"Diamond City." (English; 1949) Rival factions struggle to obtain land concessions in South Africa. David Farrar, Honor Blackman, Diana Dors, Niall McGinnis, Andrew Crawford, Mervyn Johns. (One hour, 50 min.)

12:55 **5** **MOVIE—Drama**

"Ambush." (1939) Gladys Swartout, Lloyd Nolan. (One hour, 5 min.)

1:00 **3** **NEWS**

4 **INTERNATIONAL DETECTIVE**

1:30 **4** **NEWS**

2:00 **7** **MOVIE—All Night**

1. **COLOR** "The Gun That Won the West." (1955) Dennis Morgan, Richard Denning, Paula Raymond.

2. Cheyenne: "Savage Breed." Clint Walker, Ray Danton, Walter Coy.

3. "The Cat." (French-German; 1958) Francoise Arnoul, Bernard Blier, Bernhard Wicki.



9:30 **3 4** **HALLMARK HALL OF FAME—Drama**

'INHERIT THE WIND'

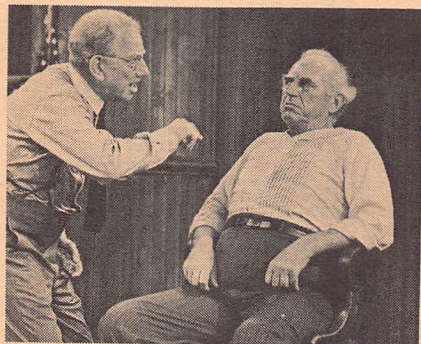
SPECIAL **COLOR** In 1925, two of America's foremost lawyers, Clarence Darrow and William Jennings Bryan, went to rural Dayton, Tenn., to oppose each other in the trial of a schoolteacher charged with teaching Darwin's theory of evolution.

The trial became a forum as Darrow, an agnostic, and Bryan, a fundamentalist, argued the validity of a state law which outlawed the teaching of ideas contrary to a literal interpretation of the Bible.

Melvyn Douglas and Ed Begley recreate the roles they played on Broadway. George Schaefer produced and directed this version of the Jerome Lawrence-Robert E. Lee play, based on the historic Scopes trial. (90 min.)

Cast

Henry DrummondMelvyn Douglas
Matthew Harrison BradyEd Begley



Melvyn Douglas and Ed Begley

E. K. HornbeckMurray Hamilton
Rachel BrownDiane Baker
Bert CatesBurt Brinckerhoff
Reverend BrownJohn Randolph
Mrs. BradyJoanna Roos
CorkinWallace Englehardt
Mrs. KrebsLeora Thatcher

Morning

- 7 ALL-NIGHT MOVIE—Continued**
See Thursday 1 A.M. Ch. 7 for details.
- 5:55 **3 4 FARM NEWS**
5 SUNRISE SEMESTER
"Thermal Properties of Matter."
- 6:00 **3 RHYME AND REASON**
4 OPERATION ALPHABET
7 STAND UP AND SPEAK
- 6:25 **5 SPACE AGE—Astronomy**
10 FOCUS ON FARMING
- 6:30 **4 PROFILE—San Diego State**
Three sculptors discuss and display their work. Host: Robert Lee.
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER
"Thermal Properties of Matter."
- 6:45 **7 [COLOR] MARSHAL 'J'—Children**
- 6:55 **5 KPIX EDITORIAL—Simon**
13 NEWS
- 7:00 **3 4 8 TODAY**
[COLOR] Scheduled: During the first hour, actor Will Geer, John Randolph, Jacqueline Brooks and Donald Davis perform excerpts from off-Broadway's "An Evening's Frost." (Two hours)
5 [COLOR] JACK'S PLACE—Children
10 WEATHER—Bob Douglas
13 CARTOONLAND—Children
- 7:05 **10 NEWS—Mike Wallace**
12 ADVENTUROUS MISSION
- 7:30 **5 NEWS—Mike Wallace**
10 DIVER DAN—Cartoons
- 7:35 **12 NEWS—Mike Wallace**
- 7:55 **5 [COLOR] JACK'S PLACE—Children**
7 AGRICULTURE REPORT
- 8:00 **5 10 12 CAPTAIN KANGAROO**
The Captain tries to help Mister Moose with his homework. (60 min.)
7 ON THE SCENE—Bill Gordon
7 TODAY
[COLOR] See 7 A.M. Ch. 3. (60 min.)
Picked up in progress.
- 8:15 **13 KING AND ODIE—Cartoons**
- 8:30 **7 GYPSY ROSE LEE—Panel**
11 NORMAN VINCENT PEALE
13 WELLS FARGO—Western
- 9:00 **3 4 7 8 [COLOR] FRACTURED PHRASES—Game**

- 5 10 12 I LOVE LUCY—Comedy**
Fred asks Lucy to select a gift for him to give Ethel on her birthday. Lucy: Lucille Ball. Fred: William Frawley.
- 7 GIRL TALK—Panel**
Guests include schoolteacher Bunny Grossinger.
- 11 HOCUS POCUS—Children**
13 JACK LA LANNE—Exercise
- 9:15 **6 CLASSROOM—Education**
In-school programming includes current events, Spanish, science and health education. (Two hours, 15 min.)
9 CLASSROOM—Education
In-school programming: news analysis, Spanish, science, music and primary rhythms. (Two hours)
- 9:25 **3 4 7 8 NEWS—Newman**
- 9:30 **3 4 8 CONCENTRATION**
5 10 12 McCOYS—Comedy
While rabbit hunting, Grampa gets chased by a man and his dog. Grampa: Walter Brennan. Luke: Richard Crenna.
7 MOVIE—Drama
"Tampico." (1944) Edward G. Robinson, Lynn Bari. (One hour, 20 min.)
7 JACK LA LANNE—Exercise
11 BUCKAROO 500—Buck Weaver
13 JOSEPH TOMES—Interviews
- 9:45 **11 HOCUS POCUS—Children**
- 9:50 **2 RELIGION TODAY—Catholic**
- 10:00 **2 NEWS—Sydney Chatton**
3 4 7 8 [COLOR] MORNING STAR—Serial
5 10 12 ANDY GRIFFITH
Barney plays Cupid for a farmer who has come to Mayberry to find a wife. Jeff: Alan Hale. Barney: Don Knotts.
11 GIRL TALK—Panel
Panelists are actress Constance Ford, housewife Pinky Rollo and Jean Lee, authority on automobile driving.
13 DONNA REED—Comedy
- 10:30 **2 JACK LA LANNE—Exercise**
3 4 7 8 [COLOR] PARADISE BAY—Serial
5 10 12 DICK VAN DYKE—Comedy
Buddy suspects that Pickles is two-timing him. Rob: Dick Van Dyke. Pickles: Joan Shawlee.
11 DONNA REED—Comedy
See Thursday 12 Noon Ch. 7.

- 10:50 **13** NEVER TOO YOUNG—Serial
7 NEWS—Bob Dunn
 11:00 **2** ROMPER ROOM—Children
3 4 7 **COLOR** JEOPARDY
5 8 10 12 LOVE OF LIFE
7 11 13 YOUNG SET—Discussion
 Scheduled: a discussion on child care with pediatricians William Tooley, Richard Spitz and T. Berry Brazelton, and Betsy Holland Gehman, author of "Twins: Twice the Trouble, Twice the Fun." Phyllis Kirk is the moderator. (60 min.)
 11:25 **5 8 10 12** NEWS—Kuratl
 11:30 **3 4 7 8** **COLOR** LET'S PLAY POST OFFICE—Game
5 10 12 SEARCH FOR TOMORROW—Serial
9 SCIENCE IN ACTION
 See Wednesday 5:20 P.M. Ch. 3.
 11:45 **5 10 12** GUIDING LIGHT—Serial
 11:55 **3 4 7 8** NEWS—Frank McGee

Afternoon

- 12:00 **2** I WANT TO KNOW—Mel Venter
3 5 10 13 NEWS
4 7 8 **COLOR** LET'S MAKE A DEAL—Game
7 DONNA REED—Comedy
 As a result of her PTA speech, Donna is deluged with requests for advice from other mothers. Alex: Carl Betz.
9 KINDERGARTEN—Education
11 BINGO—Game
12 PEOPLE ARE FUNNY—Linkletter
 12:15 **13** TODAY IN AGRICULTURE
 12:25 **3 4 7 8** NEWS
 12:30 **2** STAR PERFORMANCE
 A woman believes she can obtain anything by wishing. Joan Fontaine.
3 4 DAYS OF OUR LIVES—Serial
COLOR Craig and Marie go to meet Tony's plane. Marie: Marie Cheatham. Craig: David McLean.
5 8 10 12 AS THE WORLD TURNS—Serial
7 7 11 13 FATHER KNOWS BEST—Comedy
 Jim has only two tickets to a football game, but all three children want to go. Robert Young, Jane Wyatt.

- 1:00 **2** BINGO—Game
3 4 DOCTORS—Serial
5 8 10 12 PASSWORD—Game
 Elliot Reid and Arlene Francis wind up their week as celebrity contestants.
7 7 11 13 BEN CASEY—Drama
 A young nurse suffering from amnesia cannot identify her attacker. Casey: Vincent Edwards. Kathy: Davey Davison. Maggie: Bettye Ackerman. (60 min.)
 1:05 **6** CLASSROOM—Education
 This afternoon's in-school programming: social studies and music. (Three hours)
9 CLASSROOM—Education
 In-school programming: social studies, music, news analysis, Spanish and mathematics. (Three hours)
 1:30 **2** MOVIE—Mystery
 "Nancy Steele Is Missing." (1937) Victor McLaglen, Walter Connolly. (One hour, 25 min.)
3 4 ANOTHER WORLD—Serial
5 8 10 12 HOUSE PARTY
 Guests are singer Gene Stridel and Bill Quinn, who shows clips of "The Perils of Pauline" from his silent-film collection.
 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Betty White and John Astin wrap up a week as celebrity panelists.
5 8 10 12 TO TELL THE TRUTH—Panel
7 7 11 13 NURSES—Serial
 Brenda becomes very sick. Brenda: Patricia Hyland. Hugh: Arthur Franz.
 2:25 **5 8 10 12** NEWS—Edwards
 2:30 **3** MOVIE—Musical
COLOR "Ain't Misbehavin." (1955) Rory Calhoun, Piper Laurie, Jack Carson, Mamie Van Doren.
4 MATCH GAME
COLOR Whitey Ford and Joe Garagiola wind up their week as celebrity players.
5 8 10 12 EDGE OF NIGHT
7 7 11 13 TIME FOR US
 2:55 **2 4 7 7 11 13** NEWS
 3:00 **2** CAPTAIN SATELLITE—Children
4 ELEVENTH HOUR—Drama
 "La Belle Indifference" causes Valerie Walker to abandon her baby daughter. Katherine Crawford, James MacArthur. (60 min.)
5 8 10 12 SECRET STORM
7 7 11 13 GENERAL HOSPITAL

THE WILSON-GRAY REPORT

FIRST...
WITH EVENING NEWS

5:30 P M - WEEKDAYS



KXTV 10

Friday

Afternoon


- 3:30 **5** WELLS FARGO—Western
An outlaw breaks into a house where Hardie is. Dale Robertson.
- 7 7 11 13** YOUNG MARRIEDS
8 MOVIE—Drama
"Warriors Five." (Italian; 1964) Jack Palance, Anna Ralli, Folco Lulli, Serge Reggiani. (90 min.)
- 10** MIKE DOUGLAS—Variety
Singer Mel Tormé winds up a week as co-host. (60 min.)
- 12** MOVIE—Drama
"Dakota Incident." (1956) Dale Robertson, Linda Darnell. (90 min.)
- 4:00 **3** MOVIE—Melodrama
Time approximate. "Cult of the Cobra." (1955) Faith Domergue, Marshall Thompson, Richard Long.
- 4** WHIRLYBIRDS—Adventure
A former schoolteacher of Chuck's disappears. Kenneth Tobey, Nancy Hale.
- 5** MIKE DOUGLAS—Variety
Singer Mel Tormé winds up a week as co-host. Ellie Frankel Sextet. (90 min.)
- 7 7 11** NEVER TOO YOUNG
9 NEW COMERS—Discussion
A teen-age panel compares public and private schools. Buzz Anderson.
- 13** WHERE THE ACTION IS—Music
- 4:30 **2 10** LLOYD THAXTON—Music
4 MAYOR ART—Children
7 7 11 WHERE THE ACTION IS
Today's guests: Freddie and the Dreamers ("Do the Freddie" and "Windmill in Old Amsterdam") and Glen Campbell ("Universal Soldier").
- 9** DATELINE: UN
Jim Fleming discusses international goals of the U.S.
- 13** CAP'N DELTA—Children
- 5:00 **7** MOVIE—Comedy
"Everybody Does It." (1949) Paul Douglas, Linda Darnell, Celeste Holm, Charles Coburn. (One hour, 25 min.)
- 7** SHENANIGANS—Children
8 WEBSTER WEBFOOT—Children
9 WHAT'S NEW—Children
Hatching of a baby bird; history of flying; peripheral vision explained.
- 11** MARSHAL DILLON—Western
A former saloon hostess plots to kill her husband. Lola Albright, John Carradine.

- 12** **COLOR** POPEYE—Cartoons
13 MAGILLA GORILLA—Cartoon
 5:30 **2** FIREBALL XL-5—Children
 Prof. Matic's faulty time machine transports the Robot to 1875.
4 SEA HUNT—Adventure
 Mike Nelson hears a tremendous roar. Lloyd Bridges, Robert Gist.
5 TWILIGHT ZONE—Drama
 "People Are Like All Over."—or are they? Roddy McDowall, Paul Comi, Susan Oliver, Byron Morrow.
7 RANGE RIDER—Western
8 SUPERMAN—Adventure
9 KINDERGARTEN—Education
10 **11** NEWS
12 FLINTSTONES—Cartoon
 Fred doesn't want Wilma to know that he's lost his job. Voices . . . Fred: Alan Reed. Barney: Mel Blanc.
13 CAP'N DELTA—Children
 5:45 **11** **13** NEWS—Peter Jennings
 5:55 **3** NEWS


Evening

- 6:00 **2** ROCKY AND HIS FRIENDS
3 **4** **COLOR** NEWS—Huntley, Brinkley
5 **7** **8** **12** **13** NEWS
6 TIME TO DANCE—Education
 See 11 P.M. Ch. 6 for details.
9 WHAT'S NEW—Children
 A mud wasp building its nest; development of photography; importance of the thumb.
10 NEWS—Walter Cronkite
11 HAVE GUN—WILL TRAVEL
 A rich miner is staging one of his binges. Richard Boone. Shep: Roy Barcroft.
 6:25 **7** LEAVE IT TO BEAVER—Comedy
 "Forgotten Party." Beaver: Jerry Mathers. June: Barbara Billingsley.
 6:30 **2** RIPCORD—Adventure
COLOR A small boy and his sick father are lost at sea. Fred: John Gallaudet. Tim: Bryan Russell.
3 **4** NEWS
5 **8** **12** NEWS—Walter Cronkite
6 STOCK MARKET REPORT
7 **COLOR** NEWS—Huntley, Brinkley

- 9** PORTRAIT IN MUSIC
 The recording is Octet in E Flat by Beethoven with the Paris Wind Ensemble.
10 LAWMAN—Western
 Fight manager Jimmy Fresco brings "Samson the Great" to Laramie. Fresco: Walter Burke. Samson: Mickey Simpson.
11 CHEYENNE—Western
 A suave lawyer stymies Cheyenne's hunt for a killer. Clint Walker. Hornbrook: John Russell. (60 min.)
13 MARSHAL DILLON—Western
 A desperado turns in a fellow outlaw. Hark: Russell Arms. James Arness.
 6:35 **6** MUSICAL PORTRAITS
 The recording is Verdi Overtures.
 6:55 **4** **7** SPORTS
 7:00 **2** DEATH VALLEY DAYS—Drama
COLOR A Quaker farmer decides to leave the wagon train. Henderson: Royal Dano. Spence: Robert Yuro.
4 CAR 54—Comedy
 Mrs. Bronson is pairing up the local citizenry with movie stars. Molly Picon, Jacob Kalish.




FRIDAY



6:30 P.M.

RIPCORD


COLOR



7:00 P.M.

DEATH VALLEY DAYS

COLOR



8:30 P.M.

SPORTS SPECIAL

Warriors vs Los Angeles

TV GUIDE

A-73

Evening

5 HAVE GUN—WILL TRAVEL

Four men of five who have tried to lynch a killer have been killed. Richard Boone. Merle: John Emery. Tom: Ward Wood. Talman: Leo Gordon.

6 WHAT'S NEW—Children

A typical frontier town; atoms; characteristics of collies and Pomeranians.

7 NEWS—Roger Grimsby

7 CONVOY—Drama

Commander Talbot puts his destroyer into the neutral Portuguese harbor of Oporto. Talbot: John Gavin. (60 min.)

8 LITTLEST HOBO—Adventure

London tries to help a family. Tom: Don Kennedy. Edna: Jeanne Baird.

9 SCOTCH GARDENER—Kerr

10 RIFLEMAN—Western

Two saddle tramps attempt to con a horse dealer. Chuck Connors. Bourbon: Jack Kirkwood.

12 HONEY WEST—Mystery

Honey and Sam set out to nab the arsonist who's been burning warehouses. Honey: Anne Francis. Sam: John Ericson.

13 WESTERNERS—Drama

Buckhart helps young Teddy Roosevelt search for a gang of thieves. Robert Vaughn, Michael Ansara.

7:15 **7 NEWS—Peter Jennings**

7:30 **2 OUTER LIMITS—Science Fiction**
A spaceship passes through a time convulsion. Reardon: Karl Held. Andro: Martin Landau. (60 min.)

3 4 CAMP RUNAMUCK—Comedy

COLOR Serve radish leaves to the campers? And water instead of milk for the corn flakes? That's what Wivenhoe think's he'll have to do—the camp's books show him going bankrupt. Wivenhoe: Arch Johnson. Mahala May: Alice Nunn. Spiffy: David Ketchum. Prueett: Dave Madden.

5 8 10 12 WILD, WILD WEST

"The Night that Terror Stalked the Town." West again matches wits with the diabolical Dr. Loveless—this time in a ghost town peopled with lively sounds and lifelike dummies. Script by Richard Landau and John Kneubuhl. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Dr. Miguelito Loveless.....Michael Dunn
Voltaire.....Richard Kiel
Marie.....Jean Hale

Janus.....Chuck O'Brien
Antoinette.....Phoebe Dorin

6 PROFILE—San Diego State

7 11 13 FLINTSTONES—Cartoon

COLOR Fred and Barney want more excitement in their lives, so they ask their friend the Great Gazoo to conjure up a special car for them—like the one driven by a spy-movie hero. Voices... Fred: Alan Reed. Barney: Mel Blanc. Gazoo and Stonefinger: Harvey Korman.

9 AMERICA'S CRISES

SPECIAL See Monday 8:30 P.M. Ch. 9 for details. (60 min.)

8:00 **3 4 HANK—Comedy**

COLOR Dean Royal hires private detective Dudley Cobb in another attempt to get rid of unregistered students. Hank: Dick Kallman. Royal: Howard St. John. Weiss: Dabbs Greer. McKillup: Lloyd Corrigan. Doris: Linda Foster. Dudley: Marvin Kaplan. Bill: Tom Falk.

6 NEGRO PEOPLE—History

"Slavery," a dramatic and choral work representing life in the ante-bellum South. Script by host Ossie Davis, who stars with actress Ruby Dee (Mrs. Davis) and the choral group Voices Inc.

7 11 13 TAMMY—Comedy

COLOR A letter from a former sweetheart sends Grandpa packing: Grandpa told the lady that he's wealthy—and now she's coming to see for herself. Tammy: Debbie Watson. Grandpa: Denver Pyle. Wayne: George Furth. Gloria: Linda Marshall. Nellie: Lurene Tuttle. Mailman: Andy Albin.

7 FBI—Drama

See Sun. 8 P.M. Ch. 7. (60 min.)

8:30 **2 PRO BASKETBALL—Warriors**

The San Francisco Warriors meet the Lakers at the Los Angeles Sports Arena. **WARRIORS:** 5 Rodgers, 7 Phillips, 12 Neumann, 14 Meschery, 16 Attles, 18 Erickson, 24 Barry, 32 McLemore, 34 Olsen, 42 Thurmond, 44 Hetzel. **LAKERS:** 9 Boozer, 11 Goodrich, 12 Willey, 14 Imhoff, 21 King, 22 Baylor, 25 Ellis, 33 Fairchild, 35 LaRusso, 42 Hazzard, 44 West. Hank Greenwald reports. (Live)

3 4 CONVOY—Drama

"The Heart of an Enemy." Badly wounded Lt. Detlev Henning and members of his German submarine crew are captured and

taken aboard the convoy's merchant flagship—where the injured Henning is shocked to learn that the ship's only nurse is Jewish. Script by Theodore Epstein. Kirkland: Linden Chiles. Foster: John Larch. Ruth: Diane Baker. Henning: John Leyton. (60 min.)

5 8 10 12 HOGAN'S HEROES

COLOR "Top Hat, White Tie and Bomb Sight." Hogan discovers that Klink has bugged the prison quarters, and he suggests that the prisoners use the microphones to feed false information to the commandant. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Newkirk: Richard Dawson. General Burkhalter: Leon Askin. Major Klopfer: Edward Knight.

6 TURN OF THE CENTURY

7 11 13 ADDAMS FAMILY

Pugsley has a crush on his teacher Miss Dunbar, and the mash note he sends her is sensational—it's a direct copy of a letter Gomez once sent to Morticia. Gomez: John Astin. Pugsley: Ken Weather-

wax. Morticia: Carolyn Jones. Fester: Jackie Coogan. Lurch: Ted Cassidy. Miss Dunbar: Jill André. Jennings: Tom Brown Henry.

9 MINNEAPOLIS SYMPHONY

SPECIAL Stanislaw Skrowaczewski conducts the Minneapolis Symphony Orchestra. (60 min.)

9:00 **5 8 10 12 GOMER PYLE, USMC**

COLOR Sergeant Carter and Corporal Boyle are involved in a suit resulting from an auto accident, and there's only one witness—Gomer. Carter: Frank Sutton. Gomer: Jim Nabors. Fred Cummins: Michael Forest. Bunny: Barbara Stuart.

6 LEGACY—History

Films trace the life and achievements of the 17th-century sculptor Bernini.

7 11 HONEY WEST—Mystery

"A Neat Little Package." After an auto accident, a newsdealer named Grady has amnesia—and \$175,000 cash in his wrecked car. Honey: Anne Francis. Sam: John Ericson. Aunt Meg: Irene Hervey.

Continued on next page



9:30 TONIGHT IN COLOR

SLIGHTLY SCARLET

JOHN PAYNE
RHONDA FLEMING

KXTV 10

Evening

Guest Cast

Grady.....J. Pat O'Malley
Stosho.....Roy Jensen
Chico.....Arthur Batanides

7 FARMER'S DAUGHTER—Comedy

13 MOVIE—Mystery

"Twenty Plus Two." (1961) Private detective Tom Adler thinks there's a connection between the fact that Doris Delaney has disappeared and a film star's secretary has been murdered. David Janssen, Jeanne Crain, Dina Merrill, Agnes Moorehead.

9:30 3 4 8 MR. ROBERTS—Comedy

COLOR "Don't Look Now . . . but Isn't That the War?" Roberts requisitions new gears for the ship—reduction gears that will boost the Reluctant's speed just enough to enable the old tub to join a convoy bound for the combat zone. Roberts: Roger Smith. Pulver: Steve Harmon. Captain: Richard X. Slattery. Doc: George Ives, Mannion: Ronald Starr. Burke: Stanley Clements. Stefanowski: John McCook.

5 SMOTHERS BROTHERS—Comedy

Tommy dons a Beatle wig and frugs over to see an old-fashioned songwriter who needs help in adjusting to changing tastes in popular music. Tommy: Tom Smothers. Dick: Dick Smothers. Janet: Ann Elder.

Guest Cast

Jimmy Nichols.....Chick Chandler
Marty Miller.....Lyle Talbot
Judy Nichols.....Mary Jane Saunders

6 JOAN SUTHERLAND—Music

SPECIAL Australian soprano Joan Sutherland is joined by her husband, conductor Richard Bonyngé; soprano Marilyn Horne; Met tenor John Alexander and the Cambridge Festival Orchestra. Host Terry McEwen talks with Miss Sutherland and Bonyngé. (60 min.)

7 11 FARMER'S DAUGHTER

COLOR "A Sonny Honeymoon." Glen and Katy realize that their honeymoon isn't going as planned after they check into a New York hotel where they're plagued by a rock 'n' roll singer who's trying to escape his fans. Katy: Inger Stevens. Glen: William Windom.

Guest Cast

Sonny.....Richard Evans
Night Manager.....Olan Soulé
Marie.....Judy Carne

7 MOVIE—Comedy

"Half Angel." (1951) Loretta Young, Joseph Cotten, Cecil Kellaway. (90 min.)

9 WHERE IS JIM CROW?

10 MOVIE—Police

COLOR "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer, encounters two very unusual sisters. John Payne, Arlene Dahl, Rhonda Fleming. (Two hours)

12 MOVIE—Comedy

COLOR "It Happened to Jane." (1959) Doris Day, Jack Lemmon. (Two hours)

10:00 3 4 8 MAN FROM U.N.C.L.E.

COLOR "The Cherry Blossom Affair." The search for THRUSH's volcano-activating device takes Solo and Ilya to Japan, where they must locate the headquarters of THRUSH Eastern. Script by Mark Weingart. Solo: Robert Vaughn. Ilya: David McCallum. (60 min.)

Guest Cast

Cricket Okasada.....France Nuyen
Kutuzov.....Woodrow Parfrey
Harada.....Jeri H. Fujikawa

5 SLATTERY'S PEOPLE

Lew Ayres and Joan Blondell in "The Last Commuter," a comedy-drama. Spencer Champion Carlisle is the sole rider commuting from Tinton Station on the P & A Railroad, and he's determined to fight for his rides when the P & A announces plans to discontinue service to Tinton. Slattery: Richard Crenna. Liz: Kathie Browne. Wendy: Francine York. Mike: Alejandro Rey. (60 min.)

Guest Cast

Spencer Champion Carlisle....Lew Ayres
Mrs. Lewis.....Joan Blondell
Vincent Stillwell.....Robert Q. Lewis
Jacoby.....David Sheiner
George Howells.....Jack Collins

"Slattery's People" have failed to reelect him. See page 12.

7 11 JIMMY DEAN—Variety

Jimmy welcomes actor Forrest Tucker, Country and Western singer Jody Miller, comics Homer and Jethro and comedienne Fran Allison, who portrays the character "Aunt Fanny." Rowlf, Chuck Cassey singers, Tony Mordente dancers. (60 min.)

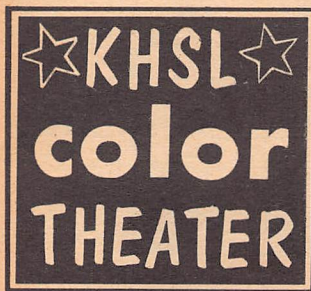
9 WORLD HISTORY—Education

Prof. Robert G. Albion describes the rival empires of the Hapsburgs and Turkey.

- 11** **TWO CHAMPIONS**—Boxing
SPECIAL Films chronicle the fighting careers of world heavyweight champion Cassius Clay and former champ Floyd Patterson, who will meet in a new title bout on Nov. 22 in Las Vegas. (60 min.)
- 10:30 **2** **KINGDOM OF THE SEA**
DEBUT **COLOR** A half-hour filmed series showing the life of men and animals in and around the oceans of the world. Bob Stevenson is the host. Tonight: "Journey to the Galapagos."
- 6** **TIME TO DANCE**—Education
Geoffrey Holder and his wife perform West Indian dances.
- 9** **BRIDGE**—Jean Cox
DEBUT Bridge expert Jean Cox explains and demonstrates the basic steps of the game. Tonight: Jean shows how to count a bridge hand.
- 10:45 **13** **OUTDOORSMAN**—Bel Lange
- 11:00 **2** **MOVIE**—Musical
"The Shocking Miss Pilgrim." (1947) Betty Grable, Dick Haymes, Allyn Joslyn, Anne Revere.
- 3 4 5 7** **NEWS**
7 8 11 13 **NEWS**
- 11:15 **7** **COLOR** **JOHNNY CARSON**
- 11:20 **5** **MERV GRIFFIN**—Variety
Scheduled guests include singer Della Reese and comic Milt Kamen. (90 min.)
- 11:30 **3 4** **COLOR** **JOHNNY CARSON**
7 **MOVIE**—Drama
"Away All Boats." (1956) The land and sea adventures of the crew of an attack transport. Jeff Chandler, George Nader, Lex Barker. (One hour, 50 min.)

- 8** **MOVIE**—Melodrama
"Man Without a body." (1957) George Coulouris, Robert Hutton.
- 10 12** **NEWS**
- 11** **MOVIE**—Drama
"Woman Obsessed." (1959) A young widow marries a roughneck. Susan Hayward, Stephen Boyd. (Two hours)
- 13** **MOVIE**—Comedy
"The Lavender Hill Mob." (English; 1951) N. Cal. TV Debut. A timid but crafty bank clerk decides to relieve the Bank of England of a fortune. Alec Guinness, Stanley Holloway, Sidney James. (One hour, 40 min.)
- 12:00 **10** **MOVIE**—Western
"Across the Wide Missouri." (1951) Clark Gable, Ricardo Montalban. (90 min.)
- 12** **THRILLER**—Mystery
- 12:50 **5** **MOVIE**—Drama
"The Rise and Fall of 'Legs' Diamond." (1960) Ray Danton, Karen Steele, Elaine Stewart. (One hour, 10 min.)
- 1:00 **3** **OUTER LIMITS**—Science Fiction
4 **INVISIBLE MAN**—Drama
- 1:10 **13** **UNTOUCHABLES**—Drama
"The Antidote." Telly Savalas. (60 min.)
- 1:20 **7** **MOVIE**—All Night
1. "Thief of Damascus." (1952) Paul Henreid, John Sutton, Jeff Donnell.
2. Maverick: "Relic of Fort Tejon."
3. "The Man Who Wouldn't Die." (1942) Lloyd Nolan, Marjorie Weaver.
4. "Fort Osage." (1952) Rod Cameron.
- 1:30 **4** **NEWS**

Stations reserve the right to make last-minute changes.



"IT HAPPENED TO JANE"

DORIS DAY,
JACK LEMMON

9:30 p.m.

FRIDAY

TELEVISION CROSSWORD

ACROSS

- 1 She's Eula in *The Long, Hot Summer*
- 5 Cut down, as grass
- 8 Singer Fitzgerald
- 12 Spoken
- 13 Mr. Burrows
- 14 Scene
- 15 George C. Scott's old role
- 16 1/100 of a yen
- 17 He's Wilbur Post
- 18 Lucy Show regular (2 words)
- 21 Western prop
- 22 Pulver's rank
- 26 TV doctor
- 29 Robin Hood's beverage
- 30 By way of
- 31 Regrets
- 32 Lt. ___ Hanley of *Combat!*
- 33 CONTROL's Agent K-13
- 34 Part of the verb 'to be'
- 35 ___ Star Game, baseball
- 36 Prowse plays two
- 37 Direct affairs
- 39 ___ Laurence Olivier
- 40 Variety-show host (2 words)
- 48 Miss Lanchester
- 45 Flipper's domain
- 49 Scottish Gaelic
- 50 Ray of light
- 51 Paddle
- 52 Slight tastes
- 53 Small roles
- 54 Normal pressure and temperature (abbr.)
- 55 '___ in the Attic'

1	L	A	A	A	5	M	O	W	8	E	L	L	A	
12	O	R	A	L	13	A	B	E	14	V	I	E	W	
15	N	E	I	L	16	S	E	N	17	A	L	A	N	
18	G	A	L	E	19	G	O	R	D	20	O	N		
					22	G	U	N	23	E	N	S	I	
					24				25	S	I	G	N	
26	C	A	S	E	27	Y	29	A	L	E	30	V	I	
31	R	U	E	S	32	G	I	L	33	F	A	N	G	
34	A	R	E	35	A	L	36	M	O	N	A	S		
37	M	A	N	A	38	G	E	39	S	I	R			
					40	D	E	A	41	N	M	A	R	
												42	T	
												43	I	
												44	N	
45	E	L	S	A	46		47		48	S	E	A	49	E
50	B	E	A	M	51	O	A	R	52	S	I	A	S	
53	B	E	T	S	54	N	P	T	55	T	O	Y	S	

See next week's TV GUIDE for solution

DOWN

- 1 He's cast as Jarrod Butler
- 2 Region
- 3 Pin securely
- 4 States without proof
- 5 Burr's role
- 6 General Stone in *I Dream of Jeannie*
- 7 Mr. Corey
- 8 She's Audra of *The Big Valley*
- 9 ___ Abner'
- 10 Meadow
- 11 Bristly fibers on cereal grasses
- 19 He's Lost in Space
- 20 A loner
- 23 One of Hogan's Heroes
- 24 Miss Lollobrigida
- 25 Scolds persistently
- 26 Stuff
- 27 Distinctive atmosphere
- 28 Observed
- 29 Be ill
- 32 'The Great One'
- 33 Sgt. Morgan O'Rourke
- 35 Grow older
- 36 She's Allison
- 38 He plays 39 Down
- 39 Agent 86, Maxwell ___
- 41 Certain tides
- 42 Threesome
- 43 Culp-Cosby show (2 words)
- 44 Famous lawman, Eliot ___
- 45 Outgoing tide
- 46 Floral wreath
- 47 Was seated

A	M	E	S			C	O	D		D	A	M				
C	O	S	T	S		A	R	E		O	L	E				
T	O	T	E	M		R	I	B		N	A	N				
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A	P	E		H	I	M		E	N	A	C	T				
D	A	V	E		C	A	R		O	M	A	R				
S	L	A	D	E		N	A	P		S	P	Y				
						G	E	T	S		P	E	R			
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D	E	R			D	I	N				N	A	S	T		

Answer to last week's puzzle



Cooper and Screen Gems producers: (left to right) Robert Rafelson (barely visible), Herbert Hirschman, Harry Ackerman, Charles Fries and Ed Simmons.

HOW DID JACKIE COOPER ESCAPE THE CLASSIC CHILD-STAR FATE?

By Robert de Roos

"Is Jackie Cooper a Midget?" cried Motion Picture Magazine in 1931. "Skeptics Can't Believe the Boy Wonder Is Only Eight Years Old."

The headline appeared after Jackie appeared in "Skippy," a big picture which made him a star and gave him a nickname that still sticks. And he was already a veteran of five years in the rough racket called motion pictures.

"I was 3 years old when I started in this business, and that was much

too young," Jackie says today. "I really didn't want to be an actor but now I consider myself a pro—in my department, in my work and in my experience."

Jackie Cooper has at last retired from acting. At 43 he is head of Screen Gems' West Coast studio, the television division of Columbia Pictures.

One measure of his success in his first year is a wild flurry of building at Columbia: New sound- **continued**

stages are going up all over the neighborhood and new office space is being carved out for writers and producers.

Under Jack, Screen Gems produced six series for the 1965-66 season—a total of over \$7,500,000 in solid commitments—and he is currently the golden boy in a golden business.

It is a cliché of the motion-picture business, and not necessarily true, that child stars wind up broke and

emotionally shaky when the glory fades with the passing years. Jackie successfully avoided the pitfalls.

"I was always interested in a lot of things," Cooper explained. "I learned to play the drums. I raised quarter horses—and broke my own horses—and made enough money to pay for the animals. I got to be a pretty good sailor, good enough to sail some pretty big boats.

"Later I learned to drive racing cars and got to be good enough to drive for a factory in my section of the country.

Learned to fly

"I wanted to learn to fly an airplane and I did that. And I was a good enough skeet shooter to win one gauge division in my club. I've always been able to do things like that and still attend to my business.

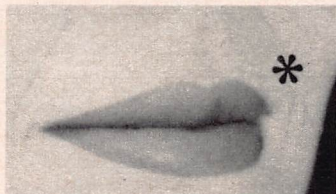
"Then, too, I was always working," Jackie says. "I never had less than star billing in my life. That is important. Some of these people faded from the biggest thing in show business to unemployed actor; some of them rose and fell several times. That never happened to me. Things didn't go downhill until after the war."

It was during the war that Jackie made the only unpleasant headlines of his career: He was charged with contributing to the delinquency of a minor while at Notre Dame University as a cadet in the Navy's V-12 program. "We were having a party at the LaSalle Hotel," Jackie says, "and several girls and boys crashed the party. One guy and a girl went into the bedroom and stayed all night. The rest of us had to be on the base by midnight and we had all cleared out."

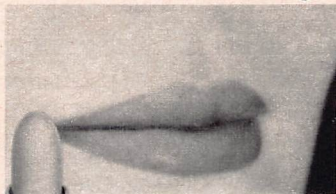
Jackie was acquitted. The judge declared he found no evidence in Cooper's conversation or conduct of an immoral character.

The Notre Dame experience—and

tired lines*?



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With a stroke of ERACE tired lines, circles and flaws vanish instantly! Clever cover-up available in regular or new medicated form. Six shades.

MAX FACTOR

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his early days in the Navy—were galling ones for Jack. "I had very little classroom instruction," he says, "and I didn't want to go into the program. My mother was dead and my guardian advised it, so I enrolled. I flunked out after 16 months."

As one of the most famous young men of his time, Jackie was subjected to endless hazing at Notre Dame. While he was awaiting trial, the pressure built and Jackie exploded. He had a short, vicious fight with another cadet, and his opponent wound up badly injured in a hospital.

That fight and the trial may have been the beginning of Jackie's maturity. "I learned to make adjustments in the Navy," he says. "I had been a protected prodigy all my life, and in the Navy I began to understand about different kinds of people."

No job after war

After Notre Dame, Jackie joined the Claude Thornhill entertainment unit as a drummer. He was discharged as a musician second class. Today he is a lieutenant commander in the Naval reserve.

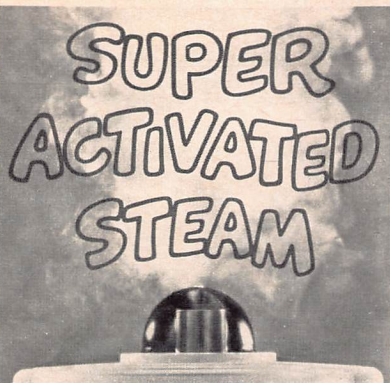
"I couldn't get a job after the war," Jackie says. "The town was full of men with contracts and the 4-F's who had stayed. Everyone told me I was either too young or too old."

"I was out of work, and I didn't want to stay around and let it show on my face. I went to New York to learn my trade."

Cooper did pretty well on Broadway—"I got marvelous reviews"—and toured as Ensign Pulver in "Mr. Roberts."

In a few years his name was at the top in television. He did a three-year stint in *The People's Choice*, and another three-year hitch in *Hennessey*, both top shows.

After *Hennessey*, Cooper went to work on a pilot called *Calhoun*. "I never wanted to act in **continued**



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from the makers of Vicks® VapoRub®

Calhoun," he says. "I'd done two series and just wanted my own production company, but United Artists offered me so much money I just couldn't turn it down."

Calhoun never got past the pilot stage. "After that I really took a look at myself," Jack says. "What do I do now?" I asked. "The best I can look forward to is to be a 50-year-old character actor and then a 60-year-old character actor." I decided that if I couldn't go uphill as an actor, I'd change my business.

"I decided to concentrate on production, and no sooner had I said that to myself than Jerry Hyams, president of Screen Gems, offered me this job."

Cooper the executive looks exactly as he did as a child star. He has the same petulant lower lip, the slow smile and the aggressiveness which marked his youth.

A great weeper

Some of Jackie's most notable movie scenes showed him in tears and he remains a great weeper today. "I am the world's easiest audience," he says. Tony Bennett singing "Lost in the Stars" invariably makes Cooper cry.

He is a very precise person, and everything on his desk is arranged just so. If something does get out of line, Jackie quickly restores symmetry.

At 43 Cooper is a compact 5 feet, 10 inches and weighs 175. His hand-shake is very hard. He is a very male man, perhaps a bit overtailored (his shirts have two buttons on the cuffs and his loafers have little tassels).

On his left wrist he wears a gold ID bracelet with his name, blood type and telephone number. He also wears a black sapphire ring, a gift from Don McGuire, with whom he created *Hennessey*.

Most people like Cooper—and did

even before he became an executive. Not Don McGuire. "I have nothing but the worst to say of Cooper," he said recently, "and I am not going to talk about him."

Cooper is puzzled by this. "I can't understand his seeming dislike for me," Jackie says. "When we were together, he made nothing but money and we never had an argument. He is a very talented, very strange man."

Cooper has been married three times, to June Horne, Hildy Parks and now to Barbara Kraus Cooper. "When we were first married, Jack kept saying, 'No babies. No babies,'" says Mrs. Cooper. "Soon, he began saying, 'Let's have babies,' and we've been having them ever since." Cooper has a son, John, 19, born of his first marriage; and three children: Russell, 9, Julie, 7, and Christina, 6, born of his present wife.

"Jackie loves the thought of life and the women who produce it," says Jimmie Komack, a TV producer and former comic. "When we had our baby, he was at the hospital before the birth—rubbing my wife's feet."

Jackie is asleep at 9:30 almost every night and frequently has dinner in bed. "He even goes to sleep in restaurants," Mrs. Cooper says.

The Coopers spend their weekends at Palm Springs, flaked out, surrounded by hi-fi music. They get there by airplane, which Jack flies. He is a cautious man: "I never fly in a single-engine plane," he says, "and I want a co-pilot with at least 7000 hours."

Cooper has been called a driving, ambitious man. He denies it. "The worst thing that could happen to me would be to lose my life," he said recently. "I just want to work enough to keep up my insurance. I don't care what it is—second assistant director—maybe just play the drums."

It is quite possible that Jackie Cooper believes that. All of us are entitled to our private whimsies.



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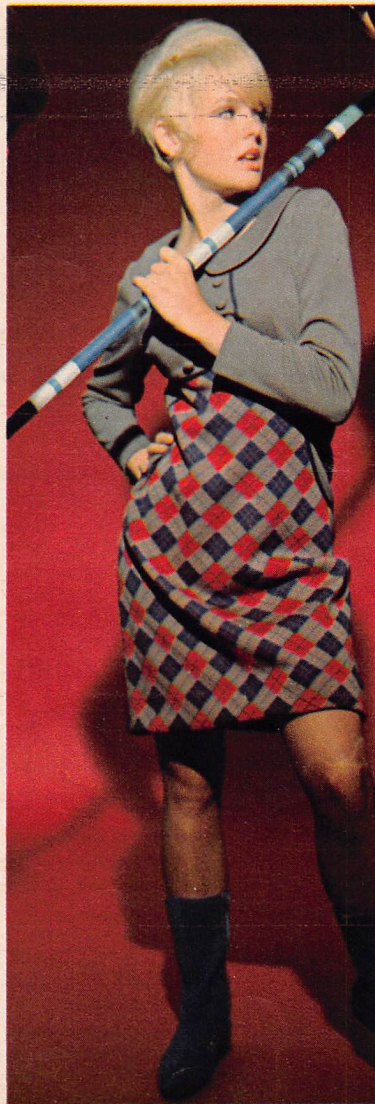
JOEY'S FASHIONS

Joey's fashions—by Carlette, Jrs. and Jr. Petites by Carl—come on like thunder, just like young dancer-singer Joey Heatherton herself. For example, the wool pleated skirt and argyle knit overblouse below. \$25. The second



dress mixes a solid 'greige' top with a royal blue, greige and red argyle bottom. \$26. Blue suede boots and patent slippers are by Capezio. The three-piece suit:

skirt and jacket are in khaki wool with white buttons and trim; sleeveless shell underneath the jacket is in white wool. \$40. Boots by Golo. Gloves by Kislav. Canes by Fashion Sticks, Inc.



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JOEY/ continued

She is the archetypal "pop culture" chickie, and that's all there is to it: lithe, white-blonde, kinetic, shapely and young—*permanently* young. A middle-aged Joey Heatherton begs the imagination. If there's a rhythm and flavor to these particular years in the United States, she's in touch with it.

At 21, the girl born Davenie Johanna Heatherton has frugged her way into the public imagination on *Hullabaloo*, the Dean Martin and Steve Lawrence shows, and *Tonight*, among others. Or wait, maybe that was the Watusi, the Jerk, the Chicken, the Pony, the Boston, the Monkey or the Philadelphia. Who knows? It's all part of the "new music" and the "new dance" which have the Nation enthralled.

It's what's happening, as any swinger will tell you, and Joey Heatherton is riding that musical surfboard of frenzy and release straight to a pot of gold. Oh sure, she's acted on *Mr. Novak*, *The Virginian*, *The Nurses*, *Breaking Point*. ("I always played the rebel.") But there are plenty of blonde actresses around, each indistinguishable from the rest.

Joey Heatherton, however, dances with the most boneless fervor, with the purest and most mindless lack of inhibition ever seen on television screens. It sets her apart.

If you suggest to her that fame has come suddenly, she studies you, a little disbelieving, and says: "Well, it's about time, Charley." She's been fighting the show-biz wars from the age of 14, when Richard Rodgers put her in his Broadway musical "The Sound of Music."

Her face is soft, round, and white, bereft of makeup except for a dark-

ening about the eyes. ("It's too much trouble to put makeup on; anyway I don't think I need it.") Her lips are full, pale and frequently parted. The blonde hair is hacked short, except for a long forelock which falls over her left eye; when she dances, the hair flails and flops, as her head snaps to the music's beat.

Last summer she accompanied Bob Hope to the Dominican Republic to entertain American troops there. "I just walked out on the stage and they went ape," she recalls. "I wore, you know, a leotard and boots. They were all so googly-eyed. I sang the lines, 'I'm just a little girl who's looking for a little boy,' and some of them started running up on the stage. The MP's had to head them off."

In December she goes with Hope to Vietnam, which is a long trek for a girl who still lives at home with her parents (her father, Ray Heather-ton, once conducted the "Luncheon at Sardi's" radio show) in suburban Rockville Centre, N.Y. She was graduated from St. Agnes Cathedral High School there, and also studied ballet for four years under George Balanchine.

These days she says things like: "I like pop art. I think it's groovy; the soup cans, and all that. It's very 'in,' kind of chic at the 'moment.'" About the sort of men she likes: "They have to have a great personality, be terribly charming and flexible. Flexible? That means to give in to the things I like, and not to expect me to give in to their preferences."

What about the new "pop rock" dances? "It's an outlet. We're working out our problems. You get a bad mark in school, you come home, turn on the radio, and let it out." In explanation, she crosses her forearms ahead of her, and does a modified "Jerk."

That's Joey Heather-ton. Look out, world. Here she comes.

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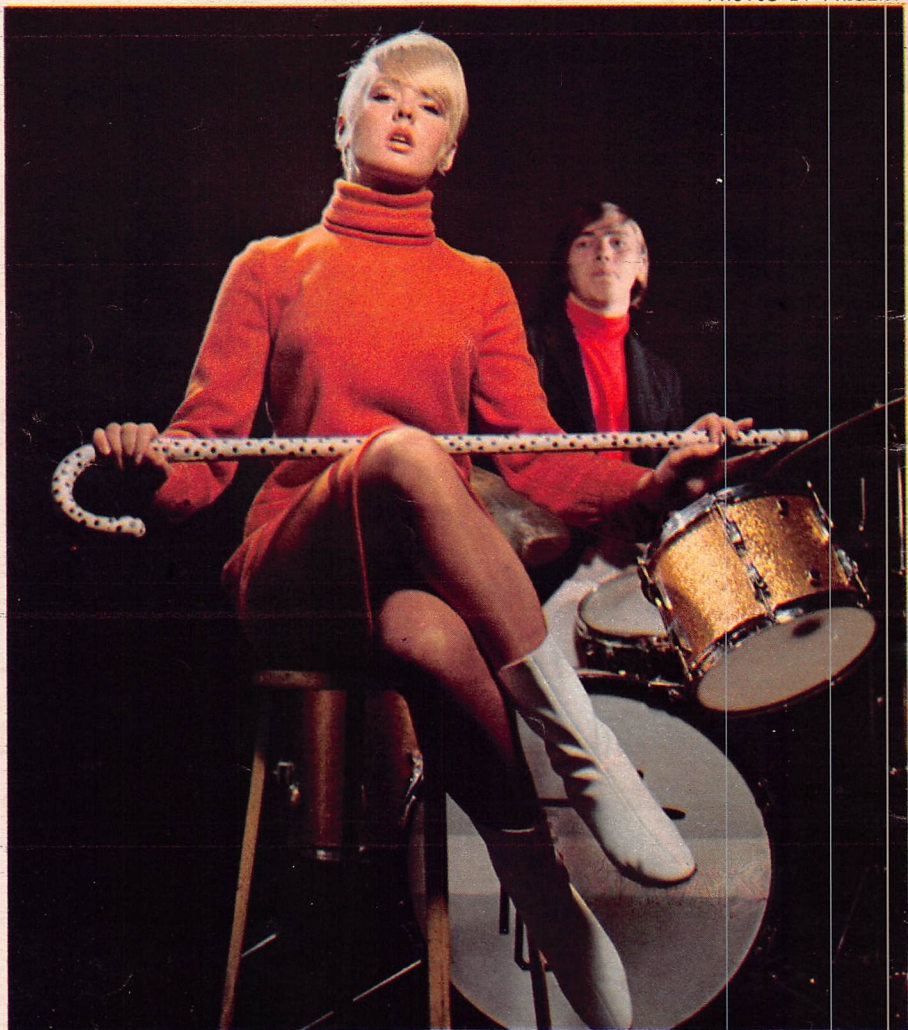
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Joey's Fashions/ continued

This orange rabbit-hair knit dress is from Parisian designer Emmanuelle Khanh's new line for Carlette, Jrs. The look is just plain Wow! It needs nothing more than long sleeves and a turtle-neck collar. \$35. Joey's gray wool dress has pleats galore (see cover photo). Not only is there a full,

pleated skirt . . . the long, loose sleeves in pale gray chiffon are pleated too. We bloused the top over the belt because we like that look . . . A Jr. Petite by Carl, it's \$25. With Joey when photos were made was a swinging group, the Cult, which livened up the session.

PHOTOS BY PRIGENT





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REVIEW

by Cleveland Amory

Steve Lawrence

This show entered the lists this fall when Mr. Lawrence and his opening night guest star Lucille Ball rode through Shubert Alley on an elephant. At one point in the proceedings the elephant decided to lie down—which, the way so many shows have been going this year, seemed like a wise move. In any case, in so doing she unceremoniously unloaded her distinguished passengers into the arms of fortunately alert fans along the way. All of this surely was caught by the cameras; but when we saw the show, of course, nothing. Everything smooth as silk about the ride—which illustrates not only how little imagination producers of a taped show have when, once in a blue moon, something happens which actually would be interesting, but also how you are being shortchanged by the “miracle” of tape.

Actually the very words “variety show” seem to mean nowadays anything but. Mr. Lawrence, for example, took off with the inevitable take-off of take-offs. Starting with “My own show . . . boy I feel good” and even the inevitable telegrams, “And here’s another, ‘You sang better than I ever did’ and it’s signed ‘Dean . . . and Mrs. Rusk.’” Then, with Miss Ball came the inevitable take-off of the grand entrance. And finally the inevitable joking that Miss Ball was annoyed that he had referred to her

as “the first lady of TV.” “I’m not. The first lady of television was Milton Berle.”

By this time we couldn’t tell a take-off from a take, and if you gave up the show right there we wouldn’t have blamed you. But actually you would have made a mistake, for this is by no means all a bad show. To begin with Mr. Lawrence himself has some strong pluses, not only as a singer but also a host. He doesn’t, like so many other hosts, come on as if he thought he was the greatest man since Adam and he doesn’t try to hit you over the head with (a) his charm (b) his wit or (c) his voice. However, in reference to his voice, when he quietly sings a song like “You’ll Never Know” he can be extraordinarily ingratiating.

On a later show he was particularly so, quietly singing “I Really Don’t Want to Know.” This show, incidentally, was a country-music salute to Nashville, and it was excellent. On the other hand a week previously we had made the mistake of watching Mr. Lawrence when he had as his guests Mr. Bobby Darin and Mr. Soupy Sales. Again we were subjected to endless take-offs of introductions, and a song sung by Mr. Lawrence with Mr. Darin and Mr. Sales still stands out in our mind as the worst we have heard this year, but we may be doing an injustice to Mr. Darin’s rendition of “Get Me to the Church on Time.” This, we promise you, he sang as if he had just misplaced the tune and lost the address of the lyricist. As for Soupy Sales, we can only say there is no accounting for taste—particularly, unfortunately, his. Suffice it to mention that when he was working with the Dick Williams’ kids he asked one of them how old he was. “Five or six,” said the boy. Our theory is the kid was Soupy’s grandfather.

TV TELETYPE : HOLLYWOOD: JOSEPH FINNIGAN REPORTS:

Continued

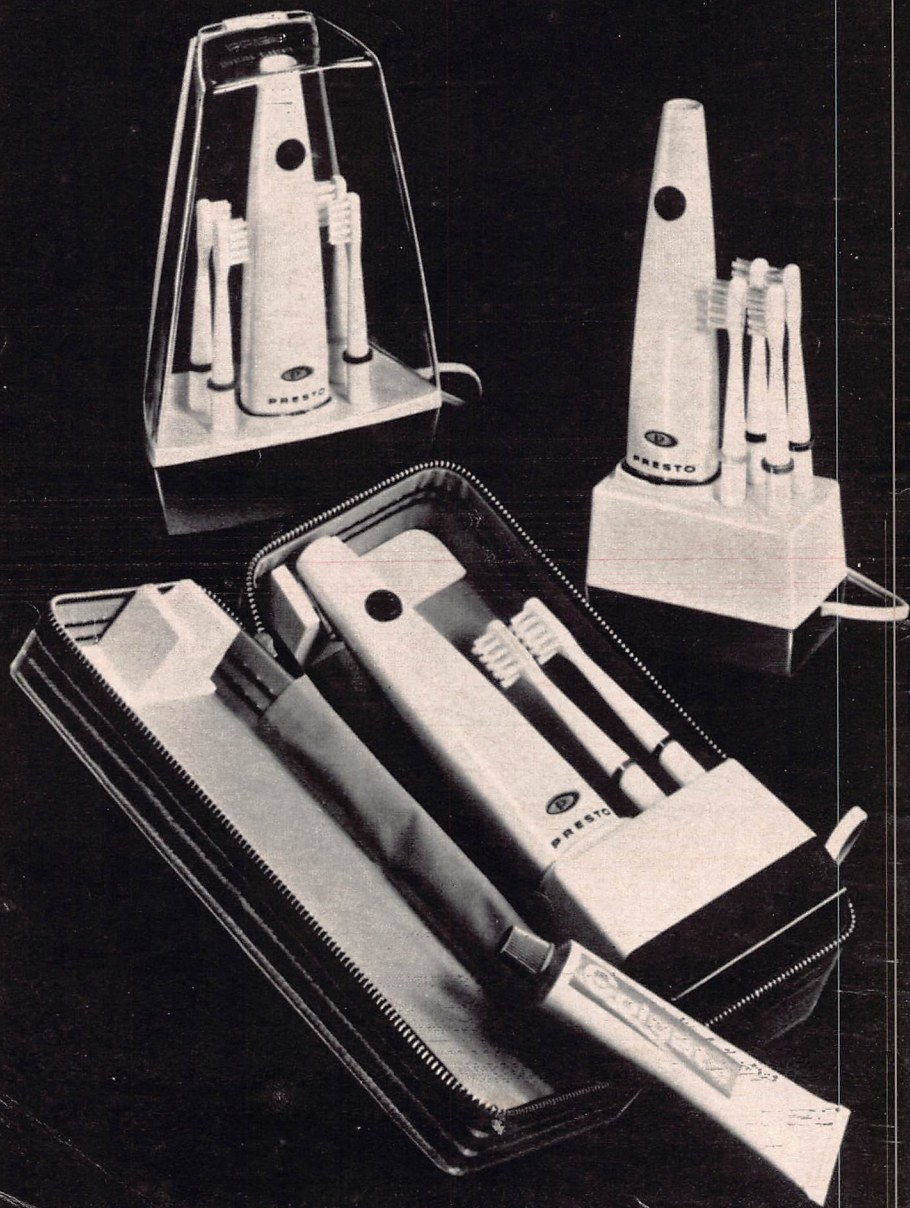
GENE KELLY is going up in the air with "Jack and the Beanstalk." KELLY produces, directs and stars in the hour-long special, a combination of animation and filmed performances. It's to be aired on NBC next season . . . ART LINKLETTER will lecture at colleges on "The Art of Living" . . . JOANNE DRU, who played a resort-lodge owner in the old Guestward Ho! series, does the same in a Long, Hot Summer episode. She also pursues ROY THINNES and gets killed for her trouble.

While some shows are sinking, The Wackiest Ship in the Army keeps sailing full speed ahead. NBC has ordered Screen Gems to film 10 more episodes of Ship, giving it at least a 26-show season . . . NORMAN FELTON, executive producer of Dr. Kildare and The Man from U.N.C.L.E., is planning a new series, Europa 33, about diplomatic-corps agents who help Americans abroad . . . Opera stars JAN PEERCE and ROBERT MERRILL belt out a few arias on STEVE LAWRENCE's Nov. 22 program. English recording star TOM JONES sings pop songs on the show . . . DICK SARGENT is the twin of TAMMY GRIMES in the new Tammy Grimes Show pilot.

JACK PAAR, "retired" after last season, comes back to be host for "Humor in Politics," an hour-long NBC special which recounts laughs along America's political trails . . . The NBC Sports in Action show hits the silk Dec. 11, featuring the National Parachuting Championships . . . MARTIN MILNER, who once toured on Route 66, has signed a contract with Universal for movie and TV roles . . . ABC, which recently canceled its Shindig rock 'n' roll series, still believes in the "big beat." The network has ordered a pilot film on The Happeners, a new series about a singing trio of youngsters.

TEN YEARS AGO THIS WEEK: Wide Wide World had a TV first: a live pickup from Cuba . . . On The Ed Sullivan Show: SHIRLEY BOOTH, EDITH PIAF and JOYCE GRENFELL . . . ALAN LADD starred on G.E. Theater . . . V. K. KRISHNA MENON was quizzed on Meet the Press . . . Producers' Showcase (with the Overseas Press Club) put on "Dateline 2," featuring JOHN WAYNE, WILLIAM HOLDEN, GREER GARSON, MILTON BERLE, PEGGY LEE and poet ROBERT FROST . . . FESS PARKER turned up on Disneyland as Davy Crockett. BUDDY EBSSEN played his pal George Russel . . . LOUIS HAYWARD, ANN HARDING and PETER LORRE were on Climax! in a play based on OSCAR WILDE's "Lord Arthur Saville's Crime" . . . By now The \$64,000 Question had given away \$303,296 and three luxury automobiles.

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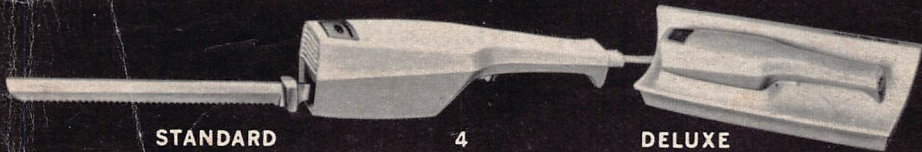
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